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## **Nonets - Don Mus.Ms. 1825**

**Späth, Andreas**

**[S.l.], 18XX**

Violine II

[urn:nbn:de:bsz:31-113960](https://nbn-resolving.org/urn:nbn:de:bsz:31-113960)

No 1825

Violino Secondo.

















Violino.

Violino secondo.

Clarinete.

Allegro con spirito.

Handwritten musical score for Violino secondo. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro con spirito". The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *ritenuto*. There are also performance instructions such as "Si-mi" and "di-minuendo". The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.



Handwritten musical score on aged paper, featuring 14 staves of music. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *pp*, *Tempo*, *f*, and *ff*. The music is organized into systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age, including discoloration and some ink bleed-through.



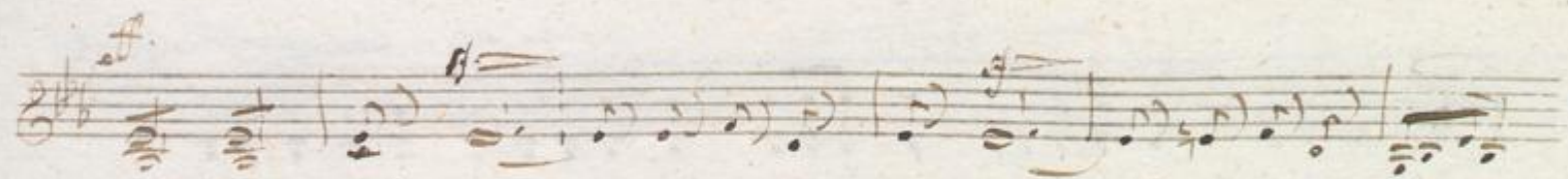
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (two flats), time signatures, and dynamic markings. The score is written in a cursive, historical style.

Key markings and dynamics include:

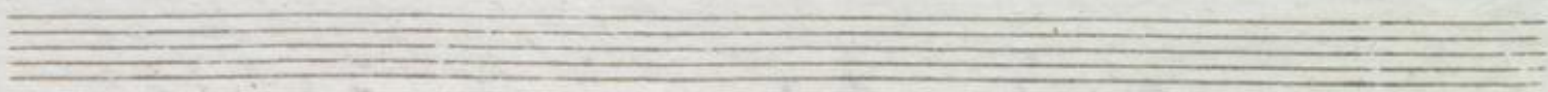
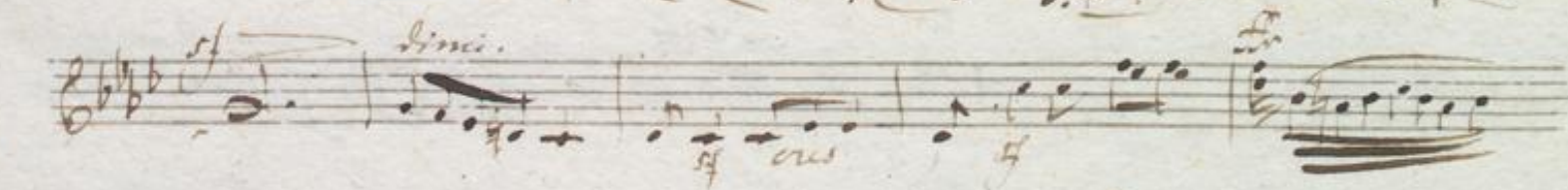
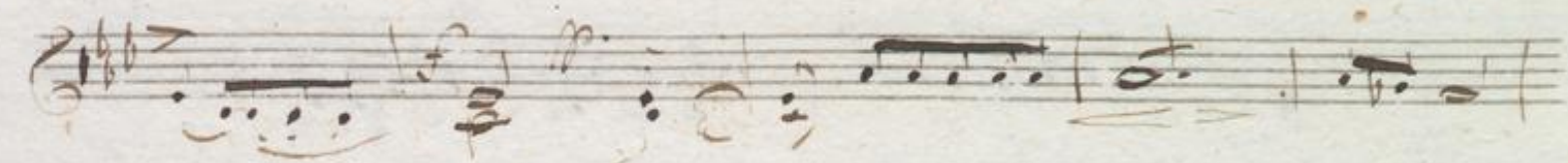
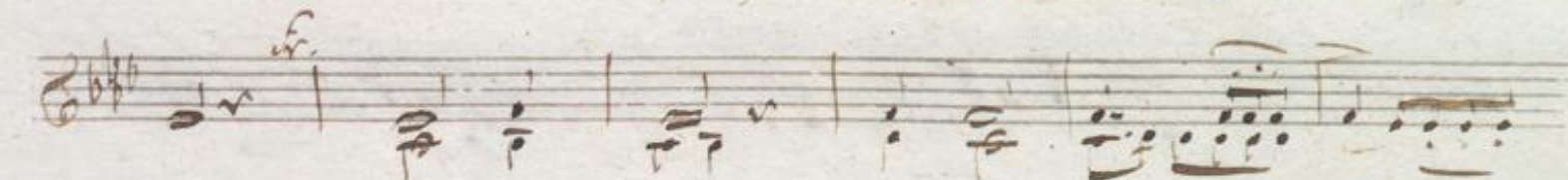
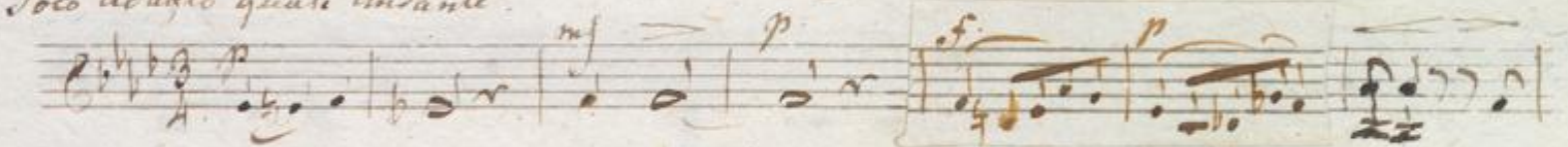
- f* (forte)
- diminuendo* (dimin.)
- cres.* (crescendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- molto à poco* (molto a poco)
- dimi.* (diminuendo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.





