

Badische Landesbibliothek Karlsruhe

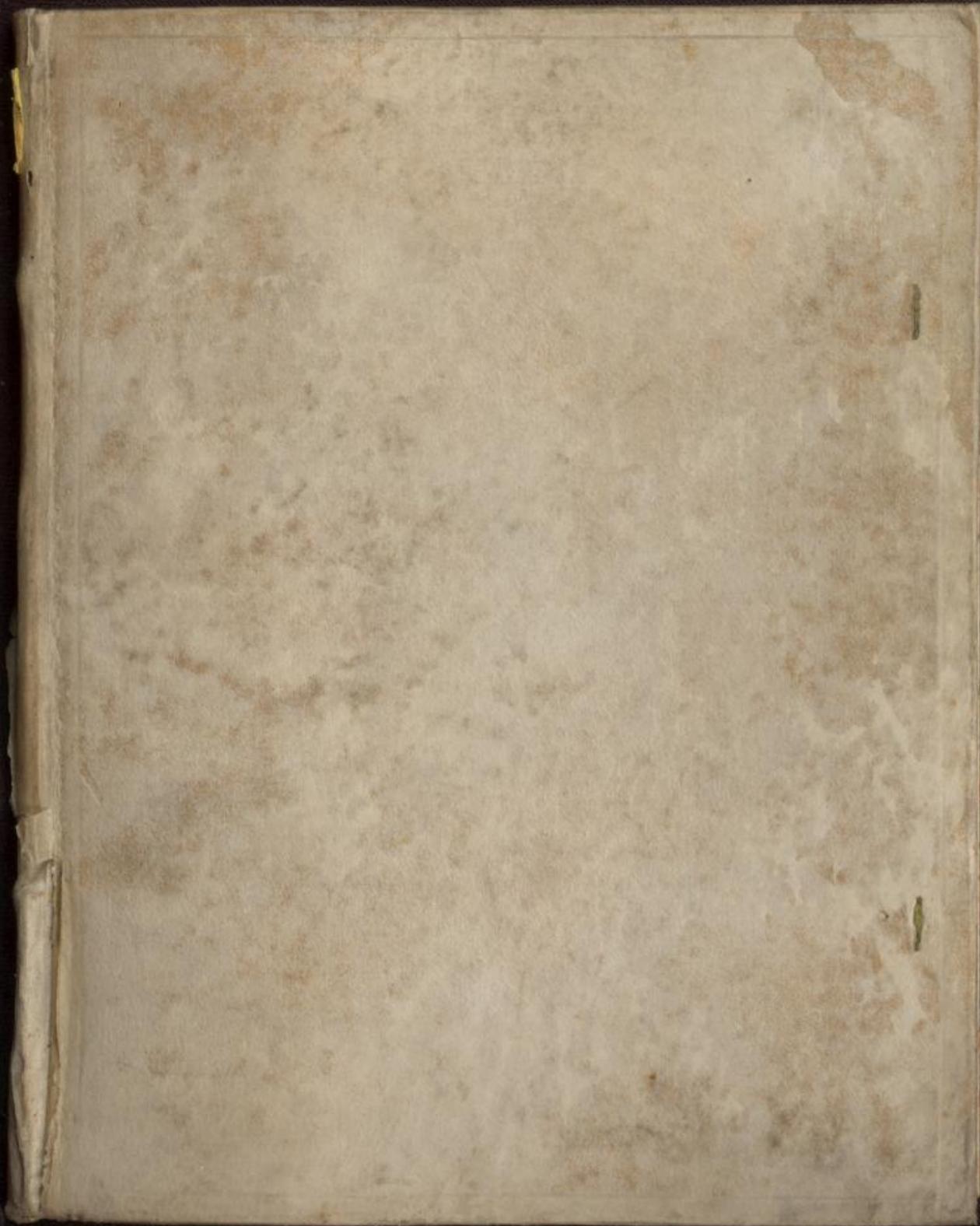
Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

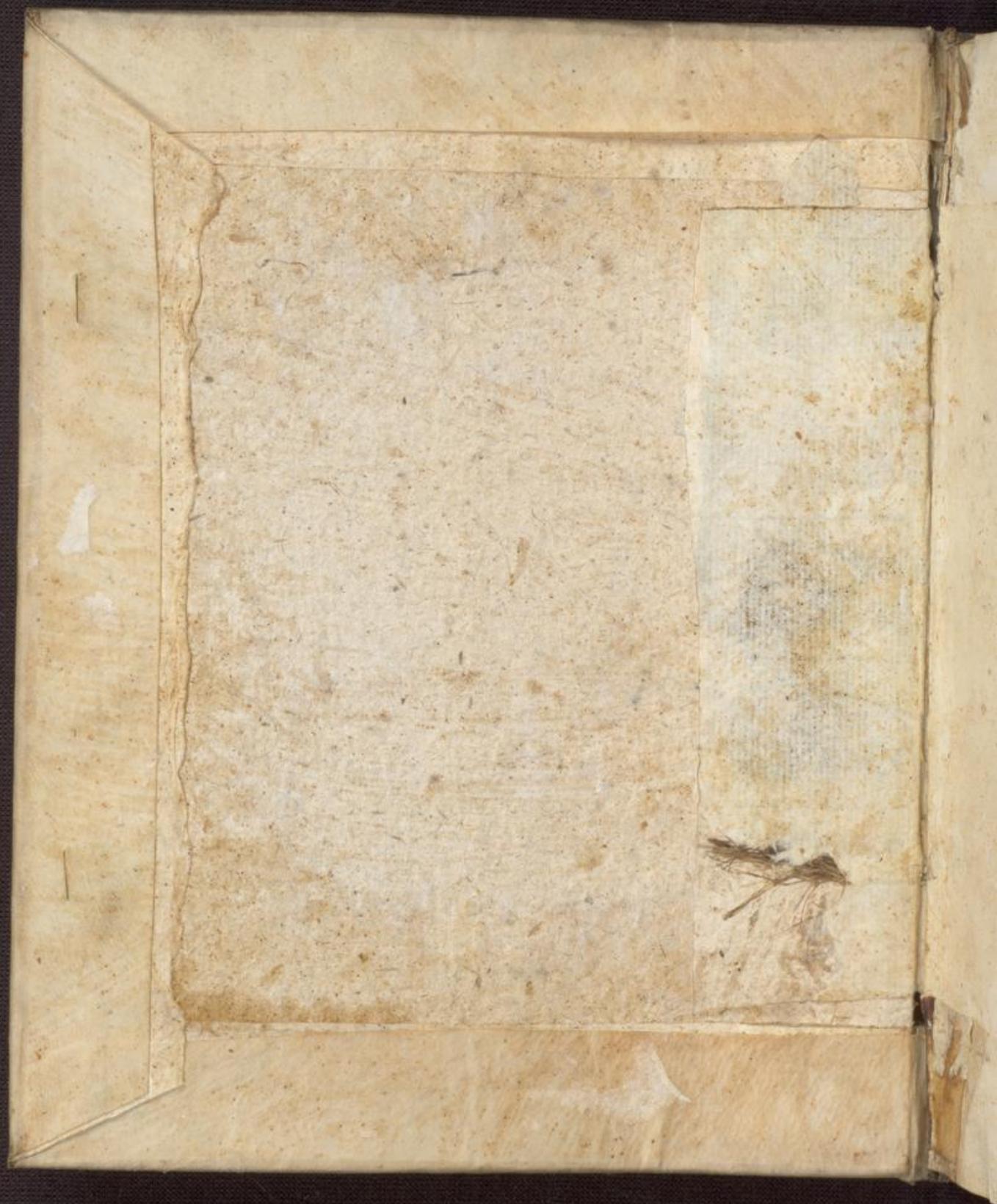
De vitis sanctorum - Cod. Ettenheim-Münster 186

