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## **Nonets - Don Mus.Ms. 1825**

**Späth, Andreas**

**[S.l.], 18XX**

Nonets

[urn:nbn:de:bsz:31-113960](https://nbn-resolving.org/urn:nbn:de:bsz:31-113960)

Nonato.

Allegretto. Corno in Es.

Clarinete in Fa.

Allo con quarto.

Handwritten musical score for Horn in E-flat, featuring 14 staves of music. The score includes various dynamics such as *f*, *p*, *pp*, and *ff*, and performance markings like *ritenuto*, *tempo*, *crisi*, and *dim.*. The music is written in a single system with a treble clef and a common time signature. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present on the 10th staff, and a second ending bracket is on the 11th staff. The score concludes with a double bar line and a final chord on the 14th staff.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *pp*, *p*, *f*, *fp*, *ppo*, *dim.*, *cruc.*, and *f*. There are also numerical markings: a '2.' at the end of the first staff, a '3' above a triplet in the third staff, and '1' and '2' above notes in the eighth and ninth staves respectively. The final staff ends with a '4.' below the bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.



9.

Handwritten musical score for the first system, consisting of five staves. The notation includes various dynamics such as *p*, *mf*, *f*, and *cresc*, and includes the instruction *Tempo 1<sup>mo</sup>*. There are also some markings like *2.* and *1* above notes.

*Poco Adagio quasi Andante*

Handwritten musical score for the second system, consisting of eight staves. The notation includes dynamics like *f*, *sf*, and *pp*, and includes the instruction *Poco Adagio quasi Andante*. There are also some markings like *3*, *4*, and *1* above notes.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *2*, *po.*, *2*, *4*
- Staff 2: *4.*, *2.*, *f.*, *insolabilemote più animato.*
- Staff 3: *fz*, *2.*, *Tempo. 1/2.*, *p.*, *pacifimo più vito e poi à poco*
- Staff 4: *accid.*, *mf*, *fz.*
- Staff 5: *8.*, *f.*, *Tempo.*
- Staff 6: *f.*, *4.*
- Staff 7: *f.*
- Staff 8: *p*, *pp*
- Staff 9: *f.*, *po.*, *5*, *eres*, *f*, *fp*
- Staff 10: *eres*, *p*
- Staff 11: *fz*, *p*, *mf*, *mf*
- Staff 12: *fp*



Minuetto

Molto Allegro

5. f

3.

f

2.

3.

3.

6.

3.

Trio 6.

1.

