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?Divertimentos? - Don Mus.Ms. 1807

Neubauer, Franz Christoph

[S.l.], 1708 (1708a)

Allegro assai

[urn:nbn:de:bsz:31-113817](https://nbn-resolving.org/urn:nbn:de:bsz:31-113817)

Andante

Liba. obbligato.

Handwritten musical score for a libretto obbligato, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- piano* (written above the first staff)
- ff* (written above the second staff)
- 15. All.* (written above the second staff, indicating a 15-measure allusion)
- piano. ff* (written below the fifth staff)
- piano.* (written below the sixth staff)

The score is written on aged, slightly torn paper with a dark red binding visible on the left edge.

A handwritten musical score on ten staves. The notation includes various note values, rests, and articulation marks. Key annotations include:

- Staff 1:** A fermata over a note, followed by a measure with a '2' above it.
- Staff 2:** A measure with a '3' above it, and the word 'Dol.' written below the staff.
- Staff 3:** A measure with a '3' above it.
- Staff 4:** A measure with a '6' above it.
- Staff 5:** A measure with a '2' above it.
- Staff 6:** A measure with a '6' above it, and the word 'Piano.' written below the staff.
- Staff 7:** A measure with a '5' above it.
- Staff 8:** A measure with a '5' above it.
- Staff 9:** A measure with a '5' above it.
- Staff 10:** A measure with a '5' above it.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings.

208.

Da capo Tacet!

Corno Inghilise Solo *All^{mo}* 42 *Solo* *poco*

Handwritten musical score for the second system, consisting of four staves. The first staff is labeled "Corno Inghilise Solo" and includes the tempo marking "All^{mo}" and the number "42". The second staff has a "poco" marking. The third and fourth staves contain dense musical notation.

piano