

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Siroe re di Persia. Excerpts - Don Mus.Ms. 1926

Traetta, Tommaso

[S.l.], 1770 (1770c)

[urn:nbn:de:bsz:31-115732](https://nbn-resolving.org/urn:nbn:de:bsz:31-115732)

Oratio
Allegro

28

Soprano

Ms 1926

Sia dubbi af-fetti miei Cede la-mia Co stan-da Cede la-
quis Deus Deus magnus sicut quis de-us noster sicut Deus

mia Co stan-da e sempre pia s'avanza L'afan-no del mio Cor L'afanno del
Deus noster quis Deus Deus magnus qui facit mirabilia mi-ra-bi

lio Cor L'afan-
no del mio Cor e sempre pia s'avanza L'af fan-no del mio Cor
no del mio Cor e sempre pia s'avanza L'af fan-no del mio Cor

L'afan-no del mio Cor: Sia dubbi af-
fetti miei Cede la-mia Co stan-da Cede la-mia Co stan-da
Deus magnus sicut quis de-us noster sicut Deus Deus noster

e sempre pia s'avanza e sempre pia s'avanza L'afanno del mio Cor del mio

e sempre più da - van - za e sempre più da - van - za l'afan - no del mi cor
 no - tam fe - cisti in populis vir - tutem re - de - mi - sti
 del mio cor l'afan -
 re de - misti in bea -
 ti - no del mio cor fra dubbi afet - ti miei Cede l'ami - a co - stan - za
 tu in brachio tuo tuo brachio tuo brachio
 l'ami - a co - stan - za e sempre più l'a - van - za l'afan - no
 o brachio tuo qui facis mi - ra - bi - lia
 del mio cor
 bi - li
 l'afan - no del mio cor l'afanno del mio cor
 a mi - ra - bi - li - a qui facis mirabili a

Se non mi brama-te perchi Tiranni Diei perchi Tiran-ni
 Le tentus coli coli et exul-let terra et e-xul-let

Diei L'immagivi las-ciate vi-las ciate Dun troppo Caro - amor
 terra ju-bila-te montes montes Laudem mon-tes lau-^{dem}

perchi Tiran-ni Diei per chi per chi Fra
 Le tentus coli celi ca-li ali quis

Dal Segno



Aria
Allegro

Violino Primo.

Ms. 1926

Handwritten musical score for Violino Primo, Ms. 1926. The score consists of seven staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano). The paper is aged and shows some staining. The signature 'Y.S.' is visible at the bottom right of the staves.

Y.S.

A handwritten musical score on eight staves, likely for a piano. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *rin* (rings) are present. The paper is aged and shows some staining and wear at the edges.

A handwritten musical score on eight staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), *rin f* (ritardando), and *fp* (fortissimo) are interspersed throughout the score. The second staff contains a *sf* marking. The third staff has a *p* marking. The fourth staff has a *rin f* marking. The fifth staff has a *fp* marking. The sixth staff has a *fp* marking. The seventh staff has a *Da Capo* marking. The eighth staff is empty. The paper is aged and has a torn edge on the right side.



Aria
allegro

Violino 2do.

Ms 1926

Handwritten musical score for Violino 2do, featuring eight staves of music. The notation is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (p, fp). The music concludes with a double bar line and a final sharp sign. The paper is aged and shows some staining.

48

A handwritten musical score on eight staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The staves are numbered 1 through 8 in the top right corner. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear at the edges.

