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Nonets - Don Mus.Ms. 1825

Späth, Andreas

[S.l.], 18XX

Allegro con spirito

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Allegro con Spirito. Mtro. da C. $\text{♩} = 102$

Violin I

Violin II

Viola

Violoncello

Violone

Oboe

Flügelhorn

Kornett

Fagott

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Di - mi - na - en - do.*

The first system consists of seven staves. The top staff is a vocal line with lyrics *Di - mi - na - en - do.* and a *p.* dynamic marking. The second staff is a vocal line with lyrics *Di - mi - na - en - do.*. The third staff is a vocal line with lyrics *Di - mi - na - en - do.*. The fourth staff is a vocal line with lyrics *Di - mi - na - en - do.*. The fifth staff is a piano accompaniment line with a *col. piano* marking. The sixth and seventh staves are piano accompaniment lines with *p.* dynamic markings.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *Di - mi - na - en - do.*

The second system consists of seven staves. The top staff is a vocal line with lyrics *Di - mi - na - en - do.* and a *p.* dynamic marking. The second staff is a vocal line with lyrics *Di - mi - na - en - do.*. The third staff is a vocal line with lyrics *Di - mi - na - en - do.*. The fourth staff is a vocal line with lyrics *Di - mi - na - en - do.*. The fifth staff is a piano accompaniment line with a *col. piano* marking. The sixth and seventh staves are piano accompaniment lines with *p.* dynamic markings.

Handwritten musical score, first system. It consists of ten staves. The top four staves contain a complex melodic line with many sixteenth and thirty-second notes, including a large slurred passage in the final measure. The bottom six staves contain a more rhythmic accompaniment with fewer notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score, second system. It also consists of ten staves. The top four staves continue the complex melodic line from the first system. The bottom six staves continue the accompaniment. There is a large, dense melodic passage in the fifth measure of the bottom six staves, which appears to be a transcription of a keyboard or lute part. The notation is consistent with the first system.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is visible in the first measure of the top staff. The bottom staff begins with a *colt^{do}* marking.

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Handwritten musical score for the second system, consisting of seven staves. The top four staves contain vocal lines with the lyrics: *eres - cen - do. Semper p̄ū eris.* The bottom three staves contain piano accompaniment. The lyrics are repeated across the vocal staves. A *colt^{do}* marking is present in the bottom staff.

Handwritten musical score for the hymn "Si mi re en do". The score consists of approximately 18 staves. The top four staves contain vocal parts with the lyrics "Si - mi - re - en - do." written below the notes. The fifth staff is a grand staff with a treble clef and a bass clef, marked with a dynamic of *colla*. The sixth and seventh staves are vocal parts with lyrics "Si - mi." and "Si - mi. f". The eighth and ninth staves are vocal parts with lyrics "Si - mi." and "Si - mi.". The bottom section of the score includes a grand staff with a treble clef and a bass clef, marked with a dynamic of *colla*, and several other staves with musical notation, including a grand staff with a treble clef and a bass clef, and a grand staff with a treble clef and a bass clef. The score is written in a historical style with various musical notations and dynamics.

un poco più lento e ritenuto *espressivo.*

p *ppizz. e p.* *col. p^{mo}* *à tempo oracolo*

col. p^{mo}

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *p*. A bracket on the left side of the fourth staff is labeled *col. Hrs.*

Handwritten musical score for the second system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *un poco più mosso*, *arco*, *rit.*, and *f*. A bracket on the left side of the fifth staff is labeled *col. Hrs.*

Handwritten musical score for the first system, consisting of 11 staves. The notation is dense and includes various dynamic markings such as *p*, *f*, *ff*, and *fp*. The score is divided into measures by vertical bar lines, with some measures containing rests. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system, consisting of 11 staves. The notation continues from the first system. A prominent marking *Sola.* is visible in the second measure of the top staff. Dynamic markings such as *fp* and *f* are used throughout. The notation includes various note values and rests, with some staves showing more complex rhythmic patterns.

Handwritten musical score on a single page, consisting of ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *ff* (fortissimo), and some slurs. The score is divided into measures by vertical bar lines.

Continuation of the handwritten musical score on a single page, consisting of ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *ff* (fortissimo), and some slurs. The score is divided into measures by vertical bar lines. A *Solo* marking is present in the lower right section of the page.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, arranged in several systems. The notation includes various note values, rests, and dynamic markings. Key markings include:

