

Badische Landesbibliothek Karlsruhe

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Le Jugement de Paris - Don Mus.Ms. 1847

Starzer, Josef

[S.l.], 1780 (1780c)

Oboe I

[urn:nbn:de:bsz:31-114497](https://nbn-resolving.org/urn:nbn:de:bsz:31-114497)

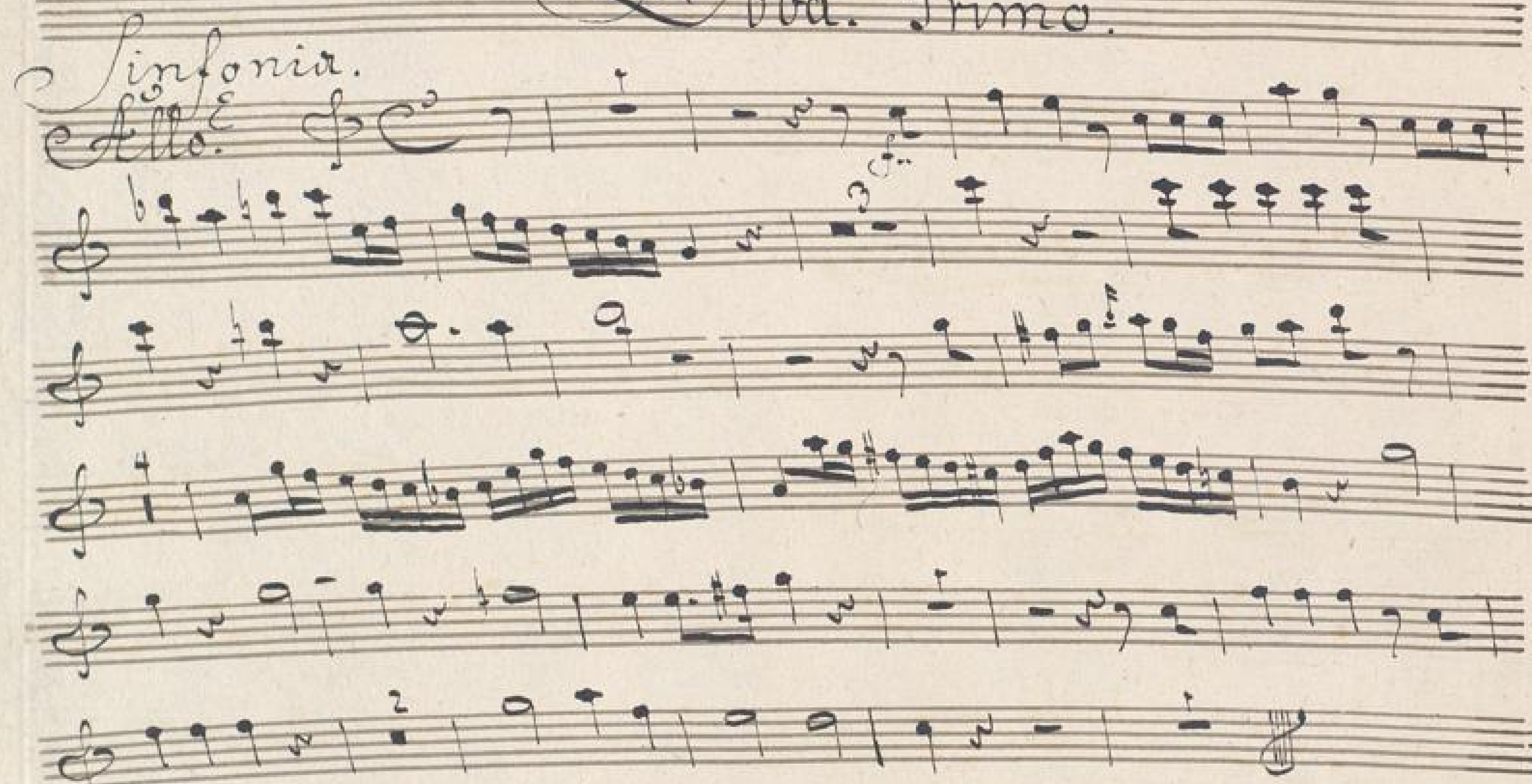
Mr 1847

Libra. Primo.

