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Quartets - Mus. Hs. 67

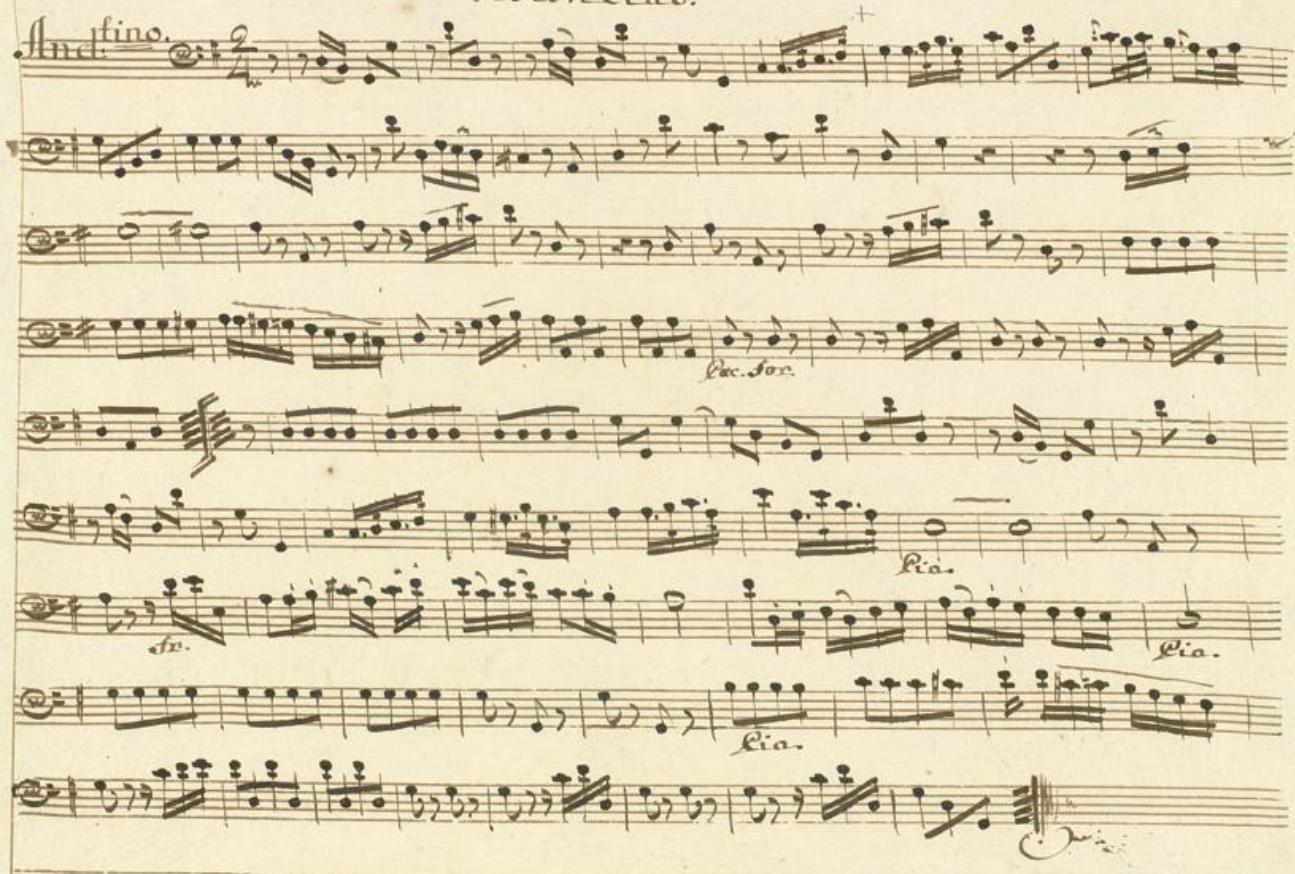
Cannabich, Christian

[S.l.], 1760

Violoncello

urn:nbn:de:bsz:31-21214

am Violoncello.



All' sp^rito s^o.

This image shows two staves of handwritten musical notation for an orchestra. The top staff consists of six measures, starting with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff continues the piece, also in treble clef, one sharp key signature, and common time. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as 'fr.', 'fr. pa.', 'fr.', 'fr. pia.', 'fr. pia.', 'fr. pia.', 'fr.', 'fr.', 'fr.', and 'fr.'. The manuscript is written in black ink on aged paper.



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