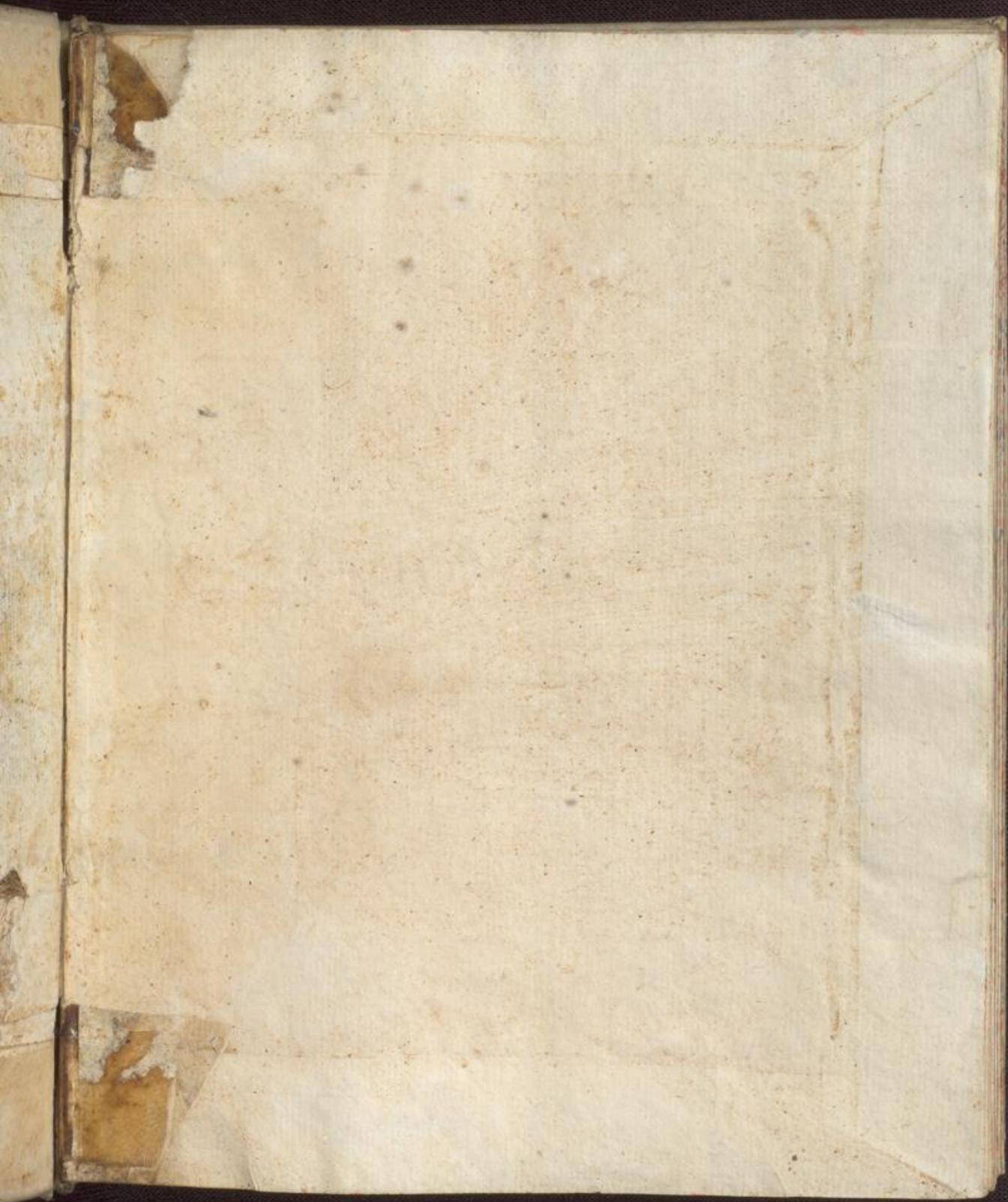
Bosendorf, Hermann

[S.l.], nach 1615

[urn:nbn:de:bsz:31-115972](https://nbn-resolving.org/urn:nbn:de:bsz:31-115972)