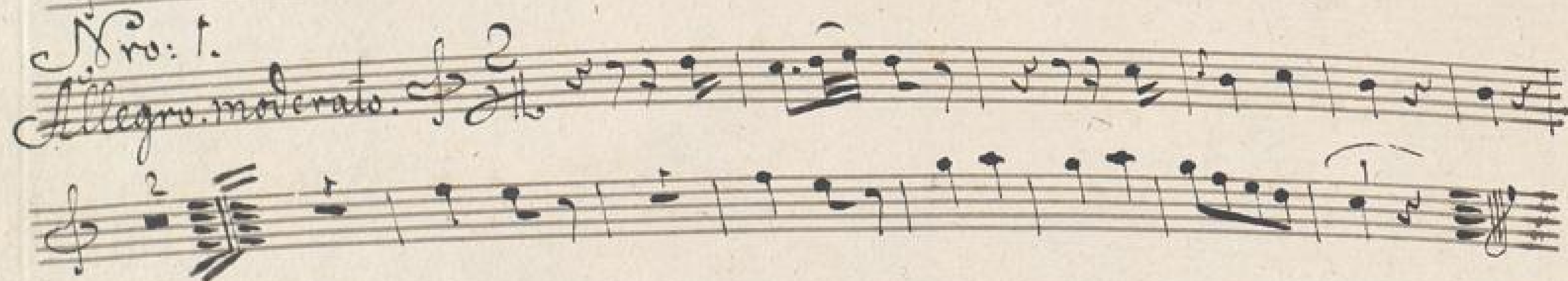
Liboa. Primo.

Sinfonia.

Allo.



Nro: 1.



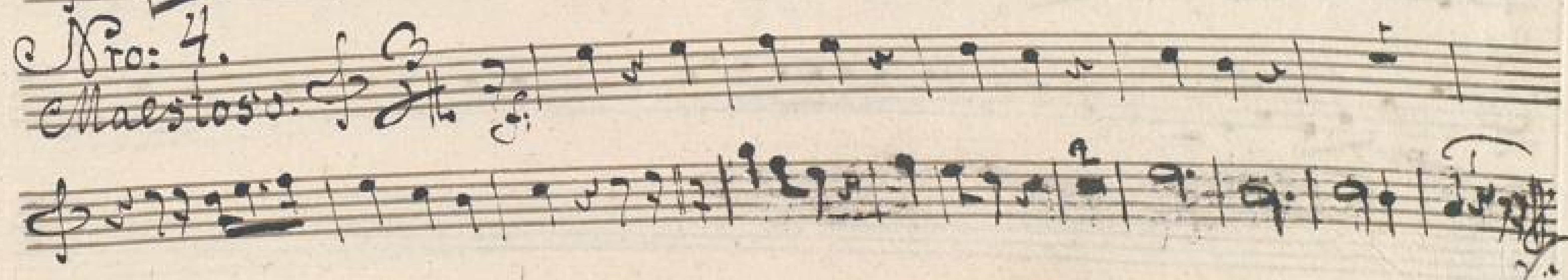
Nro: 2.



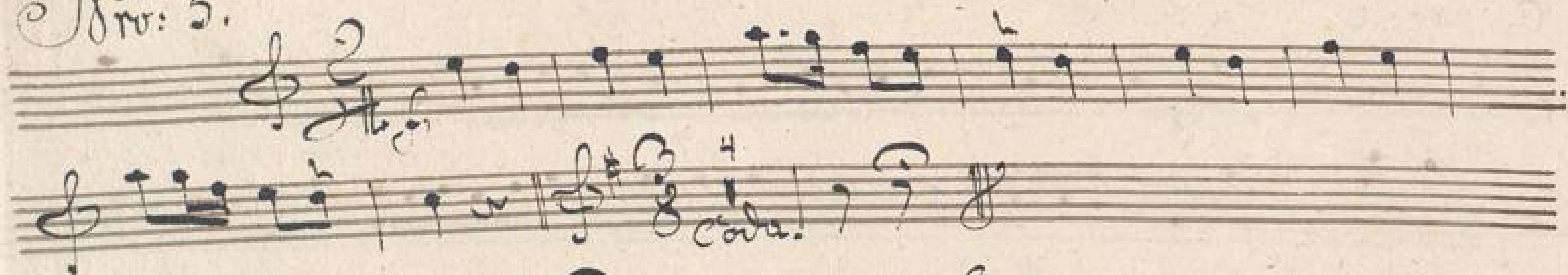
Nro: 3.



Nro: 4.



