

# **Badische Landesbibliothek Karlsruhe**

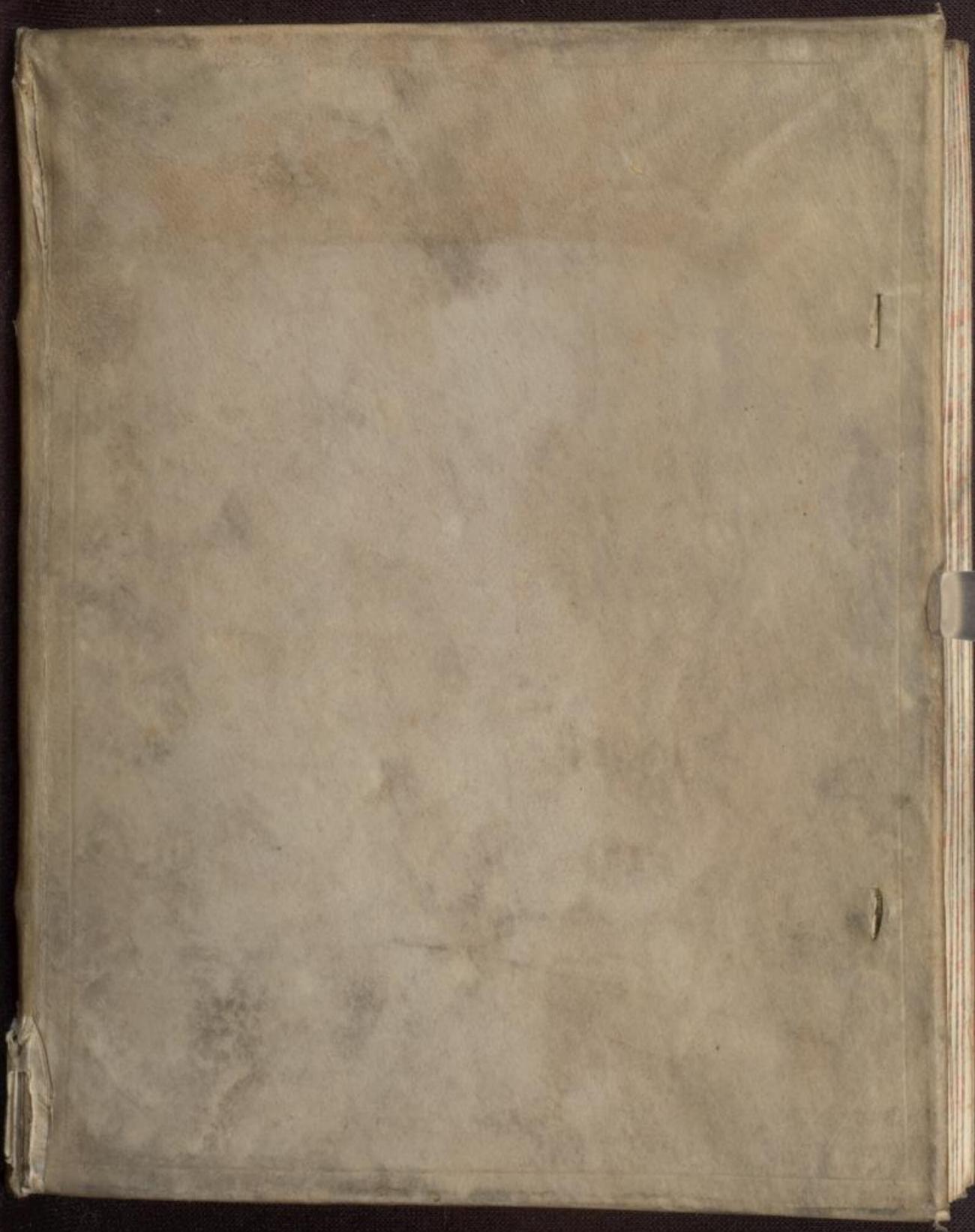
**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Vitis Aquilonia seu Vitae Sanctorum - Cod. Ettenheim-Münster 187**

**Vastovius, Johannes**

**[S.l.], nach 1623**

[urn:nbn:de:bsz:31-115984](https://nbn-resolving.org/urn:nbn:de:bsz:31-115984)