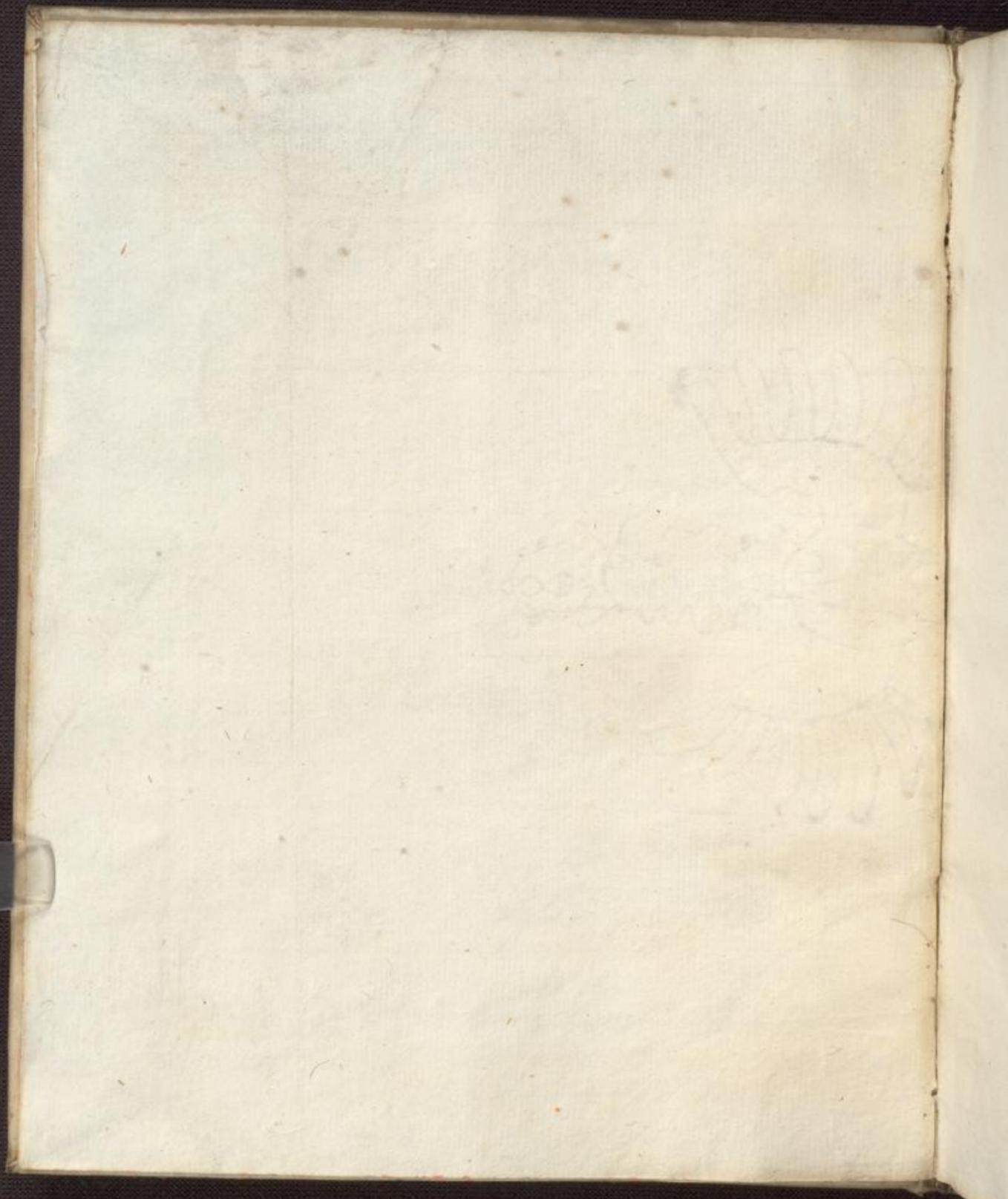




Em 186

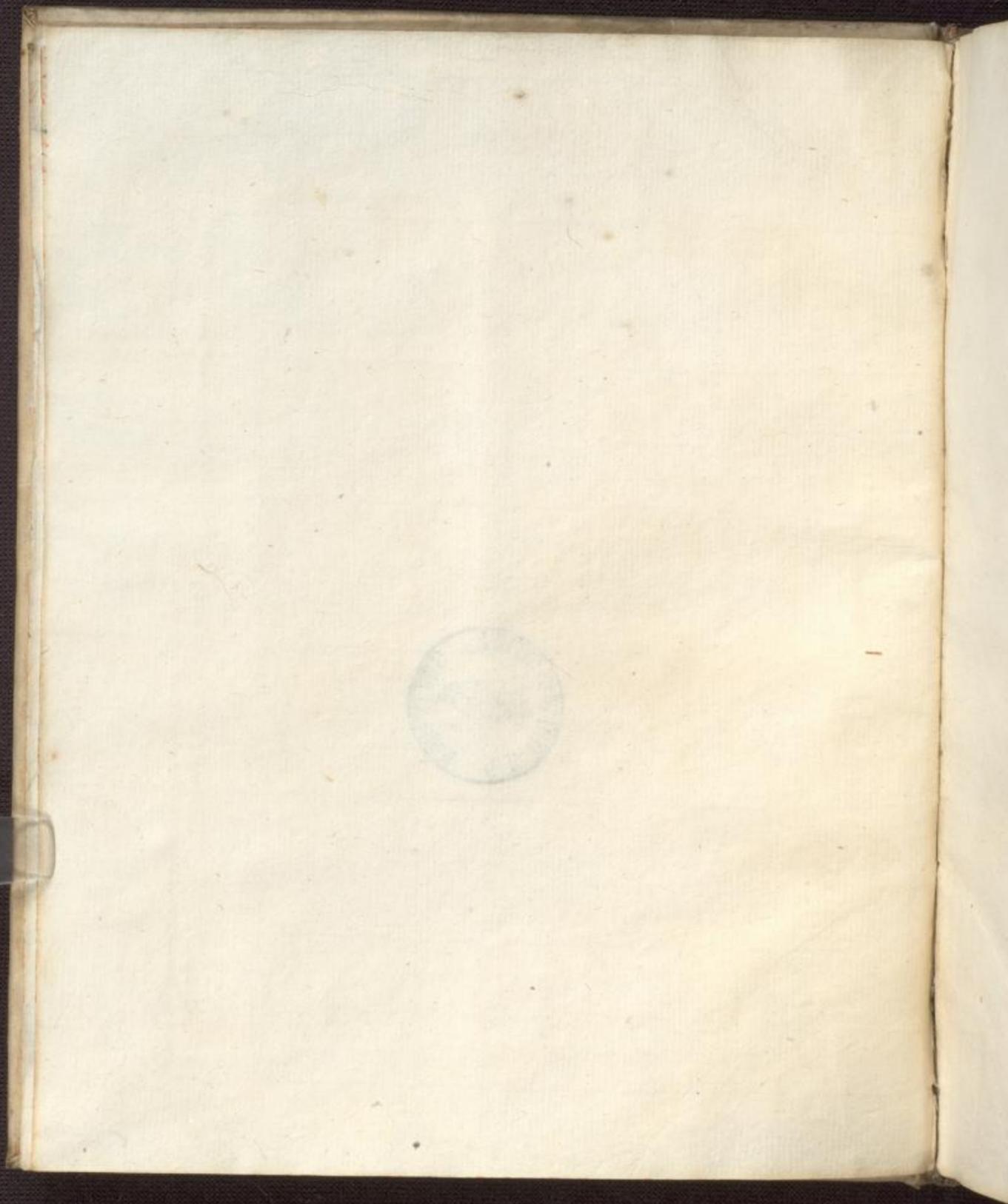
A



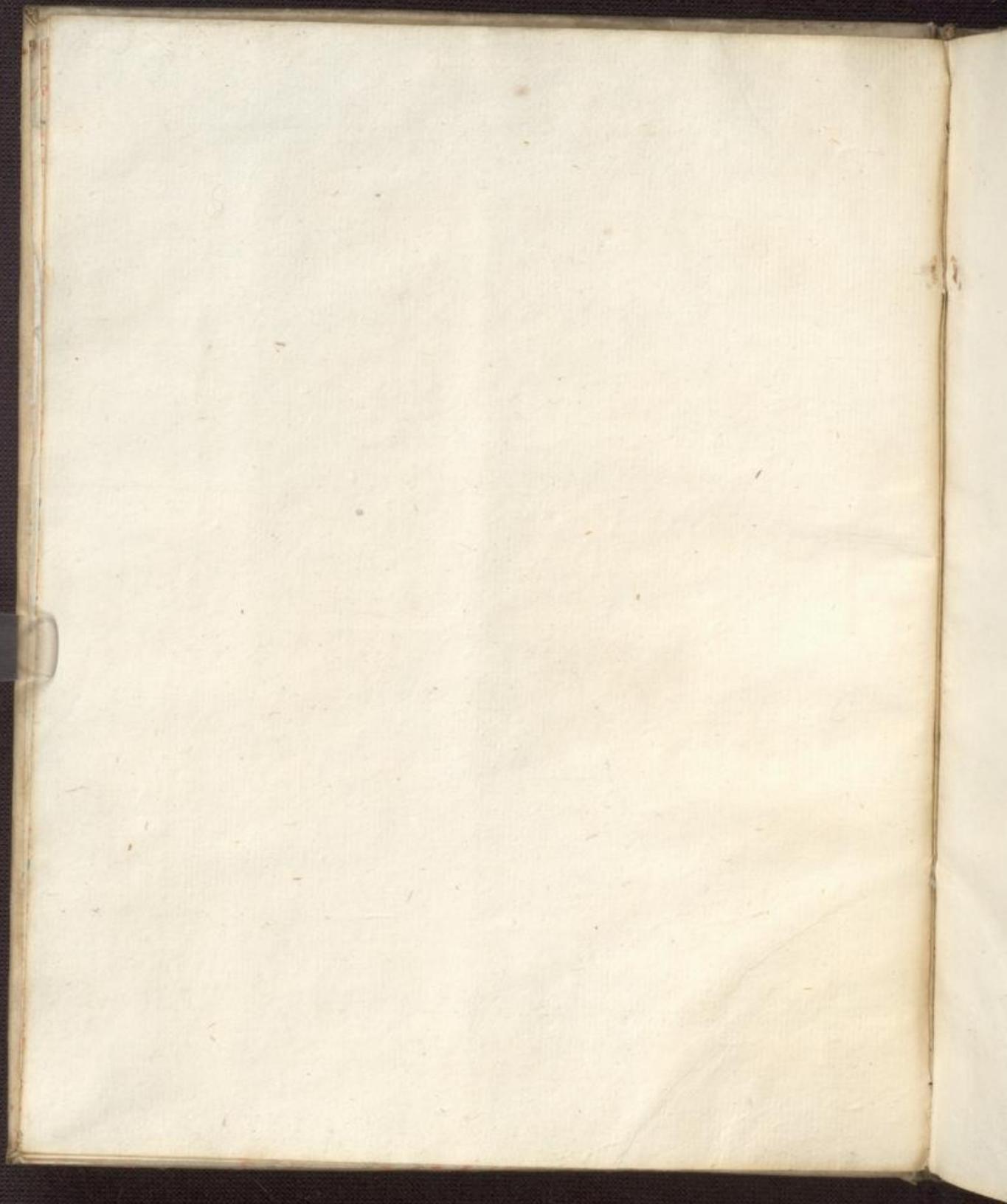


B





C



D.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

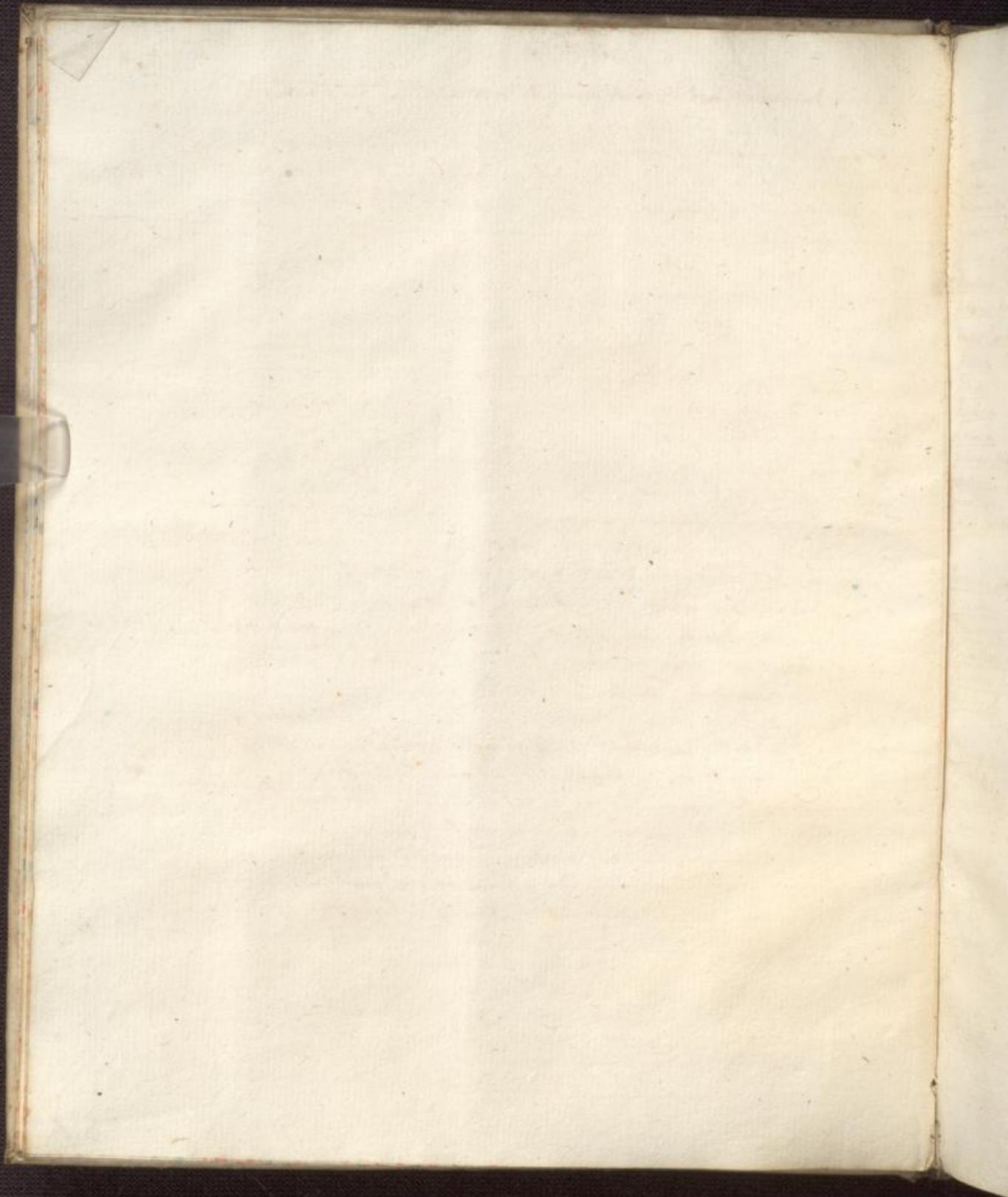
