

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

?Divertimentos? - Don Mus.Ms. 1807

Neubauer, Franz Christoph

[S.l.], 1708 (1708a)

Divertimentos

[urn:nbn:de:bsz:31-113817](https://nbn-resolving.org/urn:nbn:de:bsz:31-113817)

For:

ppp.

f.

1.

2.

3.

4.

9.

Volkli Adagio Tacet.

Allegro C^u er Dig

A handwritten musical score on aged paper, consisting of ten staves. The title 'Allegro C^u er Dig' is written in a cursive hand at the top left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes. There are several instances of repeat signs (double bars) and first/second endings (marked '1.' and '2.'). A large section of the fifth staff is crossed out with diagonal lines. The number '32.' is written above a group of notes in the fifth staff. The handwriting is fluid and characteristic of the 18th or 19th century.

for:

piano

for:

Adagio: Tacet

Allegro

for:

1.

2.

1.

1.

1.

1.

Primo: Ad.

Finale Allegro:

Allo: 2 *for:* *2:* *po:* *for:*

Handwritten musical score on four staves. The first staff begins with a treble clef and contains a sequence of notes with a '3.' marking above it. The second and third staves continue the notation with various note values and slurs. The fourth staff concludes with a decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are arranged vertically and are completely empty of any musical notation or text.