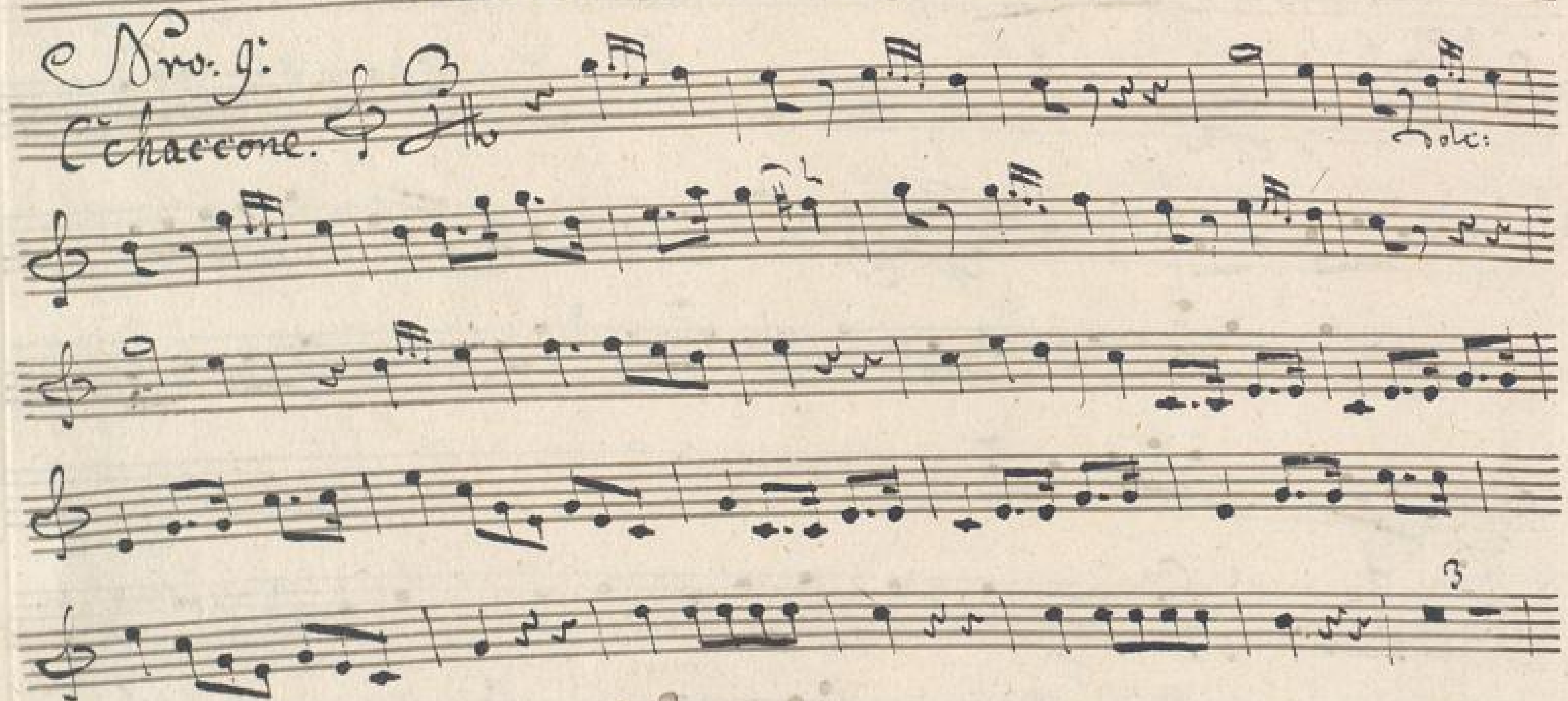
Nro: 5.



Nro: 6. 7. 8. Tacet: //

Nro: 9:

Chaconne.