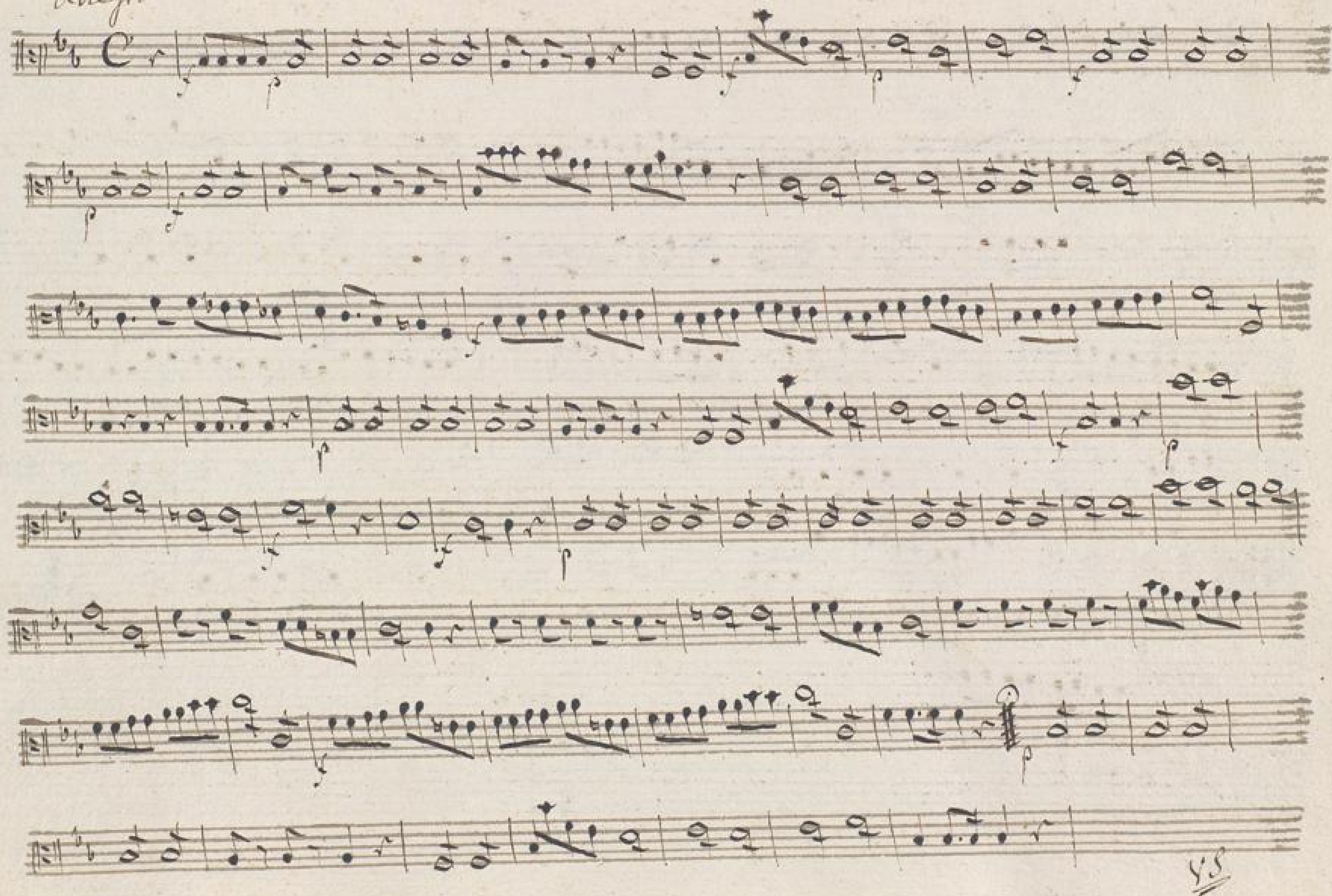
Dal Segno ♯

Aria
allegro

Viola.

No 1426

7



A handwritten musical score on seven staves. The notation is in a single system, likely for a single melodic line. The first six staves contain the main body of the piece, featuring a variety of note values including minims, crotchets, and quavers, along with rests and dynamic markings such as *p* (piano) and *f* (forte). The seventh staff begins with a treble clef and a key signature of one flat, followed by a short melodic phrase. The manuscript is written in dark ink on aged, slightly discolored paper.

Dal Segno.

Ms 1926

Opera à
Soprano
Violino Primo
Violino Secondo
Oboe primo
Oboe Secondo
Corno primo
Corno 2do
alto viola
è
Cembalo...

Del Sig. Fracta.

Basso

Handwritten musical score for Bass (Basso) on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, p^o, f^o). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature (C). The notation is dense, with many notes and rests. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *p*, *fz*, and *ff*. The fifth staff ends with a double bar line and the instruction *Allegro*.



Aria

Oboe 1mo

No 1026

Allegro

Handwritten musical score for Oboe 1st part, Aria No. 1026, Allegro. The score consists of eight staves of music in G major and 6/8 time. It features various musical notations including notes, rests, and fingerings. The piece concludes with a 'Dal Segno' marking.

Aria
allegro

Oboe 2do.

No 1926

Handwritten musical score for Oboe 2do, featuring seven staves of music in G major and common time. The score includes various musical notations such as notes, rests, and fingerings, and concludes with the instruction "Dal Segno".

Staff 1: 8, 2, 6

Staff 2: 8, 3, i, ii, 6

Staff 3: 13, ii, 12

Staff 4: 15

Dal Segno

Aria
Allegro

Corno 1^{mo} ex 6

No 1426

Handwritten musical score for Corno 1^{mo}, No. 1426, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. Annotations above the staves include the number '8' above the first staff, '6' above the second staff, '3' above the third staff, '15' above the fourth staff, and 'ii' above the fifth staff. The sixth staff begins with the instruction 'Dal Segno /' and a key signature change to one sharp (F#).

Handwritten signature or mark.



Alria

Corno 2do ex 6

Ms 1926

1

Allegro 8

