

# **Badische Landesbibliothek Karlsruhe**

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**Duets - Don Mus.Ms. 1864**

**Straub, ...**

**[S.l.], 1700-1749 (?18.1d?)**

[urn:nbn:de:bsz:31-114624](https://nbn-resolving.org/urn:nbn:de:bsz:31-114624)

Quetto Ex Eb

a<sup>1</sup>

Violino Primo

Violino Secondo

Ove Basso ad libitum

Segg Straub virtuoso

*Affettuoso*

*Violino Primo*

*An 1864  
Leop. Straub*

*Sempre pianissimo*

*bis*

*Dolce  
foris*

*pia:*

*pia: its dolce*

*pia*

*pia*

*Dolce*

*Pizzicato  
Ditt*

*Repetit  
Ditt*

*Di*

*Del Legno Il Fine*

4  
ub

3

# Menuezzo

*resete piano* *f* *bis* *12*

*ma* *f* *ria* *f* *ria*

*piano* *forte* *piano* *pia:*

*forte* *bis* *piano* *forte* *pia?* *pia?*

*f* *pia:* *pia f* *piano*

Da Capo al segno

15

4 *allegro* *Finale*

*Andante* *es!* *si* *P Pianissimo*

*f fine*

Detailed description: This is a page of handwritten musical notation on aged paper. It features six staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked '4' and 'allegro'. The word 'Finale' is written across the top of the first two staves. The second staff is marked 'Andante'. The third staff has a 'p' marking. The fourth staff has a 'P' marking. The fifth staff has a 'P Pianissimo' marking. The sixth staff ends with a double bar line and the word 'fine'. There are various musical notations including notes, rests, and dynamic markings throughout the piece.

Am 1864  
Jogg Straub

Adagio

Violino Secondo

Sempre pianissimo

The musical score consists of four staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Adagio' and the dynamics 'Sempre pianissimo'. The notation includes eighth and sixteenth notes, rests, and slurs. There are several instances of the word 'bis' written above the notes, indicating repeat signs. The second and third staves continue the melodic and harmonic lines. The fourth staff concludes with a double bar line and a flourish. The paper shows signs of age, including foxing and some staining.

Seq. Menuet.

Menville *piano* *forte*

*ma =*

*f* *trio*

*trio forte:*

*ff*

*Allo.*

A handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'v' and 'f'. The second and third staves continue the melodic and harmonic development with similar notation. The fourth staff concludes the piece with a final cadence and a decorative flourish. The paper is aged and shows some staining.



Handwritten musical notation on four staves. The notation consists of rhythmic patterns of dots and beams, characteristic of early manuscript notation. The first three staves contain dense, complex rhythmic figures, while the fourth staff shows a more sparse pattern. The paper is aged and yellowed, with some faint pencil markings visible on the right side.