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Caelum ultricia fulminada - Don Mus.Ms. 1849

Stauber, Andrea

[S.l.], 1770 (1770c)

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Aria

Ms 1849

a

Basso Solo

Violino 1^{mo}

Violino 2^{do}

due Clarino

Alto viola et Basso

Tympano

Del Sig. Strauber

Sor. Maria Celestina

Enckesheim ord. S. B. prof.

1775

Maria

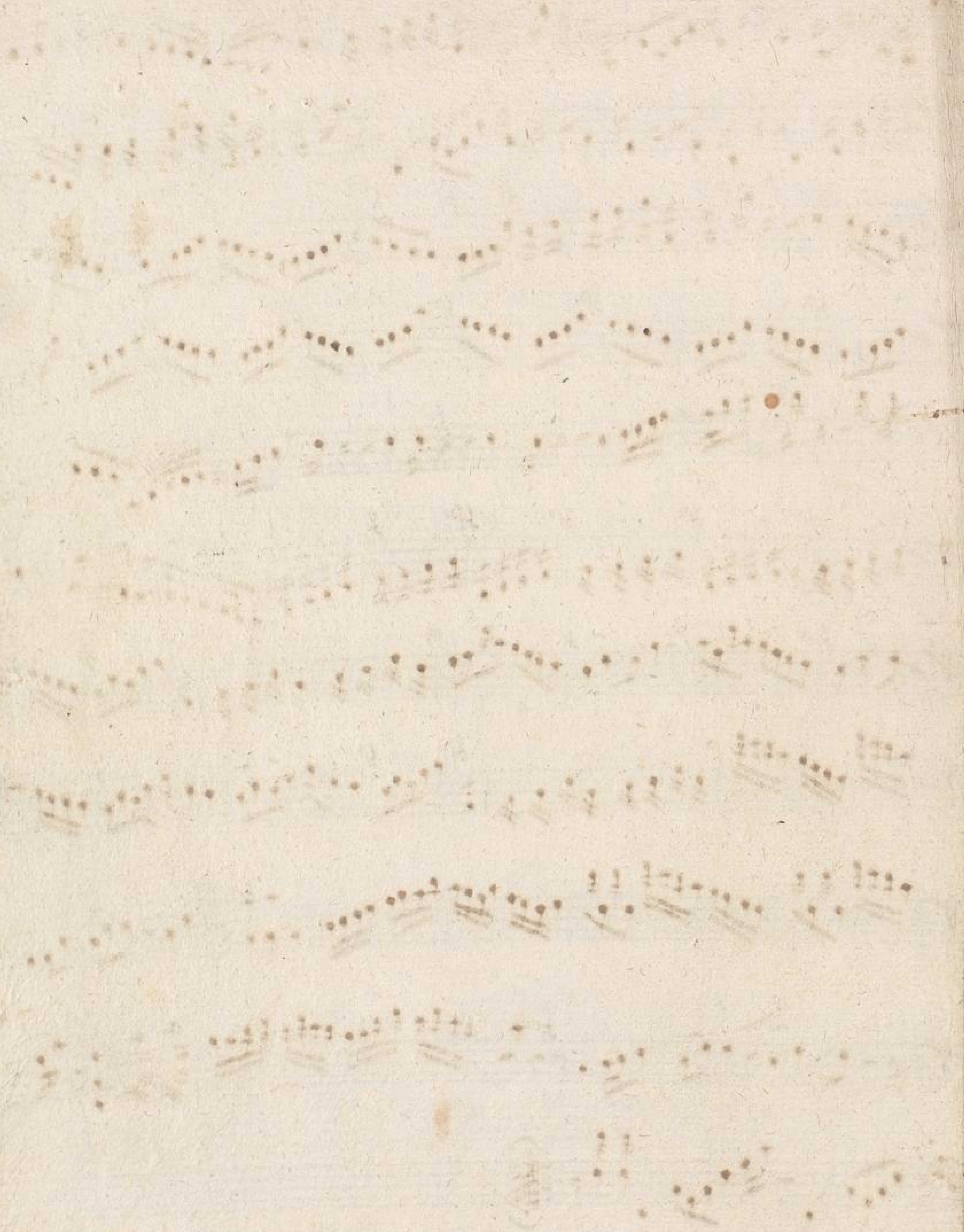
allegro furioso:

Violino Primo

m 1849

Handwritten musical score for Violino Primo, page 2, measures 1849-1900. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *allegro furioso*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts throughout the passage.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are placed above the notes. The score concludes with a double bar line and a final chord marked with a circled 'X'.



allegro: furioso:

Violino 2do:

M 1549

7

Handwritten musical score for Violino 2do, featuring 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked "allegro: furioso:". The score includes various dynamic markings such as *p*, *f*, *ff*, and *sp*. The notation includes eighth and sixteenth notes, rests, and slurs. The final staff shows a "faccato" marking and some scribbled-out notes.

This image shows a page of handwritten musical notation for Franz Liszt's piano piece 'L'Espresso'. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid, often sixteenth-note passages, many of which are slurred together. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano) are used throughout to indicate changes in volume. Some measures include accents or staccato markings. The notation is fluid and expressive, typical of Liszt's style. The page concludes with a double bar line and a repeat sign.

allegro furioso:

Alto viola

Ms 1849

1



allegro furioso

Basso:

An 1849

1

This is a handwritten musical score for a Bass part, consisting of 12 staves. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'allegro furioso'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (forzando). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A time signature change to 6/4 is indicated on the eighth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo) and *f* (forte). The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The notation is written in a cursive, handwritten style.

