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Adagio - Don Mus.Ms. 1853

Stemler

[S.l.], 1830 (1830c)

[urn:nbn:de:bsz:31-114555](https://nbn-resolving.org/urn:nbn:de:bsz:31-114555)

No 1853

Adagio
von
Stemler.



2

2

Adagio

Violino Primo.

Stemler

Ms 1853

Handwritten musical score for Violino Primo, Adagio, Ms 1853. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'. The paper is aged and has a torn left edge.

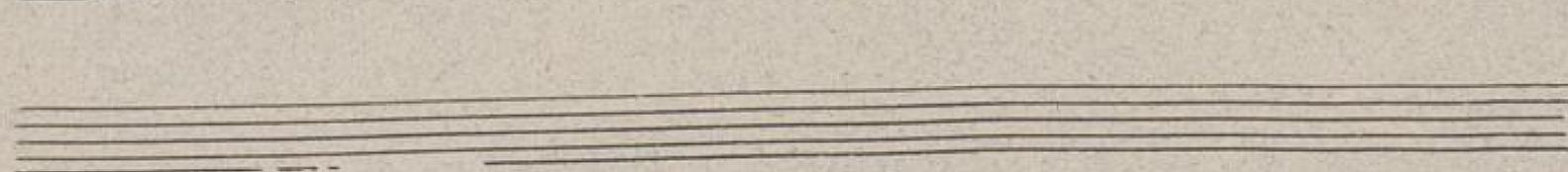
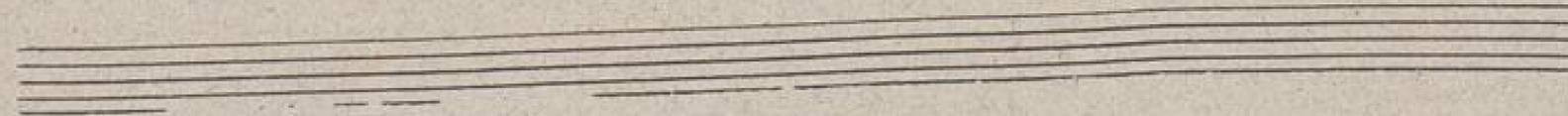