8. f

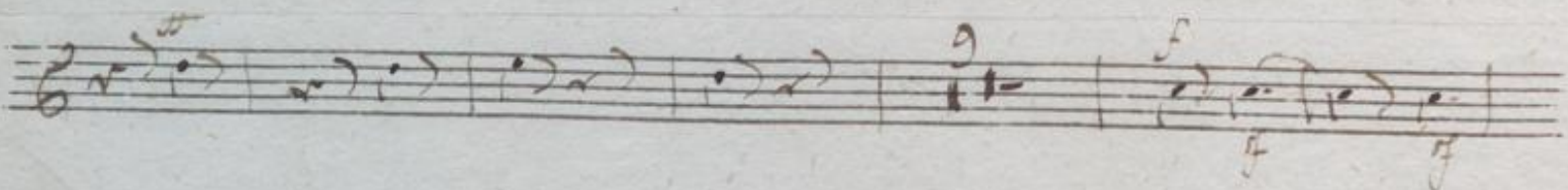
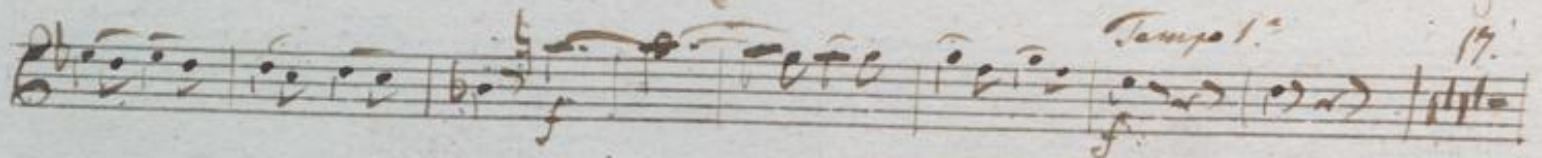
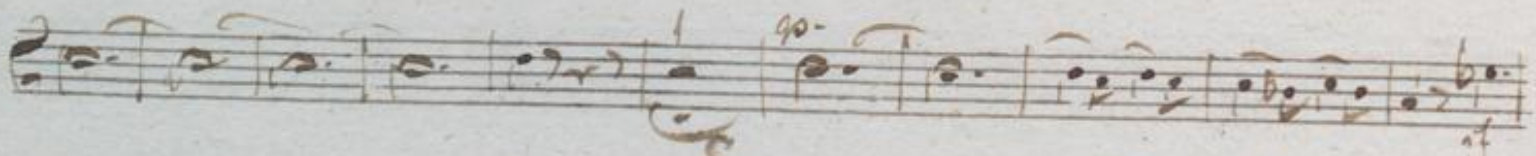
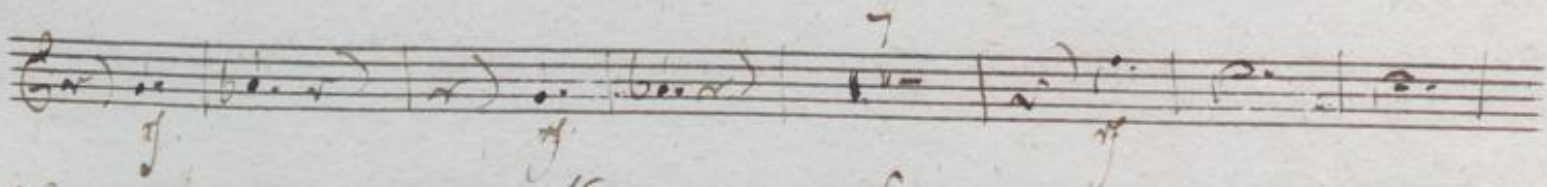
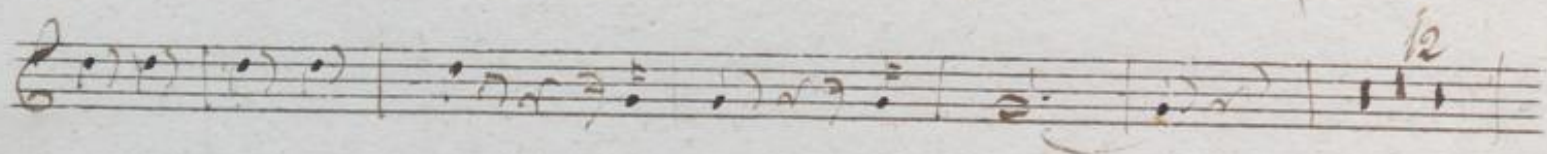
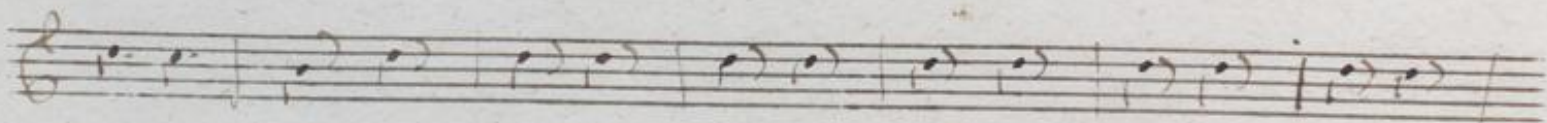
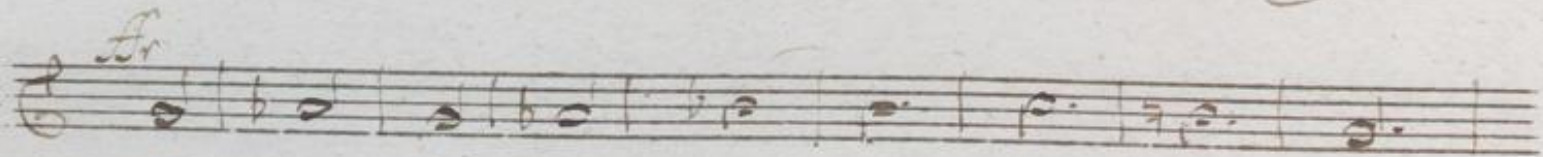
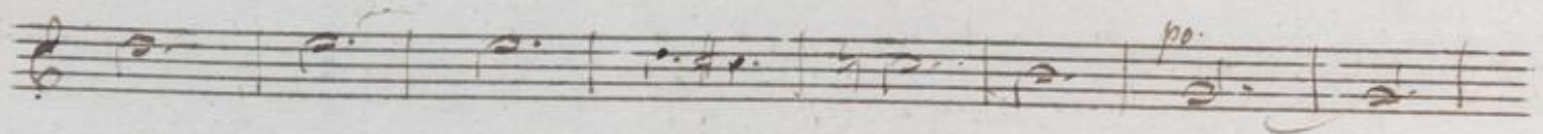
10.



Finale  
Ninno

Handwritten musical score for 'Finale Ninno'. The score is written on ten staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in 2/4 time and features various dynamics such as *f*, *ff*, *p*, and *sf*. There are several first and second endings marked with '1.' and '2.'. The score concludes with the instruction *rit. s.* (ritardando). The page number '6.' is written in the top right corner.







Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *f*, *p*, *f*, *fr*. Measure 8 is marked with a circled 8.
- Staff 2: *sf*, *sf*, *sf*.
- Staff 3: *sf*, *sf*, *sf*, *sf*.
- Staff 4: *3*, *4*, *sf*, *sf*, *sf*.
- Staff 5: *10*, *un poco più lento po.*
- Staff 6: *3*, *f*.
- Staff 7: *3*, *fr*, *più mosso.*
- Staff 8: *po.*, *fr.*
- Staff 9: *bis*.
- Staff 10: *1*.



A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There is a small, faint cross-like mark on the fourth staff from the top. The paper is off-white and shows some signs of age and wear.







8

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