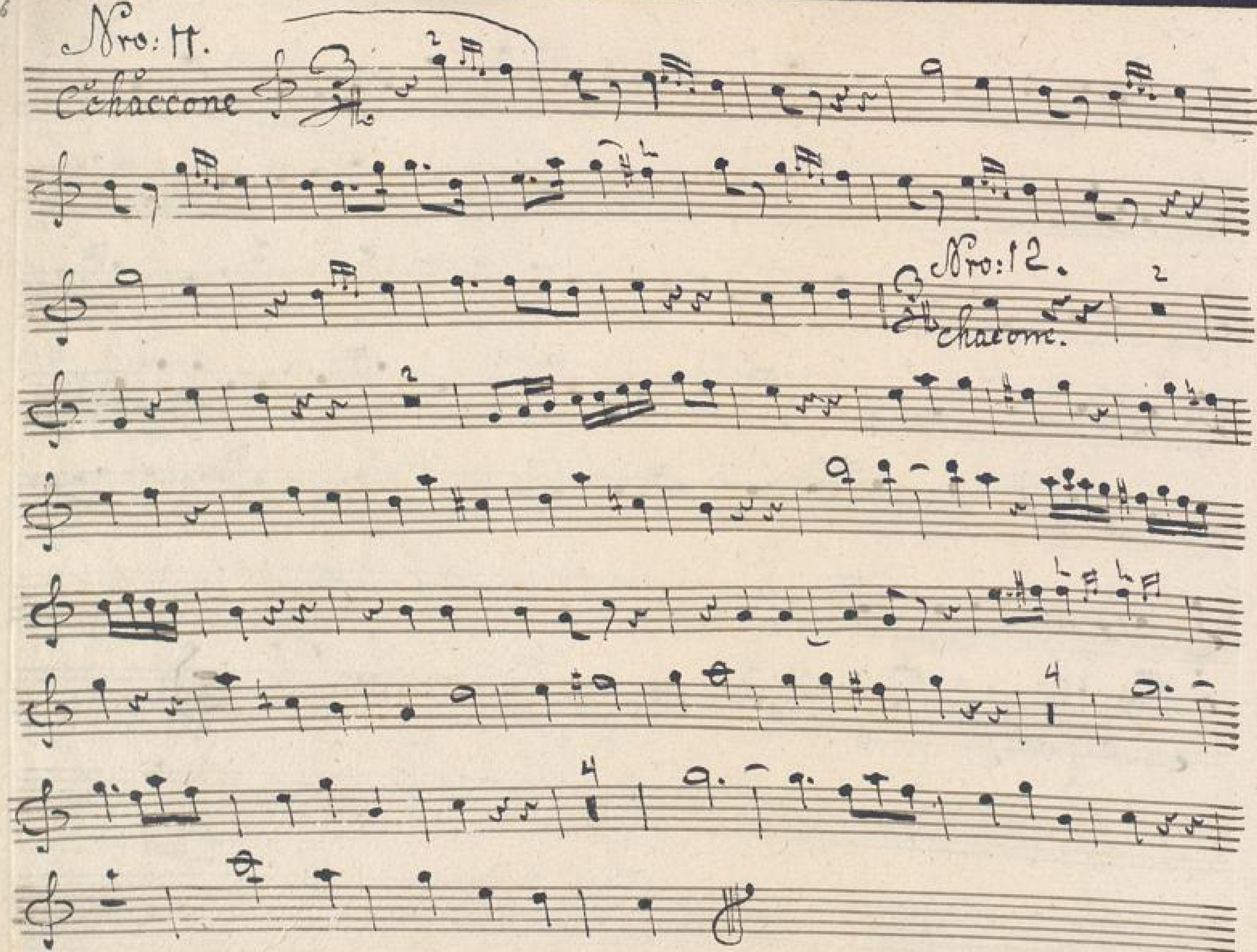
Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The handwriting is in dark ink on aged, slightly yellowed paper. The first five staves contain a continuous melodic line with some dynamic markings like 'p' and 'f'. The sixth staff begins with a treble clef and a key signature of one sharp (F#).

Nro: 10.
Adagio.

Handwritten musical notation for the sixth staff, continuing from the previous staff. It features a treble clef, a key signature of one sharp (F#), and a series of notes and rests. There are some markings above the staff, possibly indicating fingerings or dynamics, and a large, stylized flourish or signature at the end of the staff.

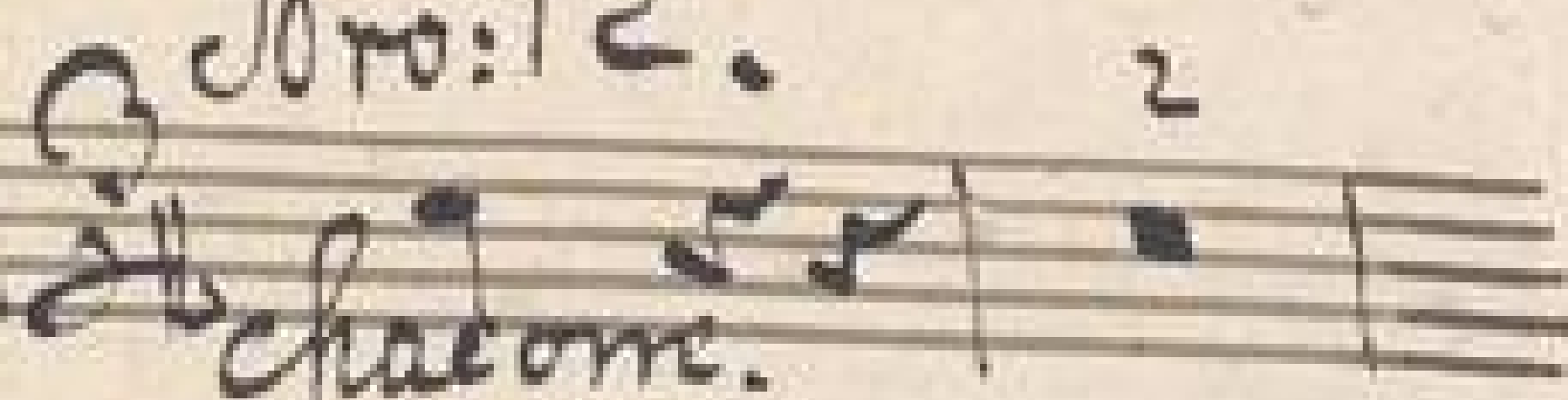
Nro: 11.