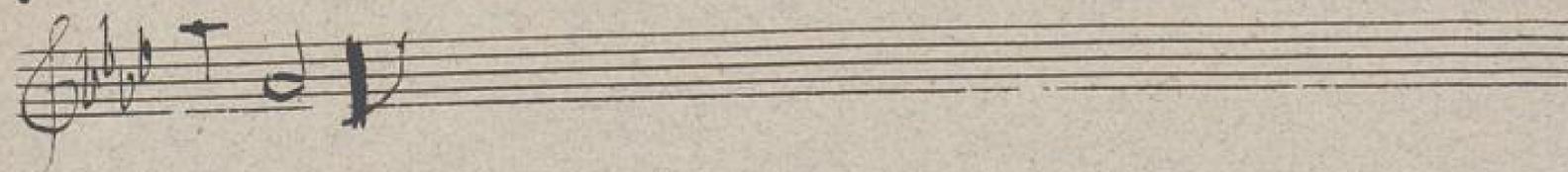
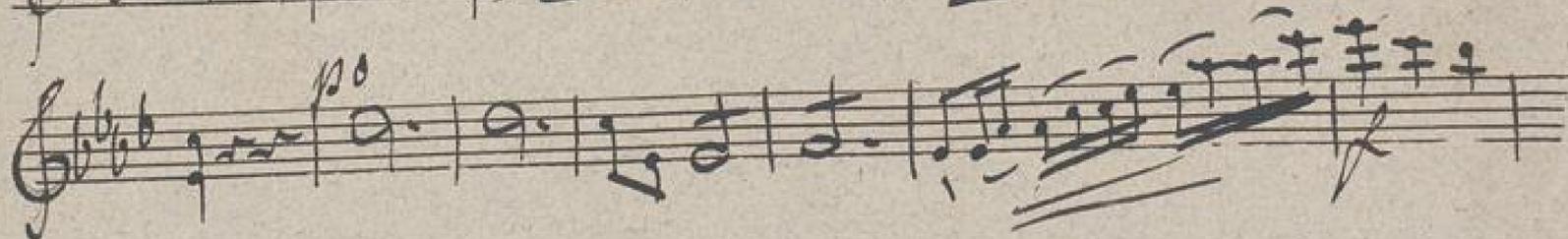
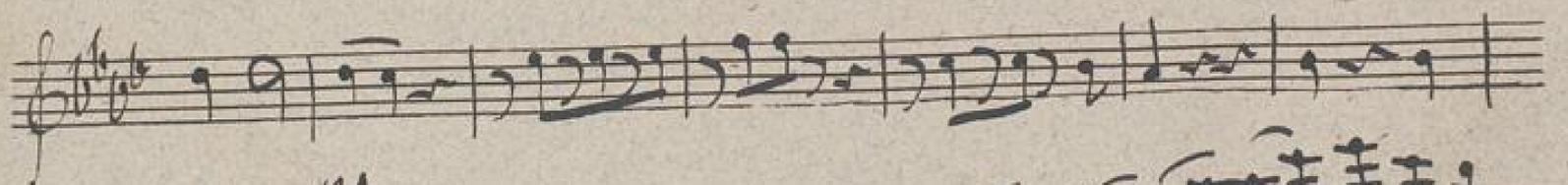
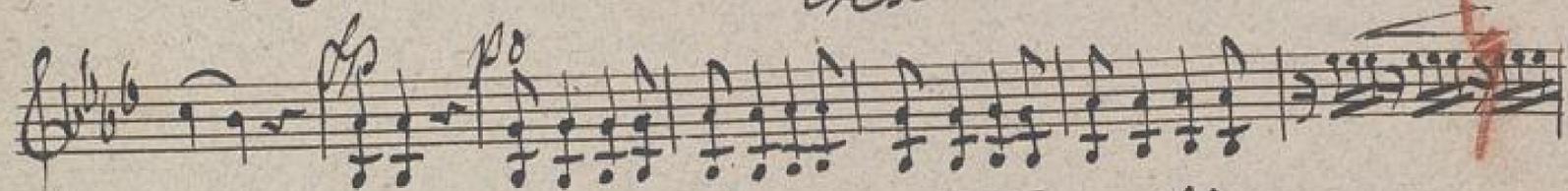
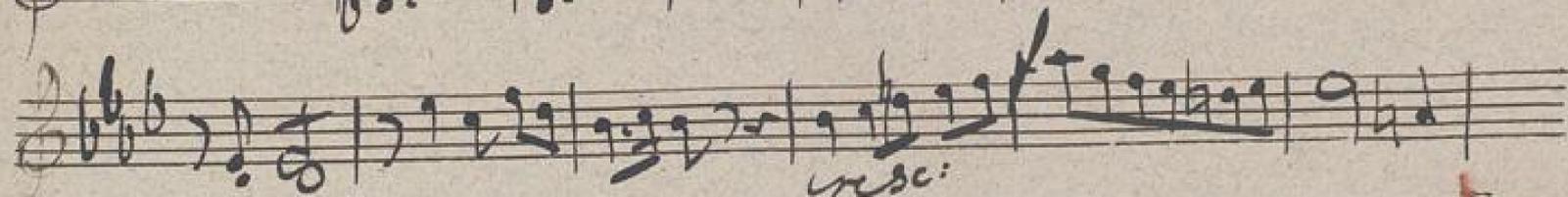
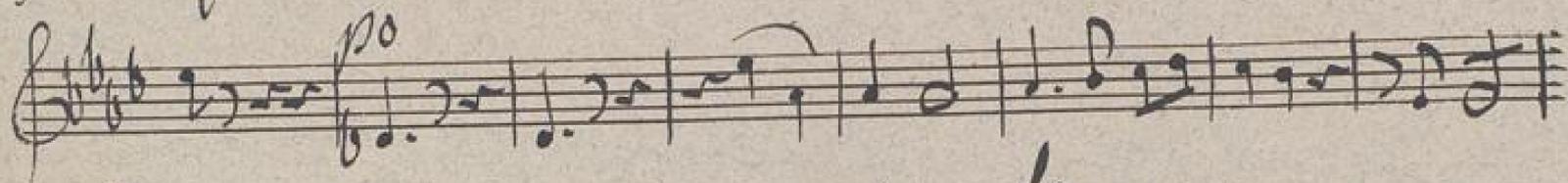
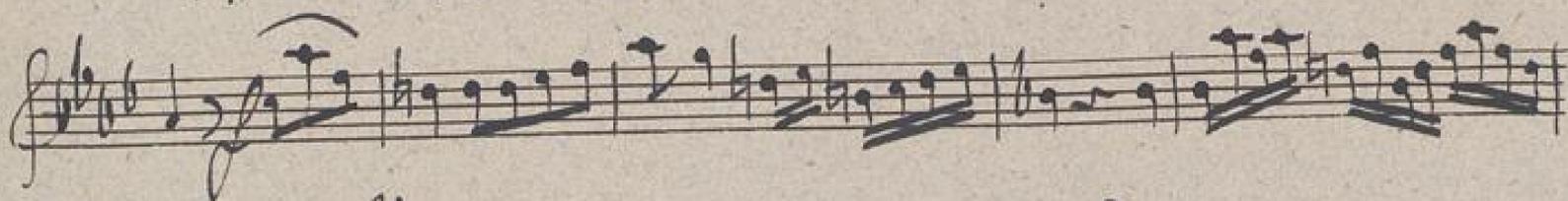
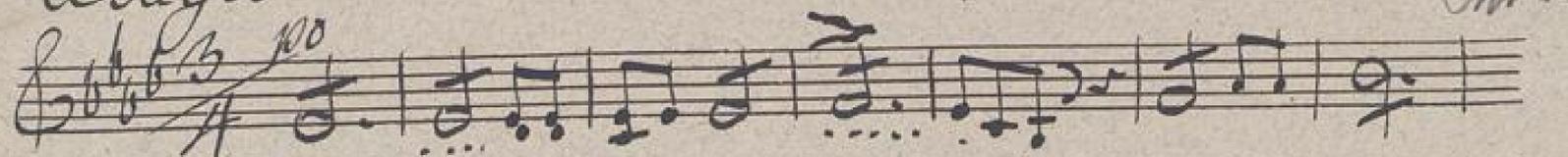
A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the bottom edge. The staves are arranged vertically and are completely empty of any musical notation.