[Faint, illegible handwritten text in a cursive script, likely a historical document or letter.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

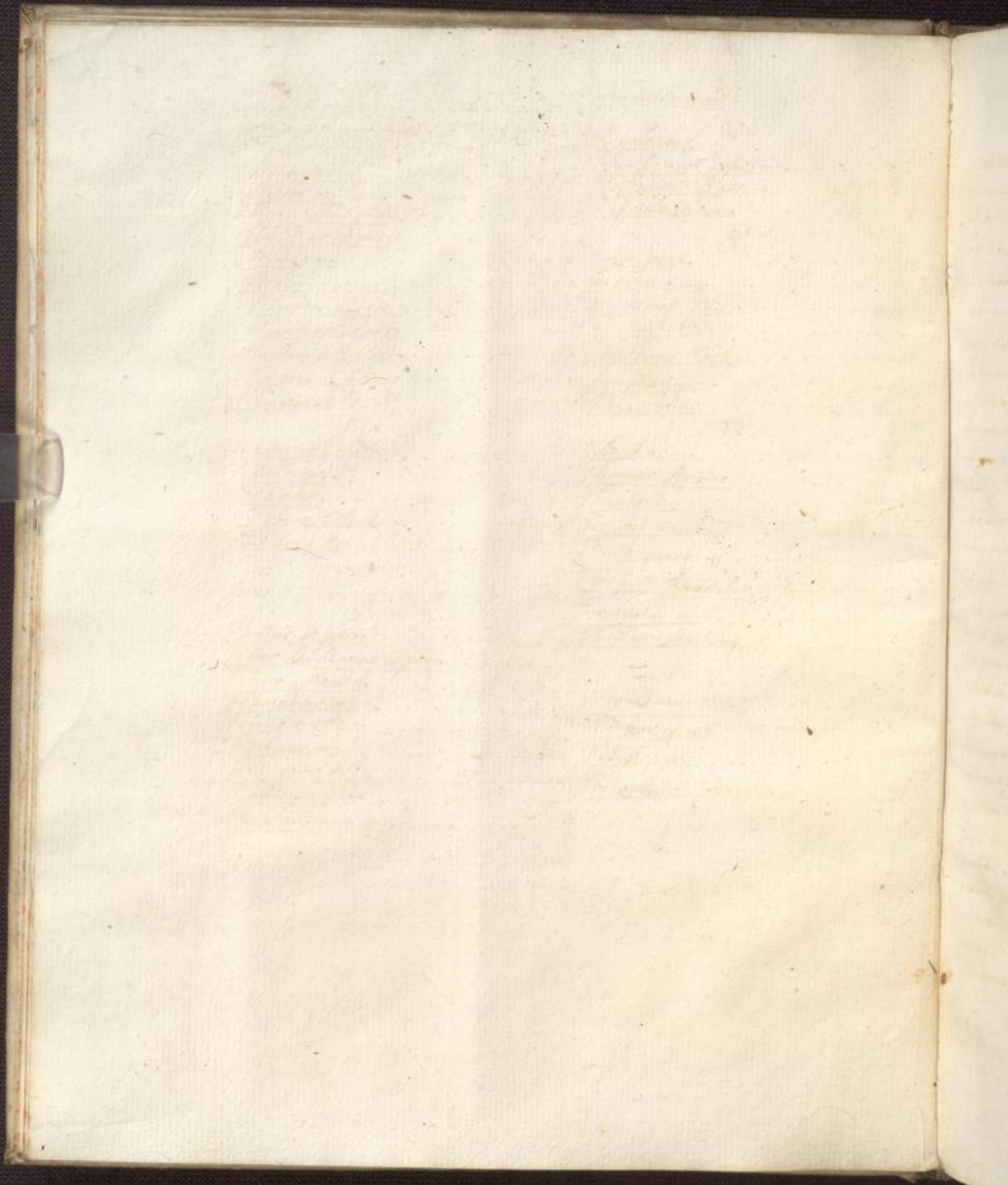
[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten title or heading at the top of the page.

