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Symphonies - Don Mus.Ms. 1851

Stauber, Andrea

[S.I.], 1768 (1768)

Horn II

[urn:nbn:de:bsz:31-114533](https://nbn-resolving.org/urn:nbn:de:bsz:31-114533)

Allegro.

Corno 2^{do}

An 1853

Andantino. Tacet.

Allegro

2

A handwritten musical score consisting of seven staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the score. The paper shows signs of age, with some foxing and staining, particularly in the lower right quadrant. The word 'Allegro' is written in a decorative script at the top center, and the number '2' is in the top right corner. The word 'fine' is written at the end of the seventh staff.

fine