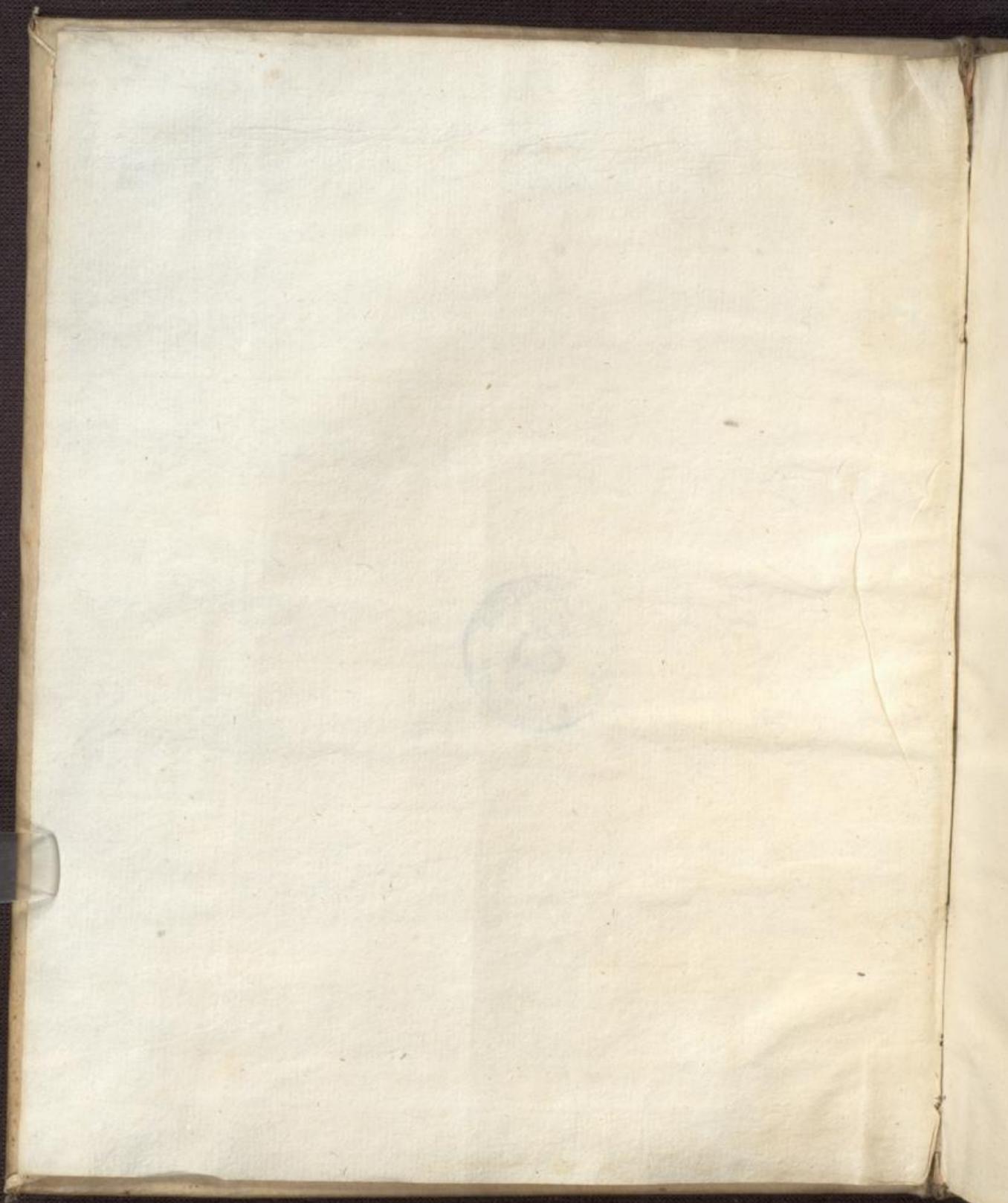




