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Le Jugement de Paris - Don Mus.Ms. 1847

Starzer, Josef

[S.l.], 1780 (1780c)

Violine I

[urn:nbn:de:bsz:31-114497](https://nbn-resolving.org/urn:nbn:de:bsz:31-114497)

Il Giudizio di Paride

An 1847

Symphonia in G-dur

Due Violini

Due Viole

Due Oboe

Due Flauti

Due Fagotti

Due Clarini

Timpano & Basso

Violino Primo.

Violino Primo.

Sinfonia
Allo.

The musical score is written on eight staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo marking 'Allo.' is written below the first staff. The music is written in a cursive, handwritten style. The eighth staff ends with a double bar line and a repeat sign. Below the eighth staff, there are three empty staves.

Nro. 1.
Allo. Moderato 2

Nro. 2. 3
Allo. 2

Nro. 3. 2
Allo. 2

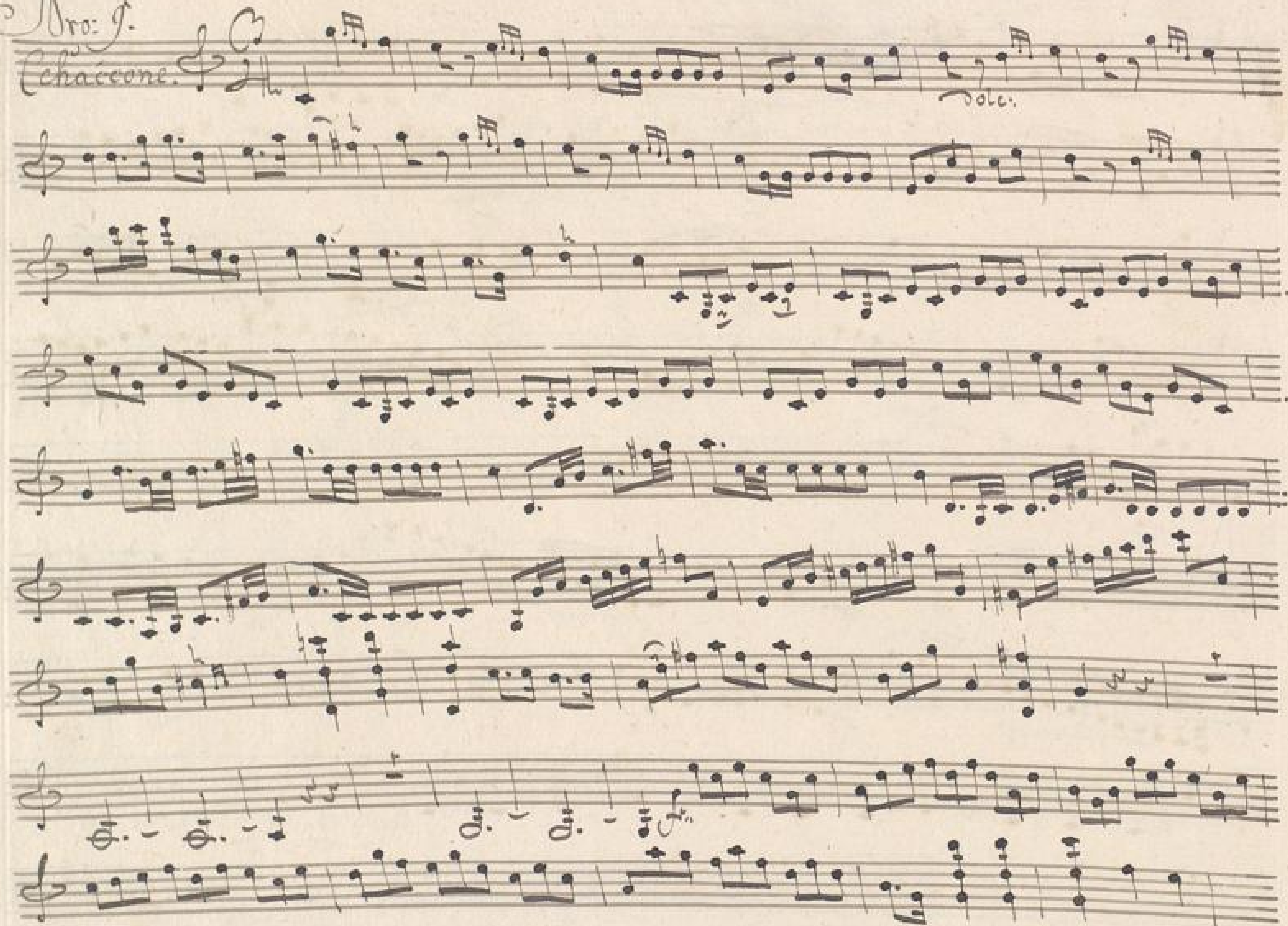
Vo. Solo.