A series of ten empty musical staves, arranged vertically. Each staff consists of five horizontal lines. The staves are blank, with no musical notation or markings.

allegro furioso:

Clarino: imo:

Am 1849

1

Handwritten musical score for Clarinet in A (Clarino: imo:). The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro furioso:'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a repeat sign. The bottom three staves are empty.

om. ass. 21

infinito

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various note values, including minims, crotchets, and quavers, often grouped with beams. There are several slurs and ties throughout the piece. The second staff starts with a series of seven eighth notes. The third staff has a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The notation is dense and expressive, with many slurs and ties.

An 1879

7

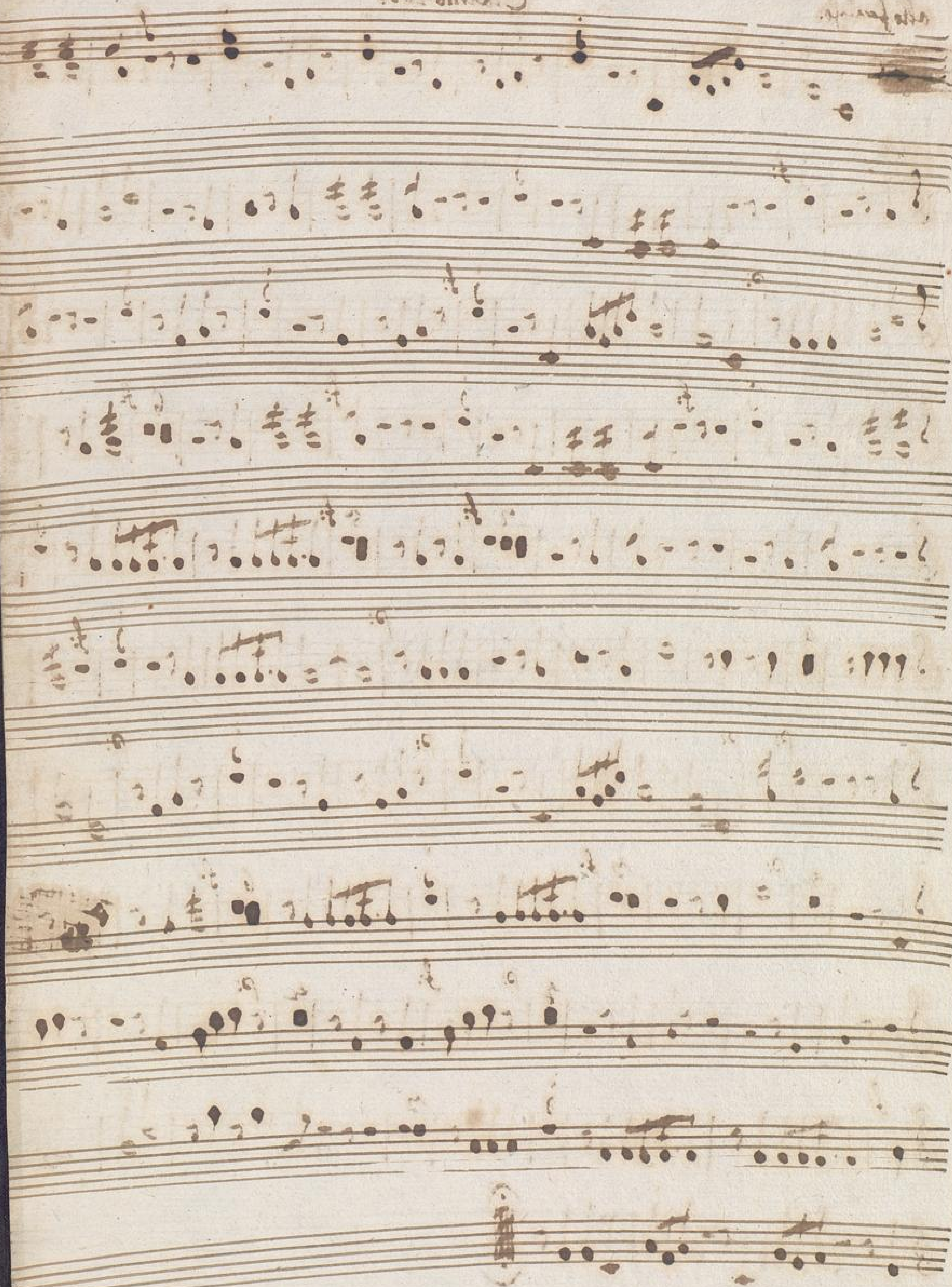
alto furiolo:

Clarino 2do:

This is a handwritten musical score for the Clarino 2do part. It consists of 11 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a single system, with the staves connected by a brace on the left. The paper shows signs of age, including some staining and a small tear at the bottom right corner. The final staff ends with a double bar line and a repeat sign.

Gloria

Gloria



Lurioso Allo:

Basso Solo

M 1844

1

25

Celum ultrici a fulminada Borea rabide

borea rabide fla Borea rabide borea rabide fla

ultrici-a da fulmina ultricia da, ul=

=trici a da fulmina celum ultrici a da fulmina da fulmi=

na aer turbinibus atris horesce mare à fluctibus larum tumesce

aer horesce mare tumesce alli-fa ad scopulum al=

=li-fa ad scopulum bibat naufragium de o rebel= lis

vir= tus im bel= lis de: o rebel= = lis luat me= ritum suppli= ci= um

12
Celum ultrici-a fulminada Borea rabide bore=a

rabi=de fla Celum ultrici-a fulmina da bore=a

rabi=de borea rabide fla bore=a rabide bore=a ra=

