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Duets - Don Mus.Ms. 1864

Straub, ...

[S.l.], 1700-1749 (?18.1d?)

Violine I

[urn:nbn:de:bsz:31-114624](https://nbn-resolving.org/urn:nbn:de:bsz:31-114624)

Quetto Ex Eb

a¹

Violino Primo

Violino Secondo

Ove Basso ad libitum

Segg Straub virtuoso

Affettuoso

Violino Primo

*M. 1864
Leop. Straub*

Sempre pianissimo

bis

pia.

pian

Dolce

Pianissimo
Dolce

Ritardando

Dal Legno Il Fine

4
ub

3

Menuezzo

resete piano *f* *bis* *12*

ma *f* *ria* *f*

piano *forte* *piano* *pia:*

forte *bis* *piano* *forte* *pia?* *pia?*

f *pia:* *pia f* *piano*

Da Capo al segno

15

4 *allegro* *Finale*

Andante *es!*

p *f* *si*

P Pianissimo

f fine

The image shows a page of handwritten musical notation on aged paper. It contains six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'allegro'. The word 'Finale' is written across the top of the first two staves. The second staff has the marking 'Andante' and 'es!'. The third staff has 'p' and 'f' markings. The fourth staff has 'si'. The fifth staff has 'P Pianissimo'. The sixth staff ends with 'f fine'. There are various musical notations including notes, rests, and dynamic markings throughout the score.