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**Sonatas - Mus. Hs. 236**

**Kirmair, Wolfgang**

**[S.l.], 1765**

Bass (instrumental)

**urn:nbn:de:bsz:31-22731**

*Basso*

*Allegro*

*Moderato*

*Andante*

The image shows a page from a handwritten musical manuscript. The title 'Basso' is written above the first staff. The music is divided into three sections: 'Allegro', 'Moderato', and 'Andante'. Each section consists of four staves of music, likely for a bassoon or cello. The notation uses various note heads and rests, with dynamic markings such as 'p' (piano) and 'f' (forte). The tempo 'Allegro' is indicated at the beginning of the first section.





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