Main body of handwritten text, appearing as a list or series of entries, though the script is very faint and difficult to decipher.



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]



[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.

De S. Jacobi Martyris
in hunc locum

Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Alte deutsche Sprache

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Faint handwritten text in a cursive script, likely a Latin manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

Acta S. Synodi Concilii S. Martini

Handwritten text in a cursive script, continuing from the previous section. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

[Faint, illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]

Faint handwritten text in a historical script, likely Latin or German, covering the majority of the page. The text is mostly illegible due to fading and bleed-through from the reverse side.

Very faint handwritten text on the right side of the page, possibly bleed-through from the reverse side.

Handwritten text in a cursive script, likely a Latin manuscript. The text is densely packed and covers most of the page. It appears to be a formal document or a letter, given the structure and the use of capital letters for emphasis. The ink is dark, and the paper shows signs of age with some discoloration and a small orange stain near the top right.

Auctoritate S. R. Imperialis Abbatis & Capituli

in Synodo, anno Domini 1585.

Further handwritten text, continuing the formal or legal nature of the document. The script remains consistent with the upper portion of the page.

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

De ...

De ...

De ...

De ...

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

16. f. Domi
in ungli

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a Latin or German text from the 17th or 18th century, given the style and the reference to 'Domini' and 'in ungli'.

[Faint, mostly illegible handwritten text in a cursive script, likely a Latin manuscript.]

*De S. Euphrasia Virgine,
13. M. M. S. Tom. 2.*

[Faint, mostly illegible handwritten text in a cursive script, likely a Latin manuscript.]

[Faint, illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]

Faint handwritten text at the top of the page, possibly a preface or introductory section.

Exemplum Herbarii J. Celsi de ...
... Epistolarum ...
... de ...

Main body of handwritten text in a cursive script, detailing botanical or medical observations.

Faint handwritten notes or signatures on the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.

Exemplum S. Benedicti: Abbat. et libr. N. S. S.
Strogan. part. hui. in. N. S. S. Tom. 2.

Handwritten text in a cursive script, continuing from the previous page. It appears to be a detailed account or report.

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Faint, illegible handwriting at the top of the page, likely bleed-through from the reverse side.

41111.

Exemplar de Richardi Ricardensis Synopsi
de Anglia de Synopsi Regni Angliae

The main body of the page contains several paragraphs of dense, handwritten text in a cursive script, which is mostly illegible due to fading and the angle of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

COLLECTA S. TRICENTIA COGNOMENTO
De rebus propriis Romanorum in Aegypto
apud Ios. Toms.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.]

[A few lines of clearer handwritten text, possibly a signature or a specific heading, located in the lower middle section of the page.]

[Faint handwritten text at the bottom of the page, continuing from the upper section.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Handwritten title or heading, possibly starting with 'De...']

[Main body of handwritten text in a cursive script, covering the lower two-thirds of the page.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

De S. Hieronymi Epistolis ad Galatas
Tom. 1.

De S. Hieronymi

De S. Hieronymi

De S. Hieronymi

De S. Hieronymi

Main body of handwritten text in a cursive script, continuing from the top of the page. The text is dense and fills most of the page.

[Faint, mostly illegible handwritten text in a historical script, likely Latin or German. The text is densely packed and covers most of the page.]

[A small, handwritten word or phrase, possibly a signature or a specific reference, located on the right side of the page.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

12. Apr.

[Faint, illegible handwritten text in a cursive script, likely a historical document or letter.]

[Faint handwritten text, possibly a signature or date.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. There is a prominent brown stain near the top center of the page. The handwriting is consistent throughout, with some variations in ink density and line spacing. The text appears to be a formal or official communication, possibly related to the historical events mentioned in the footer.

[Faint, mostly illegible handwritten text in a cursive script, likely a letter or a short treatise.]

Pueritia J. Catharinae Scarsis. in Epistola

apud Soc. Jan. et al. spiritus catholici.

Quintodecim. Prædicatorum Magistro

Generali compendit.

[Handwritten text in a cursive script, likely the beginning of a letter or treatise.]

[Handwritten text in a cursive script, continuing the letter or treatise.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some faint markings on the left margin. The script is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Carita de ...
... ..

Handwritten text in a cursive script, continuing from the previous page. The text is dense and fills most of the page.

...

...

[Faint, mostly illegible handwritten text in a cursive script, likely a Latin manuscript.]

*De S. Brunone in vita S. Gothardi Helici
heimensis & in epistola ad S. I. tom. 2.*

[Faint handwritten text, possibly a preface or introduction, following the title.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Marginal note in cursive script.]

[Marginal note in cursive script.]

Historia S. Stanislawi Episcopi Cracoviensis
et martiris in ea quae a Joanne Bogdan
Comite Cracoviensi conscripta est.
Abbas S. S. S. S. S.

[Main body of handwritten text, beginning with 'Stanislawus pater Sacerdos...']

Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.

Historia ecclesiae in...
1711

Main body of handwritten text, continuing the historical account. The script is a cursive hand typical of the 17th or 18th century. The text is dense and covers most of the page's width.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Adlocutio J. Petrenii ad Regem Hungarum

[Handwritten Latin text, likely a speech or address.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]



[Faint, mostly illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]

[Small handwritten word or mark.]

[Faint handwritten text in a cursive script, likely a historical manuscript or letter. The text is mostly illegible due to fading and bleed-through from the reverse side.]

[Marginal notes in the left margin, written in the same cursive script as the main text.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint, mostly illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]

[Marginal note in the left margin.]

[Marginal note in the left margin.]

[Marginal note in the left margin.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Marginal note in cursive script.]

[Marginal note in cursive script.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]



[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]



[Faint, mostly illegible handwritten text in a historical script, likely a Latin or German manuscript.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or letter.]