*Poco Adagio quasi Andante*





Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The score features various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *ff*, *crus*, *pp*, *mf*, and *f*. Performance instructions include *disensibilmente più animato* and *po e Tempo 1.*. Fingerings are indicated with numbers 1 and 2. A section of the score is highlighted with a rectangular box.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. The first staff is numbered '63' in the upper right corner. The notation includes dynamic markings such as *p*, *ff*, *res.*, and *si. mi.*. The score concludes with a double bar line on the tenth staff, followed by three empty staves.



Minuetto

Molto Allegro

Handwritten musical score for a Minuetto in 3/4 time, marked 'Molto Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line with various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line. The second section, labeled 'Trio', begins on the 11th staff with a new key signature of one flat (B-flat) and a 3/4 time signature. It features a more rhythmic accompaniment with a *pp* dynamic. The final staff includes a triplet of eighth notes and a *ritz.* (ritardando) marking.



8.

*Finale*  
*Mirac*



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score features various musical notations such as notes, rests, and slurs. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *un poco più lento* and *un poco più mosso*. There are also numerical markings '3' and '1' above notes in the sixth staff. The manuscript shows signs of age, including some ink bleed-through from the reverse side.











Handwritten musical score on 12 staves. The notation includes notes, rests, and dynamic markings. The score is written in a single system across the page.

Annotations and dynamics include:

- p* (piano) at the beginning of the first staff.
- fz* (forzando) at the end of the first staff.
- p* (piano) in the second staff.
- piu mosso* (more motion) in the third staff.
- pp.* (pianissimo) and *f.* (forte) in the fifth staff.
- accelerando un poco.* (accelerating a little) in the tenth staff.
- otto* (eight) written below the eleventh and twelfth staves.

The page number *12* is written in the top right corner.



This image shows a page from a music manuscript book, numbered 13 in the top left corner. The page contains 13 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes, clefs, or other musical markings. The paper is off-white and shows some minor signs of age, such as small brown spots and slight discoloration, particularly towards the right edge. The right edge of the page is slightly uneven, suggesting it is part of a bound volume.