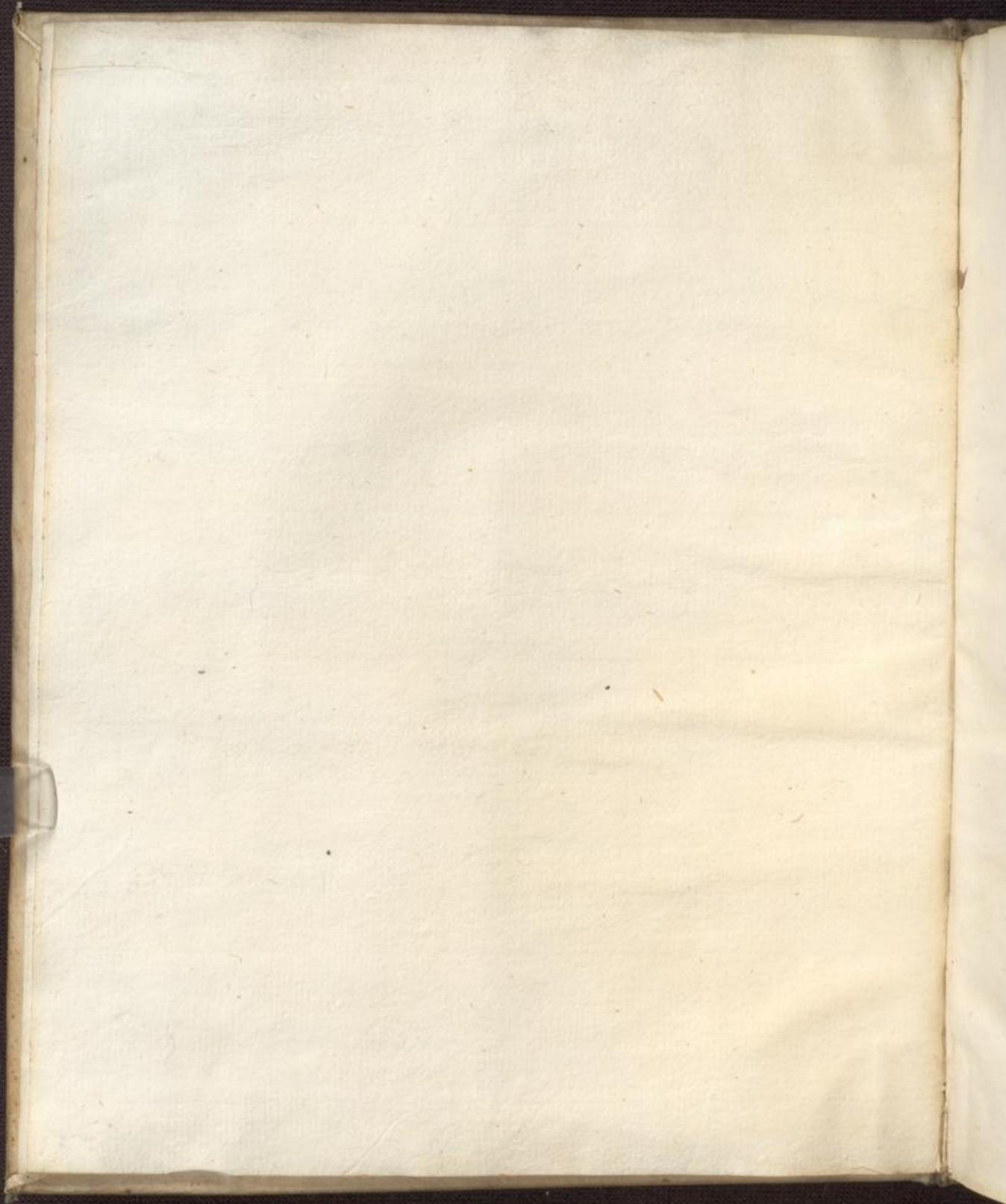
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