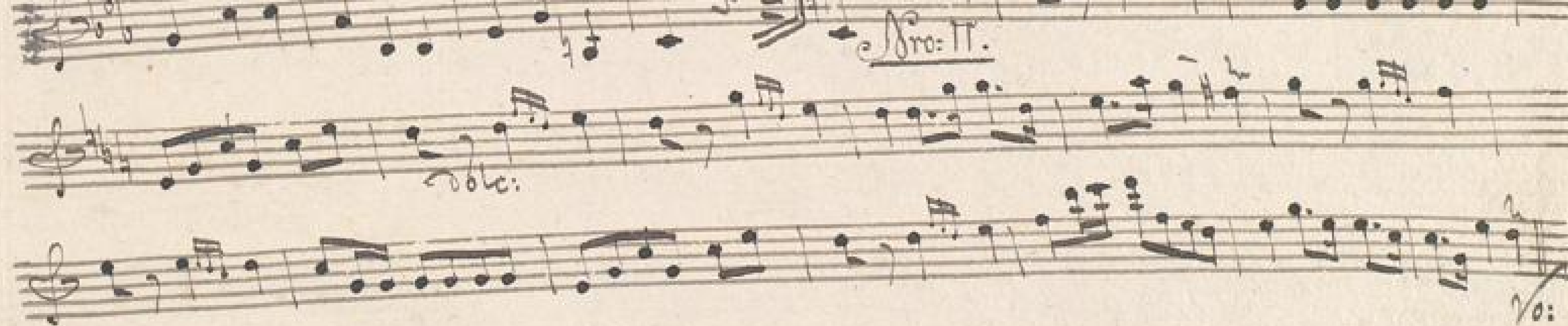
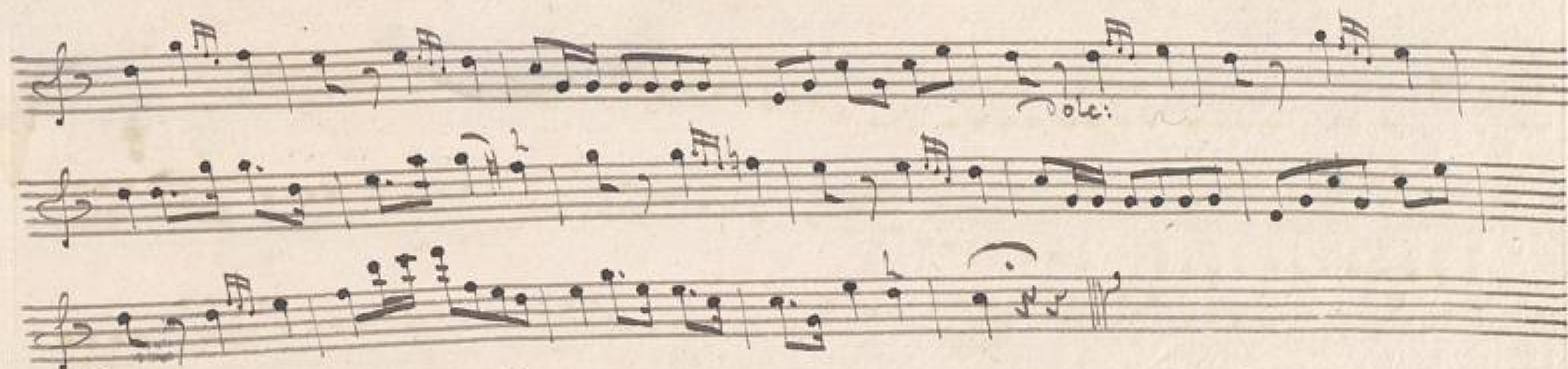


Handwritten musical score for two pieces, "No. 7. Mercure." and "No. 8. Junon". The score is written on ten staves. The first piece, "No. 7. Mercure.", spans the first six staves and includes markings for "Coda." and "No. 7. Mercure.". The second piece, "No. 8. Junon", spans the remaining four staves and includes markings for "No. 8. Junon", "perendosi.", "Venus.", and "Seg. la Chaconne". The notation includes various musical symbols such as notes, rests, and dynamic markings.