[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]



[Faint, mostly illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page. The text appears to be a formal document or a letter.]



Handwritten Latin text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page. It appears to be a formal communication, possibly related to a church or a noble household, given the mention of 'Abbas' and 'Episcopus'.

regularis
non quod

子甘

Thaumaturgi Nescitominis
Cassiodori Cassiodori

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint, illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]



[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]



[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

+

*ex vita S. Disibodi Episcopi & Confessoris
per B. Franciscum habitantem in
convento S. Julij in T. S.*

[A block of handwritten text in a cursive script, appearing to be a biographical account or a letter. The text is dense and difficult to read due to the cursive style.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

*Exempla de Proprietate illarum in peroratione haurialis
pro Curia filii Cantuarum in translatione, haurialis apud
Lundum in vita S. Augustini Episcopi Cantuarum
passi 12. Julii, Tom. 9.*

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.]

†
†

[Faint handwritten text, possibly a signature or a specific heading.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text in a cursive script, likely a letter or official document.]

+ +

*Provincia S. Matthei, Episcopi Trajectensis
Die Martijis 18. Julij. Indul. 10m. 2.*

[Faint handwritten text, possibly a continuation of the letter or a separate note.]

[Faint handwritten text, likely bleed-through from the reverse side of the page]

+ +

*Exemplum d. Danielis & aliorum prophetarum
ex libro prophetarum Danielis. 1. 1. 1.*

[Handwritten text in a cursive script, likely a Latin translation or commentary on the Book of Daniel]

Handwritten text in a cursive script, likely Latin or German, covering the upper portion of the page.

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+

Handwritten text in a cursive script, continuing from the upper portion, covering the lower portion of the page.

Faint, illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page. The text is written in a cursive hand and is significantly faded and difficult to decipher.



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.

1711

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]



[Faint, mostly illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]

[A small, distinct handwritten word or phrase, possibly a name or a specific reference.]

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the majority of the page.]

† †

†

[Faint handwritten text, possibly a signature or a specific heading.]

[Faint handwritten text, possibly a list or a continuation of the main text.]

27

[Faint, mostly illegible handwritten text in a single column]

+

Georgii Illustrissimi Martini de Schmalen

[Faint, mostly illegible handwritten text in a single column]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

† †
†

[Faint handwritten text, possibly a title or section header.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Handwritten initials or a small signature.]

[Faint handwritten text, possibly a date or location.]

Acta

Handwritten Latin text in a cursive script, likely a historical record or legal document. The text is dense and covers most of the page.

+

Andreas Junius de Bernar. de Bernar. de Bernar.

Additional handwritten Latin text, possibly a signature or a concluding note, located below the main body of text.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

✠ ✠

[Faint handwritten text, possibly a signature or date.]

[Faint handwritten text at the bottom of the page.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Faint handwritten text at the top of the page, possibly a preface or introductory section.

Secundum hunc deo datur amorem, reverentiam & obedientiam. Beneficentia
charitativa, ut scilicet non solum illi, sed etiam cunctis, quibus illa est utilis, bene
faciat, et ea, quae sunt in illius potestate, ad utilitatem eorum, quibus illa est utilis, adhibeat.

Si non existat vel sit, vel existat sine contentione, vel talis, quod per
se non potest esse, et componere non potest.

Unde si quis hanc potestatem sine contentione, et sine illa contentione
quisque se videt.

+ +
+

September
Anno d. n. 1714. Martis, die 10. Augusti
10. Augusti 1714.

Faint handwritten text at the bottom of the page, possibly a conclusion or a signature.

De ...

De ...

De ...

Main body of handwritten text in a cursive script, likely Latin or German, covering most of the page.

++
+

Veritas ...

1796 ...

Lower section of handwritten text, possibly a signature or a concluding paragraph.

Faint handwritten text at the top of the page, possibly a preface or introductory section.

+ +
+

Protesto de Langbatt de p[ro]p[ri]o iuramento
J. Martini de p[ro]p[ri]o iuramento

Main body of handwritten text, appearing to be a formal declaration or oath, with several lines of dense script.



[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Marginal note or heading in the left margin.]



[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Handwritten signature or name, possibly "Johann..."]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]



Handwritten text at the top of the page, possibly a title or introductory paragraph.

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Handwritten text below the decorative symbols, possibly a section header or a specific reference.

Main body of handwritten text in a cursive script, covering most of the page.

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]



[Faint, mostly illegible handwritten text in a cursive script, likely a letter or a page from a manuscript.]

+ + +
+

[Faint handwritten text, possibly a signature or a date.]

[Faint, mostly illegible handwritten text, continuing from the previous page or as a separate section.]

Faint handwritten text in a cursive script, likely Latin or German, covering the upper portion of the page.

+ +
+ }

Facultas P. B. in quibus Theologorum Episcopi

179. 7. 18. 18. 18. 18.

Main body of faint handwritten text in a cursive script, continuing the document's content.

Faint handwritten notes or marginalia on the right side of the page.

Faint handwritten text at the top of the page, possibly a title or header.

Handwritten title or section header in the middle of the page.

Main body of handwritten text, consisting of several paragraphs in a cursive script.

Two small decorative symbols, possibly crosses or floral motifs, used as section dividers.

Handwritten text block following the decorative symbols, possibly a signature or a specific note.

Final paragraph of handwritten text at the bottom of the page.

[Faint, mostly illegible handwritten text in a cursive script, likely a Latin manuscript.]

† †

Quarta S. Milisiani Abbas. 21. Decem.
ex eo que est per S. Hieron.

[Faint handwritten text, likely a continuation of the manuscript or a specific entry.]

[Faint, mostly illegible handwritten text in a historical script, likely Latin or German.]

[Marginal note in the left margin.]

† †
†

Lucretia J. Burgeit Burgoi Coloniensis.

29. Octob. 1683. Tr. 15.

[Handwritten text block following the title, containing a dedication or preface.]

[Marginal note in the left margin.]

[Marginal note in the left margin.]

Handwritten text in a cursive script, likely Latin or German, covering the upper portion of the page. The text is dense and difficult to decipher due to the cursive style and fading.

† †
†

Handwritten text, possibly a title or a specific section heading, located below the decorative crosses.

Handwritten text in a cursive script, continuing from the top of the page. The text is dense and difficult to decipher due to the cursive style and fading.

Faint handwritten text, likely bleed-through from the reverse side of the page.

† †
†

Charitativum B. Charitativum B. David, v. d. h.
v. d. h. v. d. h. v. d. h.

Main body of faint handwritten text, possibly a list or detailed notes.

[Faint, mostly illegible handwritten text in a cursive script, likely a calendar or almanac entry.]

† †
†

November

[Faint handwritten text, possibly a date or specific entry related to the month of November.]

[Faint handwritten text, possibly a calendar entry or a short treatise, continuing from the previous page.]

[Faint, mostly illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]

Faint handwritten text at the top of the page, possibly a preface or introduction.

Three decorative crosses arranged in a small cluster.

Quercus L. Malacotria Spangh. Hb. ex. ex.
ac. ca. quae est per Th. Boettgerum. Ab.
Charact. comp. s. p. l. m. t. a.

Main body of handwritten text, likely a botanical description or classification of the species mentioned in the header.

Handwritten marginal notes on the right side of the page.