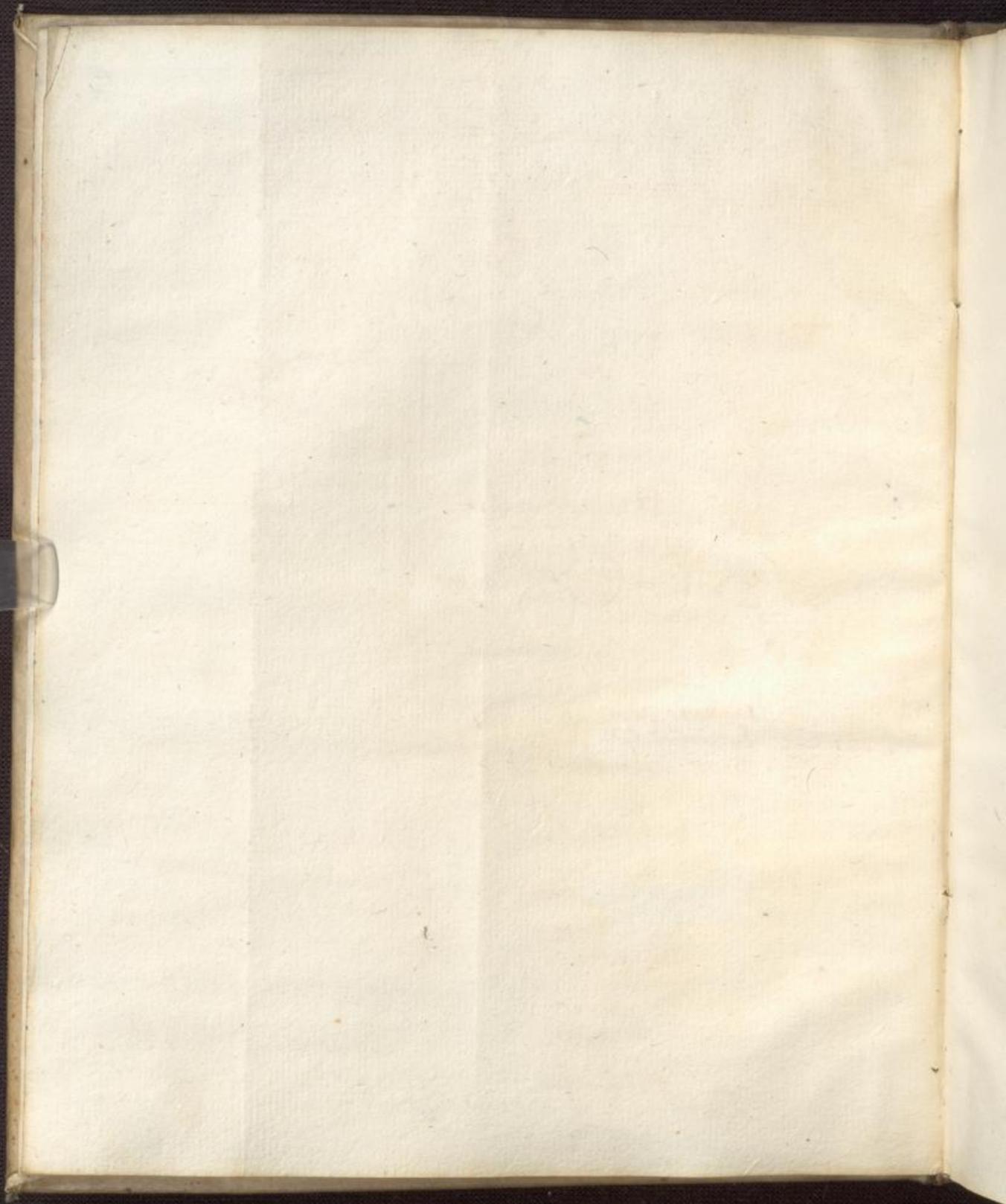