- longozaia.* (written above the top staff in the third measure)
- p.* (piano, written above the second staff in the third measure)
- pp.* (pianissimo, written above the third staff in the third measure)
- fz.* (forzando, written below the fourth staff in the first measure)
- mol. Adagio* (written below the fifth staff in the first measure)
- mol. Adagio* (written below the eighth staff in the first measure)
- pp.* (pianissimo, written above the sixth staff in the second measure)
- pp.* (pianissimo, written above the seventh staff in the second measure)
- pp.* (pianissimo, written above the eighth staff in the second measure)
- pp.* (pianissimo, written above the ninth staff in the second measure)
- pp.* (pianissimo, written above the tenth staff in the second measure)
- pp.* (pianissimo, written above the eleventh staff in the second measure)
- pp.* (pianissimo, written above the twelfth staff in the second measure)
- pp.* (pianissimo, written above the thirteenth staff in the second measure)
- pp.* (pianissimo, written above the fourteenth staff in the second measure)
- pp.* (pianissimo, written above the fifteenth staff in the second measure)
- pp.* (pianissimo, written above the sixteenth staff in the second measure)
- pp.* (pianissimo, written above the seventeenth staff in the second measure)
- pp.* (pianissimo, written above the eighteenth staff in the second measure)
- pp.* (pianissimo, written above the nineteenth staff in the second measure)
- pp.* (pianissimo, written above the twentieth staff in the second measure)
- pp.* (pianissimo, written above the twenty-first staff in the second measure)
- pp.* (pianissimo, written above the twenty-second staff in the second measure)
- pp.* (pianissimo, written above the twenty-third staff in the second measure)
- pp.* (pianissimo, written above the twenty-fourth staff in the second measure)
- pp.* (pianissimo, written above the twenty-fifth staff in the second measure)
- pp.* (pianissimo, written above the twenty-sixth staff in the second measure)
- pp.* (pianissimo, written above the twenty-seventh staff in the second measure)
- pp.* (pianissimo, written above the twenty-eighth staff in the second measure)
- pp.* (pianissimo, written above the twenty-ninth staff in the second measure)
- pp.* (pianissimo, written above the thirtieth staff in the second measure)
- pp.* (pianissimo, written above the thirty-first staff in the second measure)
- pp.* (pianissimo, written above the thirty-second staff in the second measure)
- pp.* (pianissimo, written above the thirty-third staff in the second measure)
- pp.* (pianissimo, written above the thirty-fourth staff in the second measure)
- pp.* (pianissimo, written above the thirty-fifth staff in the second measure)
- pp.* (pianissimo, written above the thirty-sixth staff in the second measure)
- pp.* (pianissimo, written above the thirty-seventh staff in the second measure)
- pp.* (pianissimo, written above the thirty-eighth staff in the second measure)
- pp.* (pianissimo, written above the thirty-ninth staff in the second measure)
- pp.* (pianissimo, written above the fortieth staff in the second measure)
- pp.* (pianissimo, written above the forty-first staff in the second measure)
- pp.* (pianissimo, written above the forty-second staff in the second measure)
- pp.* (pianissimo, written above the forty-third staff in the second measure)
- pp.* (pianissimo, written above the forty-fourth staff in the second measure)
- pp.* (pianissimo, written above the forty-fifth staff in the second measure)
- pp.* (pianissimo, written above the forty-sixth staff in the second measure)
- pp.* (pianissimo, written above the forty-seventh staff in the second measure)
- pp.* (pianissimo, written above the forty-eighth staff in the second measure)
- pp.* (pianissimo, written above the forty-ninth staff in the second measure)
- pp.* (pianissimo, written above the fiftieth staff in the second measure)
- pp.* (pianissimo, written above the fifty-first staff in the second measure)
- pp.* (pianissimo, written above the fifty-second staff in the second measure)
- pp.* (pianissimo, written above the fifty-third staff in the second measure)
- pp.* (pianissimo, written above the fifty-fourth staff in the second measure)
- pp.* (pianissimo, written above the fifty-fifth staff in the second measure)
- pp.* (pianissimo, written above the fifty-sixth staff in the second measure)
- pp.* (pianissimo, written above the fifty-seventh staff in the second measure)
- pp.* (pianissimo, written above the fifty-eighth staff in the second measure)
- pp.* (pianissimo, written above the fifty-ninth staff in the second measure)
- pp.* (pianissimo, written above the sixtieth staff in the second measure)
- pp.* (pianissimo, written above the sixty-first staff in the second measure)
- pp.* (pianissimo, written above the sixty-second staff in the second measure)
- pp.* (pianissimo, written above the sixty-third staff in the second measure)
- pp.* (pianissimo, written above the sixty-fourth staff in the second measure)
- pp.* (pianissimo, written above the sixty-fifth staff in the second measure)
- pp.* (pianissimo, written above the sixty-sixth staff in the second measure)
- pp.* (pianissimo, written above the sixty-seventh staff in the second measure)
- pp.* (pianissimo, written above the sixty-eighth staff in the second measure)
- pp.* (pianissimo, written above the sixty-ninth staff in the second measure)
- pp.* (pianissimo, written above the seventieth staff in the second measure)
- pp.* (pianissimo, written above the seventy-first staff in the second measure)
- pp.* (pianissimo, written above the seventy-second staff in the second measure)
- pp.* (pianissimo, written above the seventy-third staff in the second measure)
- pp.* (pianissimo, written above the seventy-fourth staff in the second measure)
- pp.* (pianissimo, written above the seventy-fifth staff in the second measure)
- pp.* (pianissimo, written above the seventy-sixth staff in the second measure)
- pp.* (pianissimo, written above the seventy-seventh staff in the second measure)
- pp.* (pianissimo, written above the seventy-eighth staff in the second measure)
- pp.* (pianissimo, written above the seventy-ninth staff in the second measure)
- pp.* (pianissimo, written above the eightieth staff in the second measure)
- pp.* (pianissimo, written above the eighty-first staff in the second measure)
- pp.* (pianissimo, written above the eighty-second staff in the second measure)
- pp.* (pianissimo, written above the eighty-third staff in the second measure)
- pp.* (pianissimo, written above the eighty-fourth staff in the second measure)
- pp.* (pianissimo, written above the eighty-fifth staff in the second measure)
- pp.* (pianissimo, written above the eighty-sixth staff in the second measure)
- pp.* (pianissimo, written above the eighty-seventh staff in the second measure)
- pp.* (pianissimo, written above the eighty-eighth staff in the second measure)
- pp.* (pianissimo, written above the eighty-ninth staff in the second measure)
- pp.* (pianissimo, written above the ninetieth staff in the second measure)
- pp.* (pianissimo, written above the hundredth staff in the second measure)