Additional handwritten marginal notes on the right side of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page]

+ +
+
+

[Faint handwritten text, possibly a title or heading]

[Faint handwritten text, likely bleed-through from the reverse side of the page]

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German.]

+ +
+

[Faint handwritten text, possibly a title or date.]

[Large block of faint, illegible handwritten text, likely the main body of a document.]

Faint handwritten text at the top of the page, possibly a preface or introductory section.

Præfatio ad Lectorem Simon & Cassini ex ea quæ
scriptæ sunt in Compendio id. Jacobi, Sr.

Main body of handwritten text, likely the preface or introduction to the work. The text is written in a cursive script and covers most of the page.

Up

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

+ +
+

[Handwritten title or heading, possibly:]
Iacobus de ...
de ...
per ...

[Main body of handwritten text, appearing to be a letter or treatise.]

+ +
+

[Handwritten title or heading, possibly:]
Iacobus de ...
de ...
per ...

[Faint handwritten text at the bottom of the page.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Handwritten text at the top of the page, possibly a title or header.

+ +

Quarta S. G. ...

Sub. ...

Main body of handwritten text in a cursive script, covering most of the page.

+ +

Quinta S. G. ...

Faint handwritten text at the top of the page, possibly a title or introductory paragraph.

+ +
+

Handwritten text below the symbols, possibly a section header or a specific note.

Main body of handwritten text, consisting of several paragraphs of cursive script.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German.]

++
+

December

De la. Quintus 2. Novus Conventus in Reims.

Ann. 1791.

[Faint, mostly illegible handwritten text, likely a continuation of the historical record or a list of events.]

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German.]

† †
†

Exemplar 3. hoc Abbatia
in Decemb. 1717. Tom. 6.

[A large block of handwritten text, likely a detailed entry or record, written in a cursive script.]

[Faint, mostly illegible handwritten text in a cursive script, likely a letter or a page from a manuscript.]

† †
†

[Faint handwritten text, possibly a signature or a heading.]

[Faint, mostly illegible handwritten text, continuing the letter or manuscript.]

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the majority of the page.]

+ +
+

[Faint handwritten text, possibly a signature or date.]

[Faint handwritten text, possibly a date or location.]

[Faint, illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]



[Faint, mostly illegible handwritten text at the top of the page]

† †
†

*Quarta Frederici Augusti, quaeque patris
Theophrasti ab. Deand. et sim. M. S. p. 16
no. 16. 6.*

[Large block of faint, illegible handwritten text occupying the middle and lower portion of the page]

[Faint handwritten text, likely bleed-through from the reverse side of the page]

Index alphabeticus

Index contemplativus

[Faint handwritten list of names and titles under the contemplative index]

Index in operibus propriis

[Faint handwritten list of names and titles under the index of own works]

Index in studiis

[Faint handwritten list of names and titles under the index of studies]

Index Imperialis

[Faint handwritten list of names and titles under the imperial index]

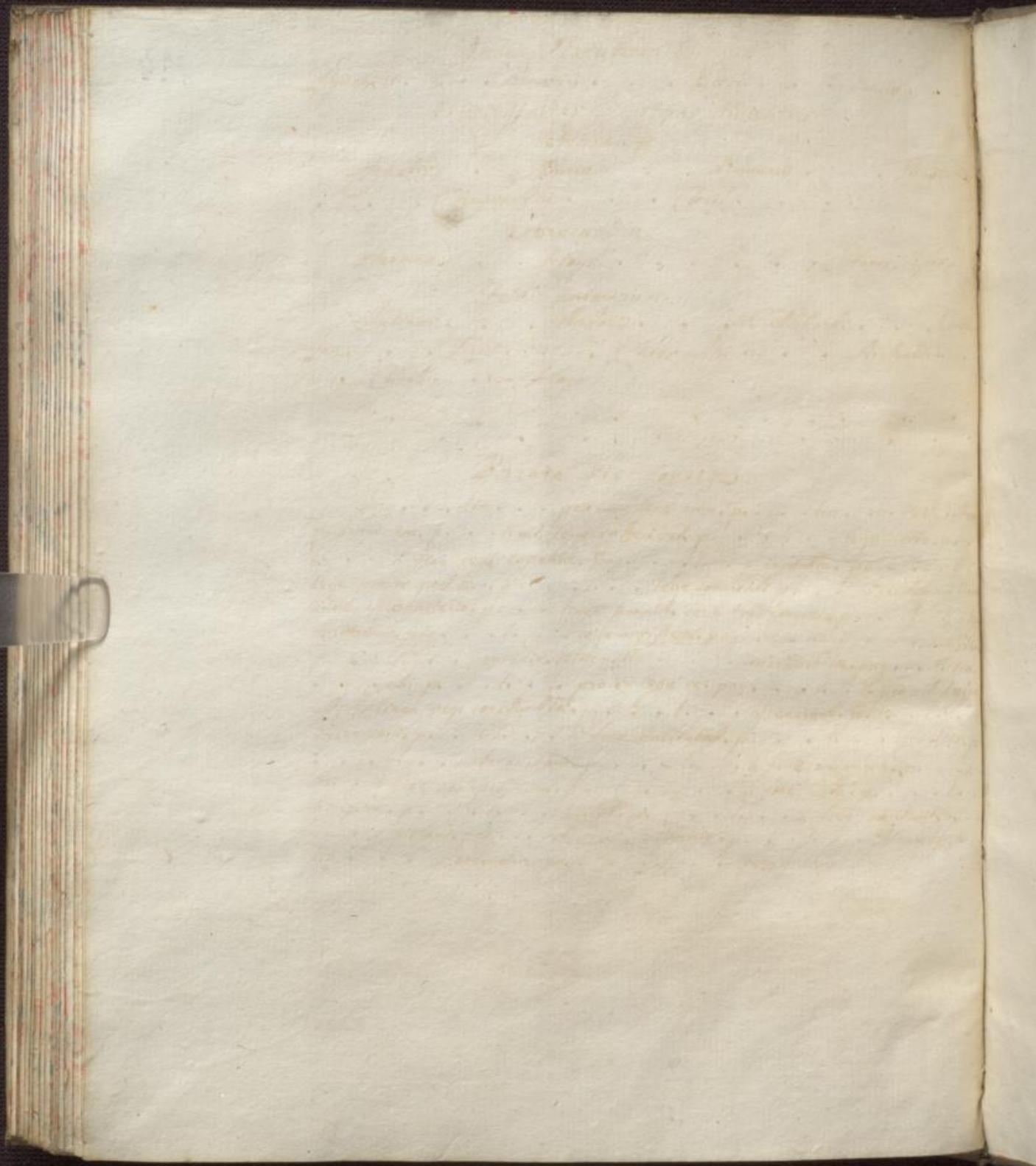
[Faint, illegible handwritten text in a cursive script, likely a list or inventory of items.]

