

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Sub tuum praesidium - Don Mus.Ms. 1873**

**[S.l.], 1750 (1750c)**

[urn:nbn:de:bsz:31-114727](https://nbn-resolving.org/urn:nbn:de:bsz:31-114727)

Mus. Ms.

1076

1873

*Sub Annam praesidium*

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*f. 48ff.*

1873



M 1843

Subatum Presidium

Organo & Violin Canto  
Alto Tenor Basso

Faint, illegible handwritten text in the center of the page.

Canto.

Ms 1873

Sub tuam profiduum sub tuam profidi  
 um sub tuam profiduum Confugimus Confugi  
 mus Sancta Dei Genitrix sub tuam profidi  
 um sub tuam profiduum Confugimus Confugi  
 mus Sancta Dei Genitrix Confugimus  
 Sancta Dei Genitrix Confugim<sup>us</sup> Con  
 fugimus nostras deprecationes nostras Depre  
 cationes ne ne ne deprecationes ne ne ne ne ne  
 ne deprecationes ne ne ne ne ne ne ne ne ne  
 ne ne ne deprecationes ne ne ne ne ne ne.  
 Sed sed a periculis cunctis libera nos libera  
 nos semper Virgo a periculis libera

nos - à periculis libera nos semper virgo  
 gloriosa benedicta gloriosa semper  
 virgo gloriosa semper virgo gloriosa  
 semper virgo gloriosa semper virgo glori-  
 -osa semper virgo gloriosa semper virgo  
 gloriosa et benedicta gloriosa semper  
 virgo gloriosa benedicta gloriosa bene-  
 -dicta benedicta gloriosa benedicta bene-  
 dicta gloriosa gloriosa benedicta.

10.

Sub tuum profidiam sub tuum profidi-  
 um Confugimus ——— Sancta Dei geni-  
 trix Confugimus Confugimus Sancta Dei geni-  
 trix Confugimus ——— nostras de pro cabi-  
 ones nostras de pro cationes ne ne ne de Spi ci-  
 as ne ne ne ne ne de Spi cias ne ne ne  
 Aria  
 Taber.  
 ne ne ne ne ne de Spi cias ne ne ne ne ne.  
 Sed sed à peritulis cunctis libera nos  
 Semper virgo à peritulis libera nos à pe-  
 ritulis libera nos Semper virgo glori-  
 osa Semper virgo gloriosa Semper  
 virgo gloriosa semper virgo gloriosa Semper

virgo gloriosa Semper virgo gloriosa  
 Semper virgo glori-osa Semper virgo  
 gloriosa et Benedicta Benedicta Semper  
 virgo gloriosa Benedicta gloriosa  
 Benedicta gloriosa Benedicta.

Tenore.

M 1873

1

Sub tuum profiduum sub tuum profiduum sub tuum profiduum  
 um profiduum Confugimus Confugimus sancta Dei Geni-  
 trix sub tuum profiduum sub tuum profiduum Confugi-  
 mus Confugimus sancta Dei Genitrix Confugimus Confugi-  
 mus sancta Dei Genitrix Confugimus Confugi-  
 mus nostras deprecationes nostras deprecationes ne ne  
 ne despicias ne ne ne ne ne ne despicias ne ne ne de-  
 spicias ne ne ne ne ne ne despicias ne ne ne ne ne  
 ne ne ne. *Adagio* ne ne ne despicias ne ne ne ne  
 ne ne ne despicias ne ne ne ne despicias nostras  
 deprecationes ne ne ne despicias ne ne ne  
 ne ne ne ne ne ne ne despicias in necessariis tuis

inne cepi  
ne ne  
ne de Licitas.

