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Qui fluctuas periculis - Don Mus.Ms. 1916

[S.l.], 1776 (1776a)

[urn:nbn:de:bsz:31-115632](https://nbn-resolving.org/urn:nbn:de:bsz:31-115632)

lento:

Canto:

No 1916

7

Mariam convenite
 ach ad Josephum i-te
 Mariam

riam
 Josephum Mariam conveni-
 Mariam

te
 ad ad Josephum i-te
 Mariam

ach ad Josephum i-te
 Mariam

j-te j-te j-te
 mox ad Josephum j-te
 Maria

ad jose-
 Mari-
 phum j-te
 am

ca i sancto rego sono sanctus
 fanibus:

Da Capo:

257

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lento:

Alto:

Ms 1916

1

qui fluctuas Periculis anhelas in angustis o Timida o Languida

a-gonizantes anima qui fluctuas Periculis qui Titubas angustis

o Languida a-gonizantes anima o Timida o Languida

a-gonizantes anima o Languida a-gonizantes anima

allegro moderato Sic sic est sic est voluntas Triplicis in personando Numinis

Sic est voluntas Numinis Sub Joseph patrocini-um dan-genti voce to-

no clangentis voce

no Da Capo:

lento:

Tenor:

An 1416

1

Ô Timida Ô Languida a-gonizantes anima

Ô Timida Ô Languida a-gonizantes anima Ô Timida

Ô Languida a-gonizantes anima Ô Timida a-

gonizantes anima Ô Timida Ô Languida a-gonizantes anima

Ô Timida a-gonizantes anima allegro moderato:

Sic sic est Sic est voluntas Triplicis in Personando Numinis

Sic est voluntas Numinis Maria subpræfidi-um Clangen- = ti vo-

ce to = = no Clangen- = ti vo = =

Da Capo:

no:

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Ms 1816

Tercetto

~~à~~
à

Canto, Alto, Tenore

Violino 1^{mo}

Violino 2^{do}

Viola

con

Basso

Sor: Maria Celestina

Gneßlin ord: J. P. B.

1776

lento: Qui fluctas

Violino I mo:

No 1916

Handwritten musical score for Violino I mo, Op. 1916, No. 2. The score is written on 14 staves in G major and 3/4 time. It begins with a 'lento' tempo and a 'Qui fluctas' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The score concludes with a double bar line and the tempo change to 'allegro moderato'.

allegro moderato:

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line with some rests. The third staff begins with a few notes, followed by a double bar line and the instruction "Da Capo:" written in cursive. The rest of the page consists of ten empty musical staves.

4

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lenk

A vertical strip of musical notation is visible on the right edge of the page. It consists of several staves with notes, clefs, and other musical symbols. The notation is partially cut off by the edge of the page.

lento:

Violino 2do:

Ms 1916

1

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lento:

Organo:

Ms 1916

The musical score consists of ten staves of handwritten notation. The first five staves are marked 'lento' and feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and dynamic markings such as *f* (forte) and *p* (piano). The sixth staff begins with a double bar line and the tempo marking 'allegro moderato'. The seventh and eighth staves continue the piece with similar rhythmic complexity. The ninth staff concludes with a double bar line and the instruction 'Da Capo'. The tenth staff is empty.