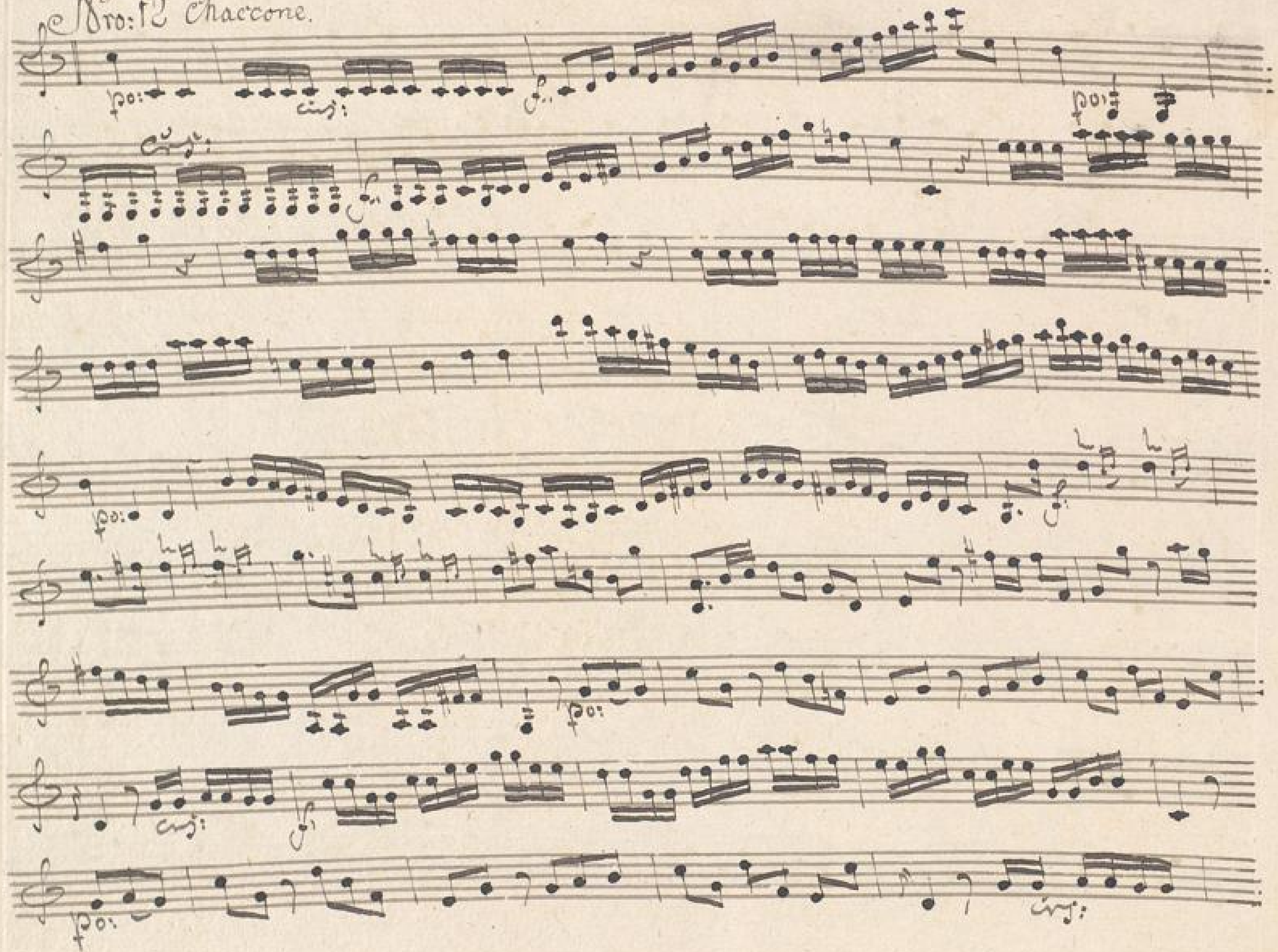
Nro: 1.

Chaconne.





No: 12 Chaconne.



