

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Belagerung Oczakows - Don Mus.Ms. 1868**

**Strobach, František**

**[S.l.], 1789 (1789c)**

[urn:nbn:de:bsz:31-114665](https://nbn-resolving.org/urn:nbn:de:bsz:31-114665)

Mus. Ms.

662

1868

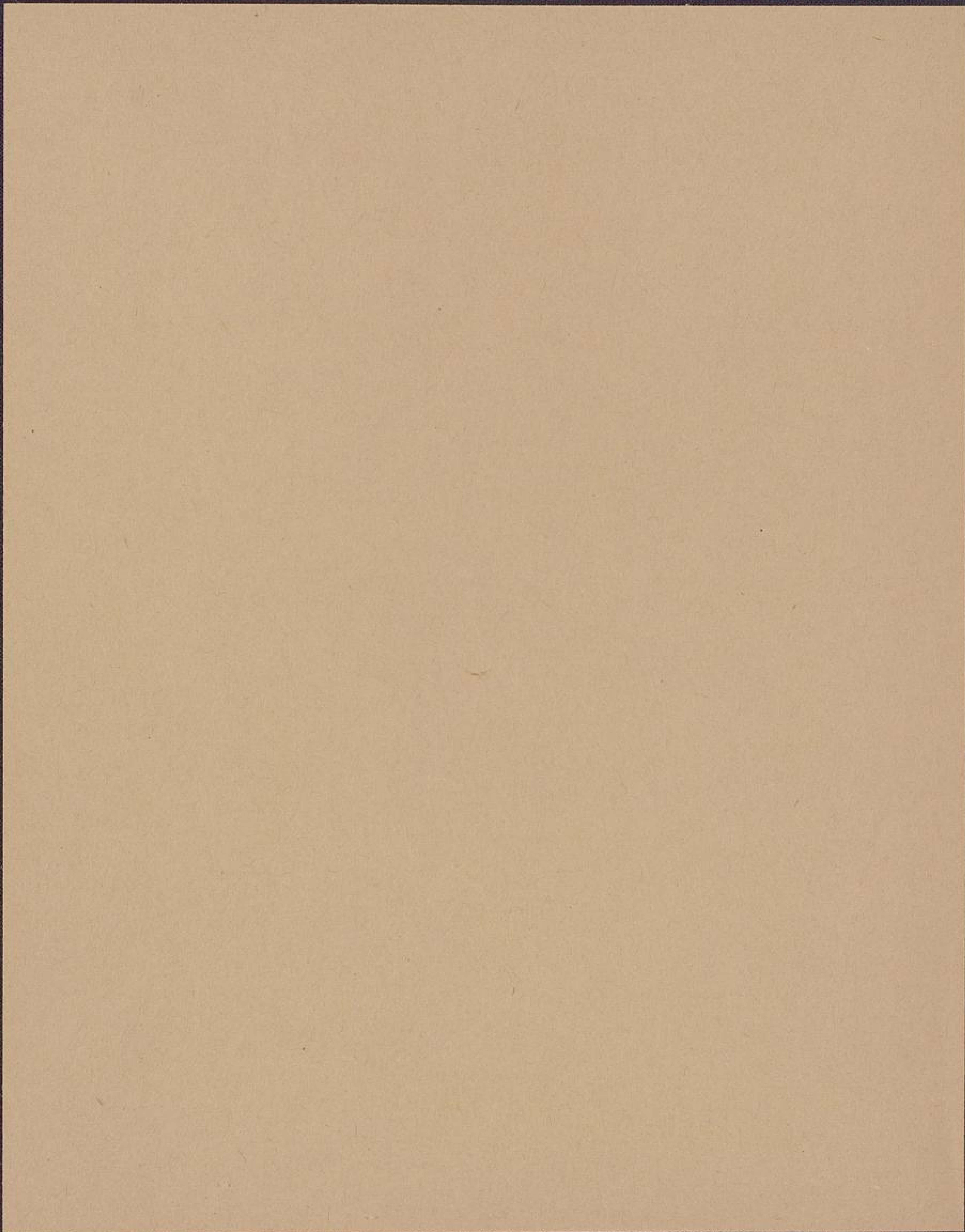
Srobach, Franc.

Konstantz f. Kl.

„Belagerung Oizakows“

1868





Ms 1868

Contra danza Titolata  
Zelagerung L'Orakoms  
Representata nell' Carnevale 1789.

Composto dell' Sig: Franc: Strobach giovine



*ad Libitum*  
*Clanno Solo.*

*Marcia*  
*Andante*

*Capriccio Amore.*  
*Allegretto Contredance.*

*cresc: f<sup>o</sup>:*

*cresc: f<sup>o</sup>:*

*Turchese: Armer.*

*f<sup>o</sup>:*

*lool*

*Volti Subito.*



Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings such as *ffo:* and *ffo:*.

*Laispulisa Organo.*

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings such as *ffo:* and *ffo:*.

*Turchese. Trommel.*

Handwritten musical notation for the third system, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings such as *ffo:* and *ffo:*.

*Laispulisa Trommel.*

Handwritten musical notation for the fourth system, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings such as *ffo:* and *ffo:*.

*Laispulisa. Trommel.*

Formal Laisvolles.  
Tagblatt ab.



A page of handwritten musical notation on ten staves. The notation consists of small, dark dots placed on the lines and spaces of the staves, representing a form of musical shorthand or tablature. The dots are arranged in various patterns across the staves, suggesting a sequence of notes or chords. The paper is aged and shows some staining and discoloration.