*[Faint, mostly illegible handwritten text in a cursive script, possibly a list or index.]*

*[Faint handwritten text, possibly a title or heading, including the word 'VITIS' and 'SANCTISSIMA'.]*

*[Faint handwritten text, possibly a name or title.]*

*Dr. Meißler  
 Canonici M. Grandis-vallis.*



2





*Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.*

1745. VON DER FÜRSTENBERG  
VON COCHORUM HUND

Handwritten text below the header

Handwritten text in the upper section of the page

Handwritten text in the middle section of the page

Handwritten text in the lower section of the page

Vertical handwritten text on the right margin

*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

*1711*

*Plan de la ville de  
Dillingen sur Isar  
le 17 Mars 1711  
Olivier de la Roche*

*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the majority of the page.]*

*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the majority of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.

Maria Theresia  
Kaiserin

Handwritten notes or marginalia on the left side of the page, including the name 'Maria Theresia' and other illegible text.

Continuation of handwritten text in a cursive script, appearing to be a formal decree or administrative document.



ALPHABETICALLY  
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*[Faint, mostly illegible handwritten text in a cursive script, possibly a list or index of names and titles.]*

*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the upper and middle portions of the page.]*

**THREE OF PATIENTIA**

*[Faint handwritten text following the section header, including the word 'IN XISTO' and other illegible words.]*

*Faint handwritten text in a cursive script, likely a list or account. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.*

*Get. ...  
Fischer ...*

*Faint handwritten text at the top of the page, possibly a title or header.*

*Main body of faint handwritten text, appearing to be a list or a series of entries.*

F

*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[Faint, illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]*

*Quod OTIMUS...*



*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the upper and middle portions of the page.]*

*O. VOTIS JESV AMEN*

*Georgius Bonif. 2.  
Conradinus Paganus*

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and cursive script.]*

*[A column of handwritten numbers, likely bleed-through from the reverse side of the page. The numbers are mostly illegible.]*

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*Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.*

*M. Joseph Laniata S. K. R. P. ...  
Causa ...  
Bona ...  
R. ...*



*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the majority of the page.]*

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*[A few lines of clearer handwriting, possibly a signature or a specific heading.]*

*[A block of text starting with a clear heading, likely a formal document or a specific section of a larger work.]*



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.]*

*[A few lines of faint handwritten text at the bottom of the page.]*

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*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the upper portion of the page.]*

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SEPTIMUS PAPIA  
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SEPTIMUS PAPIA

*[Faint, mostly illegible handwritten text in a historical script, covering the lower portion of the page.]*



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page.

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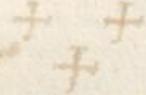
221

ANNO DOMINI 1571

1571

Handwritten Latin text, likely a preface or introduction, mentioning the year 1571 and the location of the church.

Deo... Anno... in... Anno Christi...



PAPPA EPISCOPI ET MARTIS...

ANNO CHRISTI 1571  
1711  
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1711

Handwritten Latin text at the bottom of the page, possibly a concluding prayer or note.

*[Faint, mostly illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]*



*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the majority of the page. The text is written in a cursive hand and is significantly faded.]*

*[A few lines of clearer handwritten text at the bottom of the page, possibly a signature or a specific note.]*

*[A small decorative mark or symbol, possibly a cross or a similar emblem, centered at the bottom of the page.]*

*[Faint, mostly illegible handwritten text in a cursive script, likely a Latin document or letter.]*

*[Faint handwritten line of text, possibly a date or reference.]*

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FOLZKARDVS EPISCOPIVS  
FLOREBIT ANNO CHRISTI 1111

REGIO IV. PONTIFICIS  
VICARIE IMPERII  
FRANCIS VICTORIOSO REGE

*[Faint handwritten text, possibly a continuation of the document or a separate entry.]*

ALMAYNS ET BERNARDVS  
SICUTI JACOBE  
ANNO XX. Pontificatus  
Gregorii Pape  
FRANCISCO REX.

HILDEBRANDVS Sacerdos Angli. In domo Romanorum  
sunt, quorum primus propulsi sunt et cetera hinc inde  
una salute Nos de hoc mundo eruditi ad libitum  
etiam dicitur. Dicitur tamen ad hunc mundum  
regna. et mundum hinc inde. In hunc mundum  
et hinc inde. et hinc inde. et hinc inde. et hinc inde.  
et hinc inde. et hinc inde. et hinc inde. et hinc inde.  
et hinc inde. et hinc inde. et hinc inde. et hinc inde.

Adm. Sacer. et cetera. per hunc mundum.

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CHRISTO III.  
D. B. II.

*[Faint, mostly illegible handwritten text in a Gothic script, likely a historical record or letter.]*

*[Faint handwritten text, possibly a date or reference.]*

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VIRIDIVS MARTYR FLORVIT  
ANNO CHRIS. III. 1023.

IOHANNES XX. Pontifex  
CHRISTO III. Pontifex  
D. B. II.