Handwritten musical score on aged paper, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains 11 staves, and the second system contains 10 staves. The score is marked with dynamic indications such as *fp*, *p*, *f*, and *arco*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score, first system. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The music features a melodic line in the upper staves and a bass line in the lower staves. The tempo/mood marking *con grazia* is written above the first staff. The number 12 is written in the top right corner of the system.

Handwritten musical score, second system. This system continues the piece and includes a section marked *coltello*. The notation is similar to the first system, with a treble clef and a key signature of two flats. The tempo/mood marking *con grazia* is also present. The number 13 is written in the top right corner of the system. At the bottom right of the page, there is a handwritten note: *Mani Anfänge der Orgel in der St. Michaelsk.*

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Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'f' and 'cresc.'.

Si - mi - nu - en - do. *cresc.*

Si - mi - nu - en - do. *cresc.*

Si - mi - nu - en - do. *cresc.*

Si - mi - nu - en - do.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. It features dynamic markings such as 'f', 'cresc.', and 'p'.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into systems. The first system includes a treble clef staff with a *ff* dynamic marking and a *coltto* instruction. The second system includes a *coltto* instruction. The third system includes a *coltto* instruction and a *un poco più lento* instruction. The fourth system includes a *coltto* instruction and a *un poco più lento e ritenuto* instruction. The fifth system includes a *pp* dynamic marking and a *espressivo* instruction. The sixth system includes a *pp* dynamic marking and a *più e più* instruction. The seventh system includes a *coltto* instruction. The eighth system includes a *coltto* instruction. The ninth system includes a *coltto* instruction. The tenth system includes a *coltto* instruction. The eleventh system includes a *coltto* instruction. The twelfth system includes a *coltto* instruction. The thirteenth system includes a *coltto* instruction. The fourteenth system includes a *coltto* instruction. The fifteenth system includes a *coltto* instruction. The sixteenth system includes a *coltto* instruction. The seventeenth system includes a *coltto* instruction. The eighteenth system includes a *coltto* instruction. The nineteenth system includes a *coltto* instruction. The twentieth system includes a *coltto* instruction. The page number 14 is visible in the top right corner.

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This page contains a handwritten musical score for a piano piece, consisting of approximately 16 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves containing repeated rhythmic patterns. Key features include:

- Dynamic Markings:** *pp* (pianissimo), *f* (forte), *sf* (sforzando), *cres.* (crescendo), and *decres.* (decrescendo).
- Articulation:** Slurs and accents are used throughout the piece.
- Repetition:** Several staves feature repeated rhythmic figures, often indicated by a double bar line and a repeat sign.
- Tempo/Character:** The piece is marked *And. V^lto* (Andante, first movement).
- Staff 16:** The number 16 is written in the top right corner of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The notation includes various rhythmic values, beams, and slurs. Dynamic markings such as *pp.*, *p.*, *cresc.*, and *fr.* are present throughout the piece. The first system begins with a complex, multi-measure rest in the top staff, followed by melodic lines in the other staves. The second system features a similar multi-measure rest in the top staff, with the lower staves containing more active melodic and harmonic material. The handwriting is clear and consistent, typical of a composer's manuscript.

Handwritten musical score for the first system, consisting of nine staves. The notation includes various note values, rests, and dynamic markings. The first two staves are marked with 'oll' and 'oll' respectively. The third staff has a 'C' time signature. The fourth staff is marked 'Cello'. The fifth and sixth staves have a 'C' time signature. The seventh and eighth staves have a 'C' time signature. The ninth staff has a 'C' time signature.

Poco Adagio quasi Andante. Mel. - 66.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked with 'p' and 'mf'. The second staff is marked with 'p' and 'mf'. The third staff is marked with 'p' and 'mf'. The fourth staff is marked with 'p' and 'mf'. The fifth staff is marked with 'p' and 'mf'. The system concludes with a double bar line.

Poco Adagio quasi Andante.

Handwritten musical score for the third system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked with 'p' and 'mf'. The second staff is marked with 'p' and 'mf'. The third staff is marked with 'p' and 'mf'. The fourth staff is marked with 'p' and 'mf'. The system concludes with a double bar line.