Sed sed a periculis cunctis libera nos libera  
nos semper semper virgo a periculis libera nos  
a periculis libera nos semper virgo gloriosa Bene-  
dicta gloriosa Benedicta gloriosa semper  
virgo gloriosa semper virgo gloriosa semper  
virgo gloriosa semper virgo gloriosa semper  
gloriosa semper virgo gloriosa Benedicta glori-  
osa Benedicta gloriosa Benedicta  
gloriosa Benedicta gloriosa Benedicta

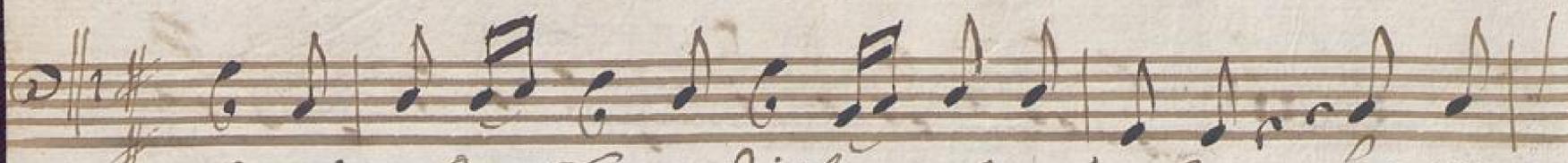
13.

Sub tuum pro-fidum sub tuum pro-fi-  
 -dum pro-fi- diem sancta Dei genitrix Con-fugi-  
 -mus Con-fugimus sancta Dei Genitrix Con-fu-gi-  
 -mus nostras de-pro-ca-tiones nras de-pro-ca-ti-  
 ones ne ne ne de-spi-cias ne ne ne ne ne ne de-  
 spicias ne ne ne ne ne ne ne de-spi-cias

Aria Tacet.

ne ne ne ne ne ne.

Sed sed a periculis cunctis libera nos  
 semper virgo a periculis libera nos a pe-  
 riculis libera nos semper virgo glori-  
 osa semper virgo gloriosa semper virgo glori-  
 -osa semper virgo glori-osa semper virgo



gloriosa Benedicta gloriosa Semper



virgo gloriosa Benedicta gloriosa



Benedicta gloriosa Benedicta.

Violino 1mo. No 1873

Sub quem.

No de Licias.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. A "Ced." marking is present on the fourth staff, and a signature is at the end of the tenth staff.

Violino No. 1877

The image shows a page of handwritten musical notation for a violin part, numbered 1877. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, often using sixteenth and thirty-second notes. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include 'Subitum' written above the second staff, 'Adagio' written above the eighth staff, and 'No Delicias' written below the eighth staff. The paper shows signs of age, with some staining and foxing, particularly in the lower half of the page. The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, including the word "Sed." written in the fifth staff. The paper shows signs of age, with some staining and foxing.

Violon

3/4 No 1873

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

Sub tum

Handwritten musical notation on a single staff, continuing the piece. It includes dynamic markings such as *43* and *56* above the notes.

Handwritten musical notation on a single staff, featuring a *3/4* time signature and dynamic markings like *43* and *56*.

Handwritten musical notation on a single staff, including a *3/4* time signature and dynamic markings such as *43* and *56*.

Handwritten musical notation on a single staff, concluding with a double bar line. It includes dynamic markings like *43* and *56*.

Handwritten musical notation on a single staff, featuring a *3/4* time signature and dynamic markings such as *43* and *56*.

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Handwritten musical notation on a single staff, featuring a *3/4* time signature and dynamic markings such as *43* and *56*.

*Handwritten musical notation on five staves, appearing as bleed-through from the reverse side of the page. The notation is faint and difficult to decipher.*

*Three staves of clear, dark handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains measures with measure numbers 6 and 43 written above. The third staff contains measures with measure numbers 45 and 45 written above, and ends with a double bar line and a repeat sign (two vertical lines with a wavy line). A circled '1' is written above the final measure of the third staff.*

*Four staves of faint, handwritten musical notation, likely bleed-through from the reverse side of the page.*

Organo. An 1873

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking 'p' is visible at the beginning.

Sublucum.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. Continuation of the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. Continuation of the melodic line.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. Continuation of the melodic line.

de Licias.