*[Faint handwritten text, possibly a continuation of the historical record or a separate entry.]*

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JOHANNES DEUS NORTINGIA  
ET MARTYR. FLORUIT

ANNO CHRISTI. 1019.

IOHANNES XX. Pontifex. CHYNADO II. Imperator.

*[Faint Latin text, likely a historical record or inscription, mentioning names like 'Rex Navarrae' and 'Imperator Chynado II'. The text is mostly illegible due to fading.]*



*[Faint, illegible handwritten text in a cursive script, likely a historical document or letter.]*

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CODEX PALATINUS  
S. DEONISII  
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HISTORICO-NATURALIS  
VINDOBONENSIS  
P. 1000

ANNO DOMINI 1711  
MAY 11. 1711

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FRANCISCA EPISCOPUS  
VINDOBONENSIS

ANNO DOMINI 1711  
MAY 11. 1711

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*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*



OLAVVS II. REX ET CONFESSOR  
KLARVAT ANNO CHRISTI. MCLII.

BENEDICTO 38X. Pontifice  
ALEXANDRO 3II. Imperatore.

*[Faint handwritten text at the bottom of the page, possibly bleed-through.]*

*[Faint, illegible handwritten text in a cursive script, likely a historical document or letter.]*



*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the upper two-thirds of the page.]*

*[A line of faint handwritten text, possibly a date or a specific reference.]*

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HENRIQUE DE ALMEIDA  
VICENTE DE ALMEIDA  
VICENTE DE ALMEIDA  
VICENTE DE ALMEIDA

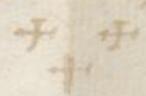
*[Faint, mostly illegible handwritten text in a historical script, covering the lower third of the page.]*

JANUARI 1795  
FLORENT ANNO 1795

VICTOR II. Pontifex  
HENRICO I. Imp.  
MAYNO II. Rege.

... in hunc annum ...  
... anno 1795 ...  
... Pontifex Victor II. ...  
... Henrico I. Imperatore ...  
... Mayno II. Rege ...

... in hunc annum ...  
... anno 1795 ...



GVDA SEY GORDA T. LORVAT  
ANNO CHRISTI 1795

VICTOR II. Pontifex  
HENRICO I. Imp.  
MAYNO II. Rege.

... in hunc annum ...  
... anno 1795 ...  
... Pontifex Victor II. ...  
... Henrico I. Imperatore ...  
... Mayno II. Rege ...



ADALWARDVS LINAIV PMS...

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Main body of handwritten text in a medieval script, likely Gothic or similar, covering the majority of the page.



IN NOMINE DOMINI AMEN  
SACRILEGII

ARTICULUS II.

*[Faint handwritten text, likely a legal or ecclesiastical document]*

*[Faint handwritten text, possibly a list or index]*

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STENCHLEY REX NORWIC

ANNO DOMINI 1060

MCCCLXXII. Pontificatus

Gregorii VII. Pontificatus

*[Faint handwritten text at the bottom of the page]*

*[Faint, mostly illegible handwritten text in a cursive script, likely a letter or a page from a manuscript.]*

*[A block of handwritten text, possibly a list or a specific section of the document.]*

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1771

Handwritten text in a historical script, likely Latin or German, covering the main body of the page. The text is written in a cursive hand and is somewhat faded.

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*[Faint, mostly illegible handwritten text in a cursive script, likely a Latin document or letter.]*

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SANCITI REX DANIE ET MARTYR  
FLORET ANNO CHRISTI 1087.  
VICTORIE III. REX  
HENRICO III. REX  
ALBERTO REX

*[Faint, mostly illegible handwritten text in a cursive script, continuing from the previous section.]*



*[Faint, mostly illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The ink is dark and the paper shows signs of age and wear.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, mostly illegible handwritten text in a Gothic script, possibly a Latin document or letter.]*

*[A line of handwritten text, possibly a signature or a specific heading.]*

*[A small decorative flourish or symbol, possibly a cross or a stylized letter.]*

**TURSTANVS MARIÆ F. RAYET**  
**1800. H. LAYETTER TAMROAR.**

*[A block of handwritten text, likely a formal document or a letter, written in a Gothic script. The text is dense and difficult to decipher due to fading.]*



*Faint handwritten text at the top of the page, possibly a title or header.*

*Main body of faint handwritten text, likely a letter or a historical record.*

*De ca. 1770. Marg. Reginae. Anno Christi 1770.*

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MARGARITA REGINA REGIS

ANNO CHRISTI 1770.

