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Quartets - Mus. Hs. 67

Cannabich, Christian

[S.l.], 1760

Violetta

urn:nbn:de:bsz:31-21214

And^{te}mo

Violetta

A page of handwritten musical notation for a piece titled "And^{te}mo Violetta". The score is written on ten staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some performance instructions such as "3^o Rinforz:". The paper shows signs of age, with some staining and foxing. The handwriting is in a cursive style typical of the 18th or 19th century.