

Badische Landesbibliothek Karlsruhe

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Le Jugement de Paris - Don Mus.Ms. 1847

Starzer, Josef

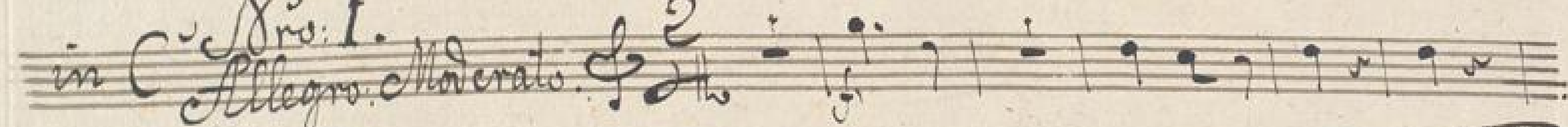
[S.l.], 1780 (1780c)

Le Jugement de Paris

[urn:nbn:de:bsz:31-114497](https://nbn-resolving.org/urn:nbn:de:bsz:31-114497)

Corno. Primo. in C.

Sinfonia.



No: 1. in C. Allegro Moderato. 2. No: 2. 3. 4. 5. Tacet: //

Nro: 6. in G.

Adagio. *ff* *pro:*

Nro: 7. G.

Mercurio *ff* *pro:*

Nro: 8. Tacet: //

Nro: 9. in C.

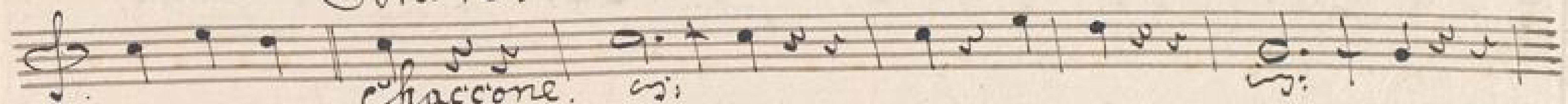
Chaconne. *ff*

Handwritten musical score for three pieces:

- No. 10. Adagio.
- No. 11. Chaconne.



Nro: 12.



Chaconne. *si*



Nro: 13. 14. 15. 16. Tacet *si* Nro: 17.



Nro: 17. in F.



Nro: 18. 19. Tacet: //

Nro: 20. in C.



A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *ppc* (pianissimo con forza). The score concludes with a double bar line and the word *Fine* written in a decorative flourish.