[Faint, illegible handwritten text in a historical script, possibly Latin or German, covering the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]

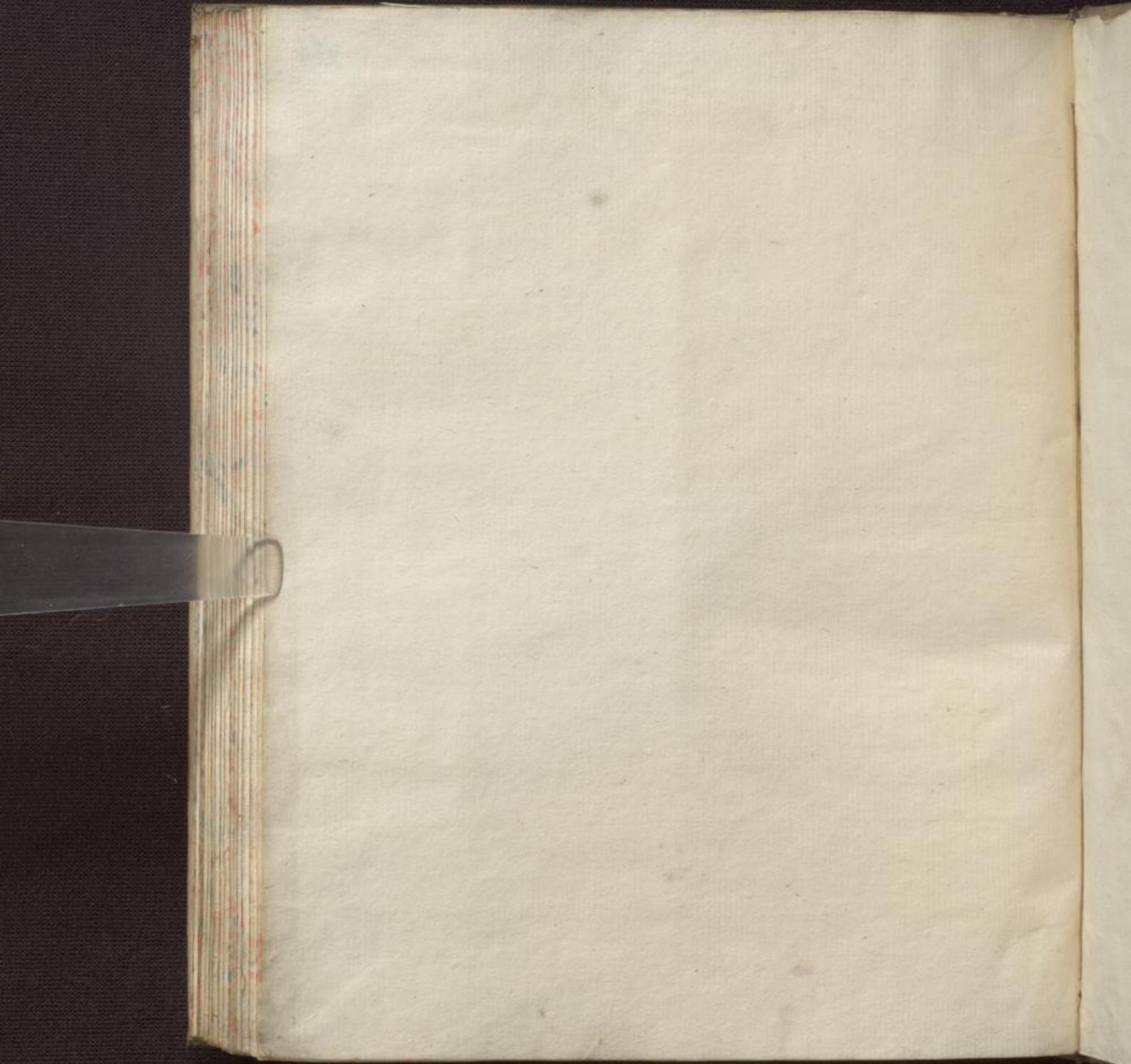
[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or letter.]



124

125



126

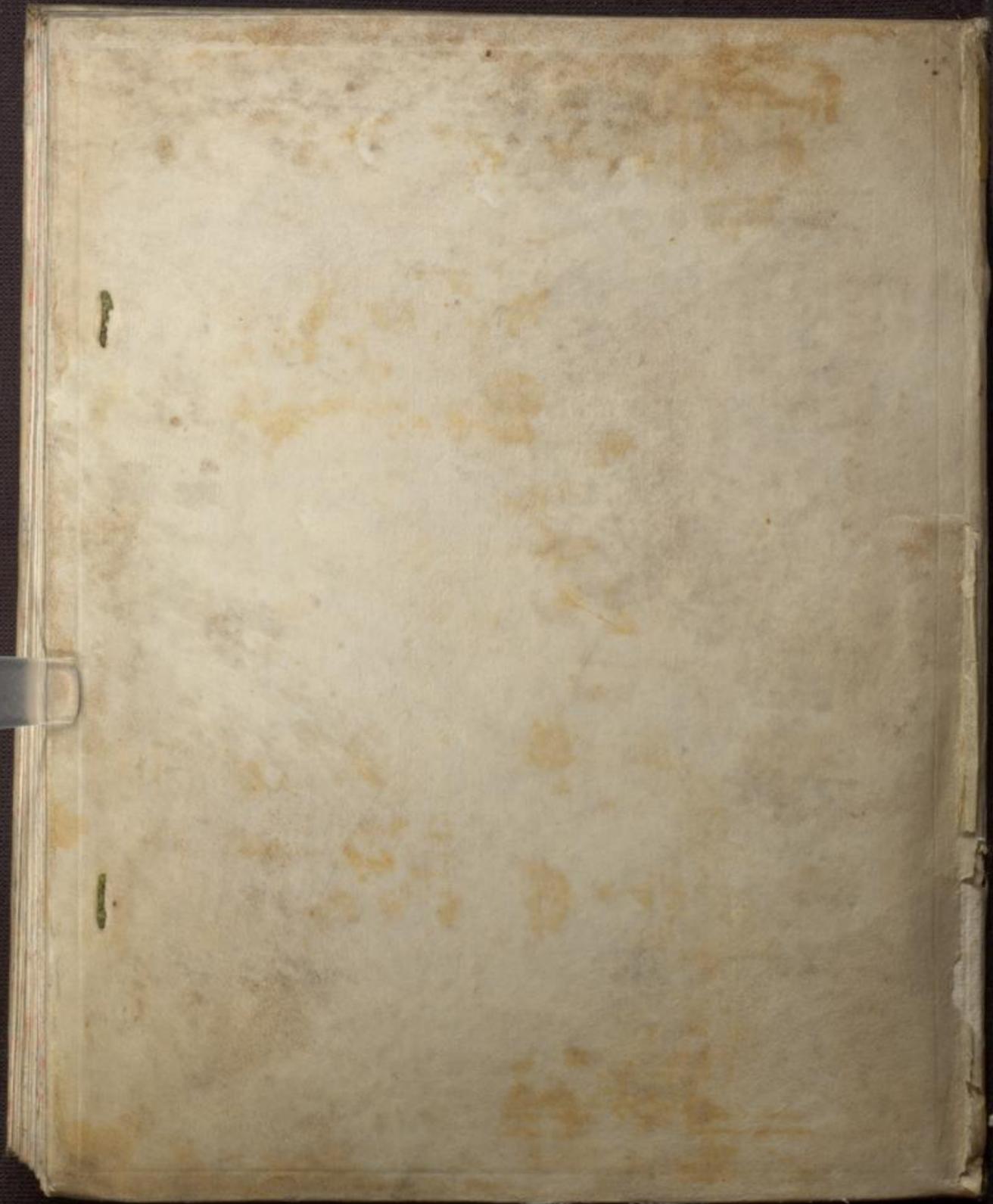




(6 + 126 + Blatt 4) P. 1.
20 x 16,5 cm









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Verfahrenstechnik Standard - Euroskala Offset

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V

