

# **Badische Landesbibliothek Karlsruhe**

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## **Concertos - Don Mus.Ms. 1815|1**

**Sixt, Johann Abraham**

**[S.l.], 1790 (1790c)**

Adagio

[urn:nbn:de:bsz:31-113871](https://nbn-resolving.org/urn:nbn:de:bsz:31-113871)

*Adagio.*

6 7  $b7$  6 6 6 sb 6 5 4 5

*cresc.*

*p* *cresc.* *Polo.*

*tr.*

4 6 6 8



A handwritten musical score on four systems of staves. Each system consists of two staves. The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as 't' and 'f'. The paper shows signs of age, including some staining and foxing. The first system begins with a treble clef and a key signature of one flat. The notation is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and a "tens" marking.

Handwritten musical notation for the second system, including a "crescendo" marking and a "poco." marking.

Handwritten musical notation for the third system, showing a continuation of the complex rhythmic patterns.

Handwritten musical notation for the fourth system, concluding with a "f. fortissimo" marking and a signature.