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Concertos - Mus. Hs. 249

Lampugnani, Giovanni Battista

[S.l.], 1750

Violine I

urn:nbn:de:bsz:31-22868

Concerto

Del Sig^r Lampugnani

Violino Primo

Allegro molto

Violino I

A handwritten musical score for Violino I, marked *Allegro molto*. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *forte* marking. The second staff has a *ria* marking. The third staff has a *ria* marking. The fourth staff has a *ria* marking. The fifth staff has a *ria* marking. The sixth staff has a *ria* marking. The seventh staff has a *ria* marking. The eighth staff has a *ria* marking. The ninth staff has a *ria* marking. The tenth staff has a *piano* marking. The score is written in a cursive, handwritten style.



Andante

Andante

piano

pianissimo

piano

pianissimo

pianissimo



segue

Presto assai