Chaconne



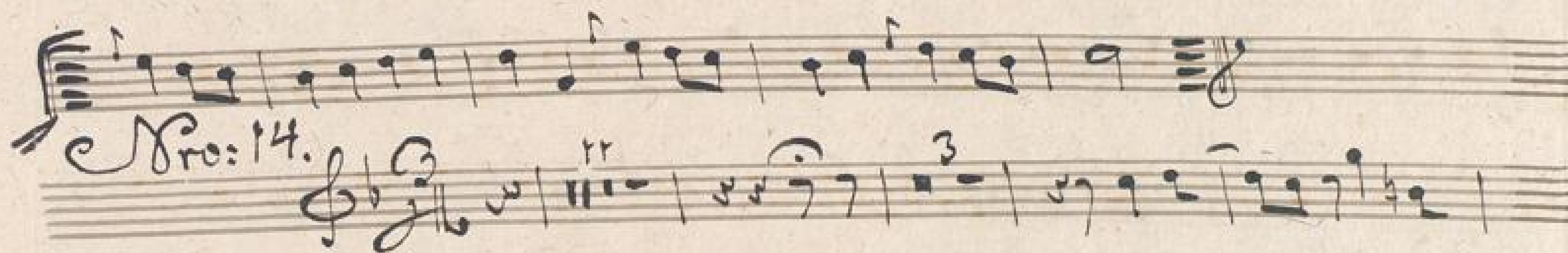
Nro: 12.

Chaconne.

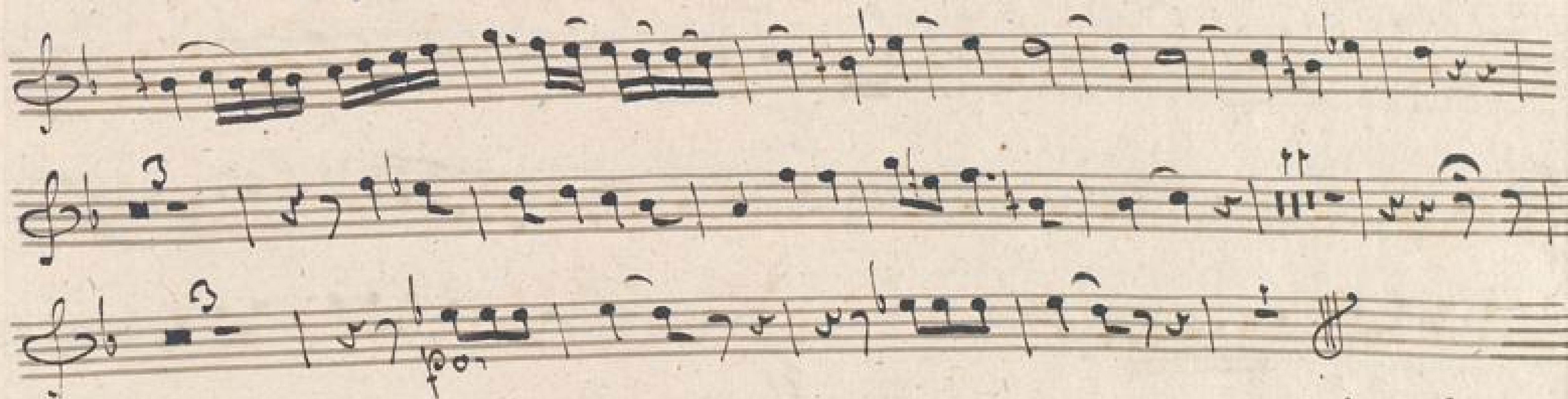


Nro: 13.

Allegro: Tacet: //



Nro: 14.



No. 15.

Nro: 15.



Nro: 16. La cet: //

Nro: 17.





Nro: 18. Tacet: //

Nro: 19. Solo.
Adagio.

Fatti C: t.

Nro: 20.

Cöntertanz