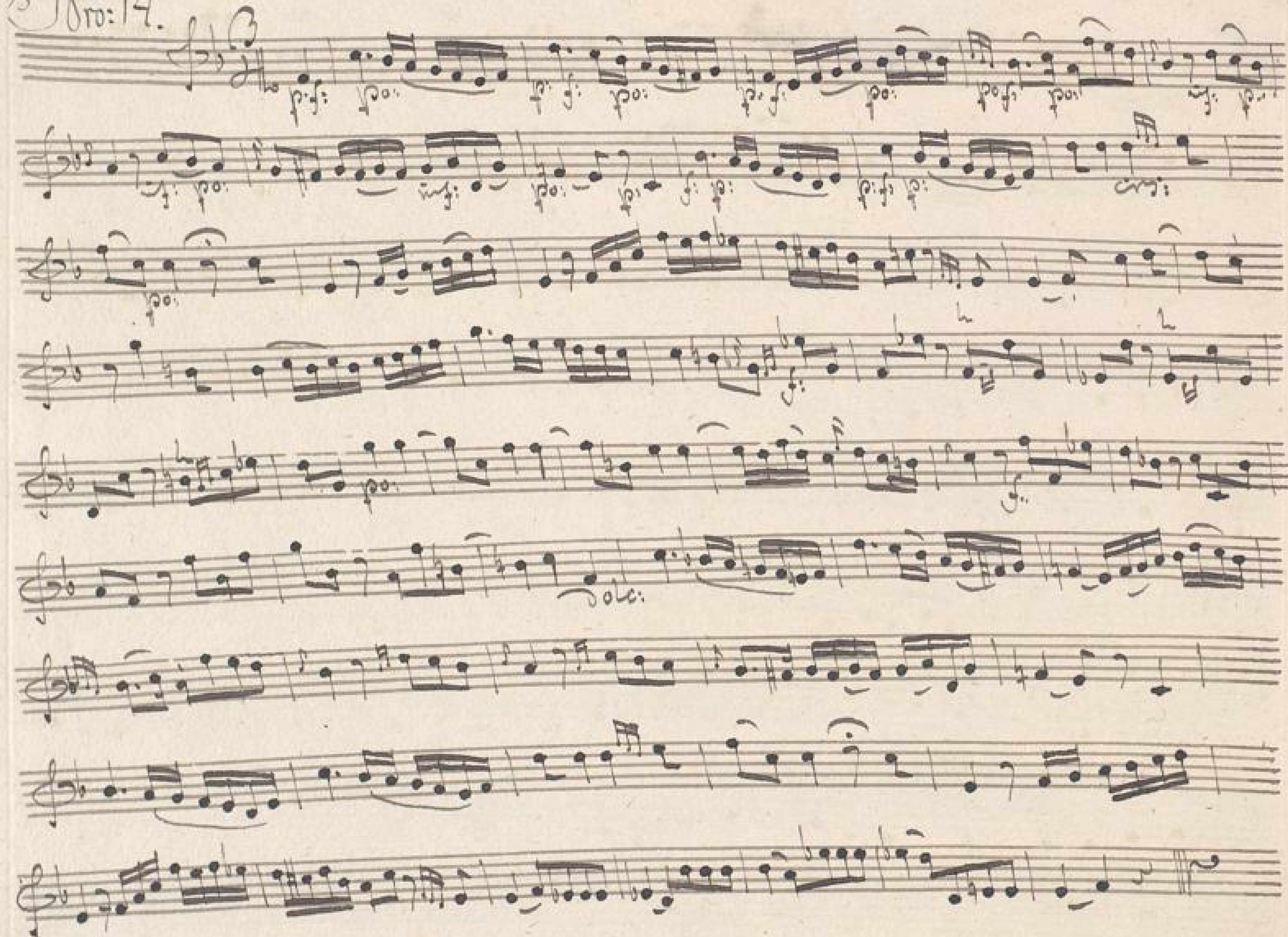
Allegro

Nro: 13.

piu faticato.

Solti. Nro: 14.

No: 14.



Nro: 15.



Nro: 16.
Gavotte.



Volte Subito.

No: 17.

Handwritten musical score for No. 17, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *p* and *f*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The second staff has a *2* above the first measure. The third staff has a *2* above the first measure. The fourth staff has a *2* above the first measure. The fifth staff has a *2* above the first measure. The sixth staff has a *2* above the first measure. The seventh staff has a *2* above the first measure. The eighth staff has a *2* above the first measure. The ninth staff has a *2* above the first measure. The tenth staff has a *2* above the first measure. The score ends with a double bar line and a repeat sign.

Handwritten musical score on page 73, featuring two pieces:

- No. 19. Adagio**: The first piece is in 3/4 time, marked "Adagio". It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line.
- No. 20. Contertanz**: The second piece is in 2/4 time, marked "Contertanz". It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "f", and "poco f". The piece concludes with a double bar line.

The manuscript is written in a clear, elegant hand, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes the word "Minore:" written below the second staff. The second system includes the word "Majore" written below the second staff. The third system includes the word "Sempore" written below the eighth staff. The notation is dense and appears to be a complex piece of music, possibly for a keyboard instrument.



