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?Divertimentos? - Don Mus.Ms. 1807

Neubauer, Franz Christoph

[S.l.], 1708 (1708a)

Finale. Allegro

[urn:nbn:de:bsz:31-113817](https://nbn-resolving.org/urn:nbn:de:bsz:31-113817)

Finale Allegro.

A handwritten musical score on aged paper, consisting of ten staves. The title 'Finale Allegro.' is written in a large, elegant cursive script at the top. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p' and 'f'. The score features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations in the margins, including the number '2' and the word 'poco..'. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on four staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melody with a triplet of eighth notes. The second staff has a treble clef and contains a dense texture of sixteenth notes. The third staff is in bass clef with a key signature of one flat and contains a melody with quarter and eighth notes. The fourth staff has a bass clef and contains a dense texture of sixteenth notes. The piece concludes with a double bar line and a repeat sign.

Finis

Seven empty musical staves.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining and wear, particularly along the left edge.



