

# **Badische Landesbibliothek Karlsruhe**

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## **Trios - Mus. Hs. 232**

**Ivanschiz, Amand**

**[S.l.], 1760**

Bass (instrumental)

**urn:nbn:de:bsz:31-22697**

*Andantino.*

*Basso!*

71

A handwritten musical score for Bassoon, consisting of 11 staves. The score is divided into two sections: *Minuet* and *Trio*. The *Minuet* section spans the first five staves, and the *Trio* section spans the remaining six staves. The music is written in a single system with a common time signature of 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The score concludes with the signature *Am Lafage* at the end of the final staff.

*Allero  
afsa*

