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Adagio - Don Mus.Ms. 1853

Stemler

[S.l.], 1830 (1830c)

Violine I

[urn:nbn:de:bsz:31-114555](https://nbn-resolving.org/urn:nbn:de:bsz:31-114555)

Adagio

Violino Primo.

Stemler

Ms 1853

Handwritten musical score for Violino Primo, Adagio, Ms 1853. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamic is 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a complex passage with many sixteenth notes. The third staff has a dynamic marking 'p' and a fermata over a note. The fourth staff continues the melodic line. The fifth staff has a dynamic marking 'p' and a fermata. The sixth staff has a dynamic marking 'p' and a fermata. The seventh staff has a dynamic marking 'p' and a fermata. The eighth staff has a dynamic marking 'p' and a fermata. The ninth staff has a dynamic marking 'p' and a fermata. The tenth staff has a dynamic marking 'p' and a fermata. The eleventh staff has a dynamic marking 'p' and a fermata. The score ends with a double bar line and a repeat sign.

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including a small tear at the bottom left and some faint smudges. The staves are arranged vertically down the page.