

Badische Landesbibliothek Karlsruhe

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?Divertimentos? - Don Mus.Ms. 1807

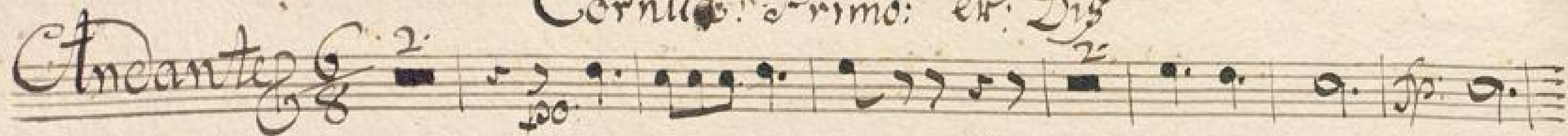
Neubauer, Franz Christoph

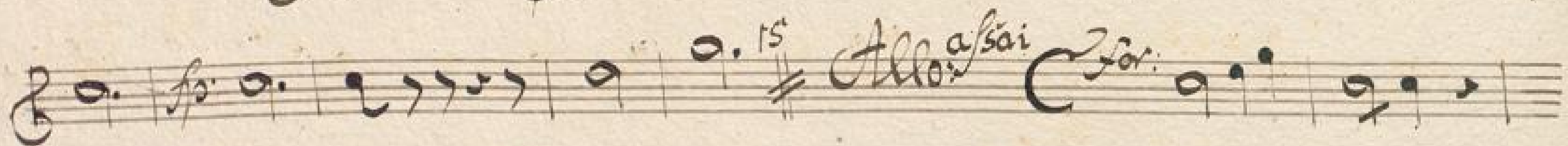
[S.l.], 1708 (1708a)

Divertimentos

[urn:nbn:de:bsz:31-113817](https://nbn-resolving.org/urn:nbn:de:bsz:31-113817)

Cornu: Primo: ex: Dig

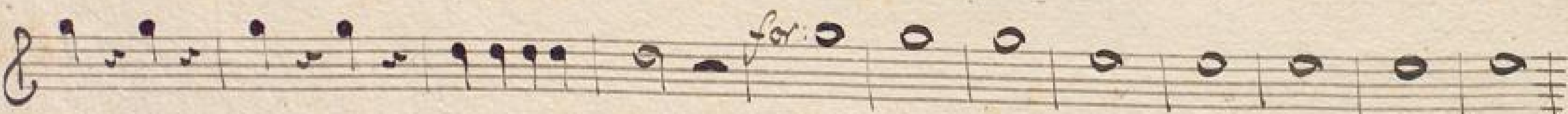
Andante 

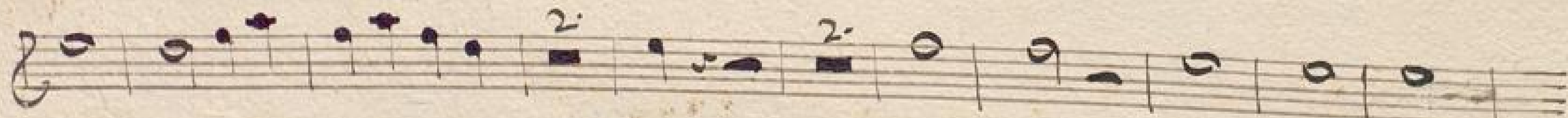
 *Allo assai*






 *p* *f* *20:*

 *f*

 *2:*

 *1:* *1:* *20. bis*

 *3:*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp.* (pianissimo)
- Staff 2: *for.* (forte)
- Staff 3: *pp.* (pianissimo)
- Staff 4: *3.* (triple)
- Staff 5: *6.* (sextuple), *pp.* (pianissimo)
- Staff 6: *4.* (quadruple), *pp.* (pianissimo), *9.* (ninth), *pp.* (pianissimo), *2.* (second), *for.* (forte)
- Staff 7: *pp.* (pianissimo)
- Staff 8: *pp.* (pianissimo)
- Staff 9: *pp.* (pianissimo)
- Staff 10: *pp.* (pianissimo), *Adagio*, *Tace* (silence)

4 *Alloz* *ex Dis.*

pizzicato
f
f
p
f
f
f
f
f
f

2.
3.
3.
3.
2.
3.
10.

forte

Adagio: Tacet

Allo: f

Rondo Tacet:

Finale Allegro:

Allo: 2. *for:* 2. *po:* *for:*

do.

7. for:

1. forte:

2.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a '3.' marking above the first measure. The second staff contains notes with some slurs. The third staff ends with a decorative flourish.

Seven empty musical staves.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some minor foxing and stains. There are no notes or markings on the staves.