

# **Badische Landesbibliothek Karlsruhe**

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## **Quartets - Mus. Hs. 69**

**Cannabich, Christian**

**[S.l.], 1760**

Violoncello

**urn:nbn:de:bsz:31-21236**

Violoncello.

Andante

Allegro



**BLB**

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A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across ten staves. There are several measures with complex rhythmic patterns, including triplets and sixteenth notes. The paper shows signs of age, with some staining and wear at the edges.