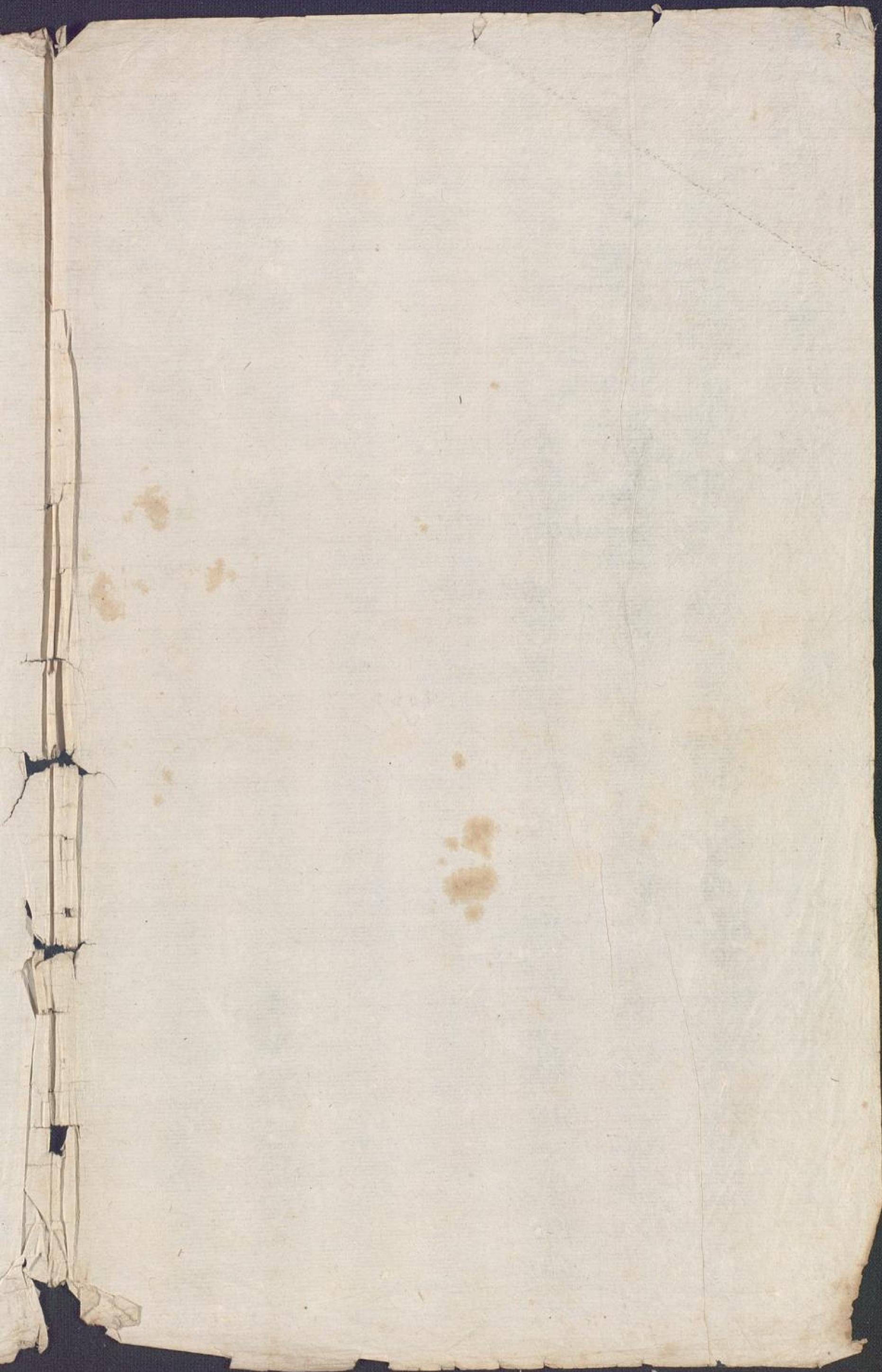
Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time signature. Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time signature. Continuation of the melodic line.

Musical staff 12: Treble clef, key signature of one sharp (F#), common time signature. Continuation of the melodic line.





1721