Adagio

Violin Primo

Stemler

Ms 1853



A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the top edge. The staves are arranged vertically and are completely empty of any musical notation.

Adagio

Violino Secondo

Humler

f. No 1853

Apo

cresc - f

pp

This image shows a page of 15 blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with several brown stains, particularly along the left and bottom edges. A small red dot is visible on the right side of the page, approximately halfway down. The page is otherwise empty of any musical notation or text.

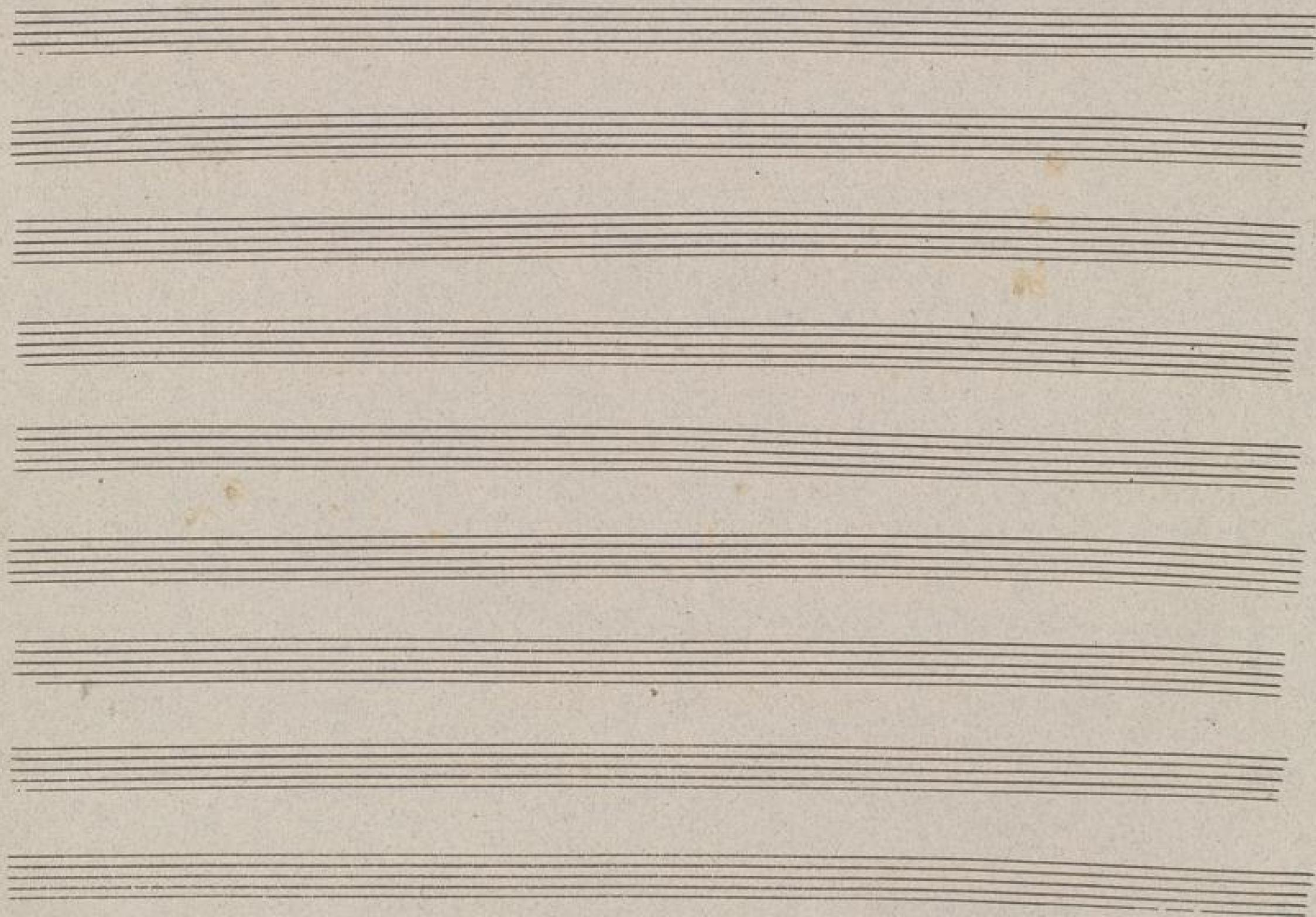
Adagio

Violino Secondo.

Stemler 1

no 1853

This image shows a page of 15 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically and are completely empty, with no notes or markings. The paper is aged and has some staining, particularly at the top left and bottom edges.



Adagio

Bassi

No 1803

Stamitz

7

Handwritten musical notation for Basses, first system. The notation is on two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and the same key signature. The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings.

Handwritten musical notation for Violoncello, first system. The notation is on a single staff with a bass clef. It features a melodic line with slurs and dynamic markings such as *mf*, *fp*, and *arco*. A red *Cres* marking is visible at the end of the system.

Handwritten musical notation for Contrabasso, first system. The notation is on a single staff with a bass clef. It features a melodic line with slurs and dynamic markings such as *mf*, *fp*, and *arco*. A red *Cres* marking is visible at the end of the system.

Handwritten musical notation for Basses, second system. The notation is on two staves. The top staff continues the melodic line from the first system, with dynamic markings like *mf* and *arco*. The bottom staff continues the accompaniment.

Handwritten musical notation for Violoncello and Contrabasso, second system. The notation is on two staves. The top staff has a red *as* marking at the beginning and continues the melodic line. The bottom staff continues the accompaniment. A red *col. Basso.* marking is present.

Handwritten musical notation for Violoncello and Contrabasso, third system. The notation is on two staves. The top staff continues the melodic line, and the bottom staff continues the accompaniment.

Handwritten musical notation for Basses, third system. The notation is on a single staff with a bass clef. It features a melodic line with slurs and dynamic markings.

The image shows a single sheet of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the bottom edge. The staves are arranged vertically and are completely blank, with no musical notation or clefs present.

Adagio

Flauto:

Stemler...
Nr 1853

The image shows a page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor foxing and wear, particularly at the corners. The staves are arranged vertically and are completely blank, with no musical notation or clefs present.

von Stumler

Adagio

Clarinetti in B. No 1853

Handwritten musical score for two Clarinettes in B-flat, Adagio tempo. The score consists of 14 staves. The first two staves are for the first clarinet, and the next two are for the second. The music is in B-flat major and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'mes' and 'U. S.'.

Three empty musical staves at the bottom of the page.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '2' in the top right corner. It contains ten musical staves. The first two staves are filled with handwritten musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a melodic line with various rhythmic values and some slurs. The second staff continues the notation with similar rhythmic patterns. The remaining eight staves are empty, showing only the five-line structure of the musical staff.

Entre Akt.

F^o

Ganze Orchester

Pa

Mr. Köndlein

4