INNOCENTIO XI. Pontifici.

Venerabili Praesidi.

MAGNO S. R. M.

*Main body of faint handwritten text, likely the body of a letter or a historical record.*

17

DEI SACRISSE  
MARTIA

NOBIS PERSIT

1787

Handwritten Latin text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page's surface.



*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the upper and middle portions of the page.]*

*[A block of clearer handwritten text, likely a signature or a specific section of the document.]*









CHRISTINA REGINA FLORENT

ANNO CHRISTI. 1600.

ALEXANDRO III. Pontifice

FRANCISCO BARBAROSSA Imperatore

S. MARCO. Rex

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THOMAS J. ARCHIEPISCOPVS VRSALLEN,  
ET MARTIR. FLORVIT ANNO CHRISTI.

1195.

CLEMENTE III Pontifice.

FRIDERICO BARB. Imperatore.

CANUTO Rege.

THOMAS J. Vrsalen. Archiepiscopus obinde sanctimoniam de  
suaque professionalium factibus vel gloriam scripturam. Constat  
non hominum ratione. Eubaciam scripsit. cetera perque ad  
possidentiam prelate, multitudine ad multitudine ratiorem reddidit.  
quorum violatione Rex perpetua exilio subit. ducibus  
sine. Nonaparis Italia, et Francie. M. d. C. d. se. cetera  
sibi. non. sui. dicitur. Non. is. in. quibus. Penit. hanc  
suis. sententia. dicitur. in. hoc. scriptis. honoribus. proca. hanc  
que. multitudine. praevidit. cetera. in. hanc. ad. e. hanc. per  
dicitur. partim. in. hanc. cetera. Duo. in. hanc. opus  
suis. hanc. et. hanc. facta. hanc. et. quibus. hanc. hanc. hanc  
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CAROLVS EPISCOPVS LINCOLN. ET MARTYR

FLOREUIT ANNO CHRISTI. 1140.

HONORIO III. Pontificis

FRIDERICO II. Imperatoris

BRACOXII Regis

Carolus Episcopus Lincolniensis et Martyr  
vixit ac obiit sub pontificatu Honorii III. et imperio  
friderici secundi in Anglia. Natus est in  
vulgo sancto in die existimatur, et in Christi honore  
vultu recitari videtur in actibus annis octidua. Nec solum  
in genti numero barbarorum sua morte pro christo admittendo  
vixit, sed et postmodum in vitam in sanguine spiritum  
profundit; merito Christiani qui sancti huius memoriam  
incomparabilem fortitudinem, et ipsa presentem collectis, in  
Britannia deest, sed vixit propter pietatem iniquis factis, et  
Britanniam placuit in actibus et regit, et in actibus  
prope anno ante hunc Martini inuentum est.

De eo Donn. Reg. lib. 1. p. 46. p. 15. p. 15.

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CAROLVS EPISCOPVS LINCOLN. ET MARTYR

FLOREUIT ANNO CHRISTI. 1140.

HONORIO III. Pontificis

FRIDERICO II. Imperatoris

BRACOXII Regis

Carolus Episcopus Lincolniensis et Martyr  
vixit ac obiit sub pontificatu Honorii III. et imperio  
friderici secundi in Anglia. Natus est in  
vulgo sancto in die existimatur, et in Christi honore  
vultu recitari videtur in actibus annis octidua. Nec solum  
in genti numero barbarorum sua morte pro christo admittendo  
vixit, sed et postmodum in vitam in sanguine spiritum  
profundit; merito Christiani qui sancti huius memoriam  
incomparabilem fortitudinem, et ipsa presentem collectis, in  
Britannia deest, sed vixit propter pietatem iniquis factis, et  
Britanniam placuit in actibus et regit, et in actibus  
prope anno ante hunc Martini inuentum est.

HOLLINGHUSIUS FLORENT

ANNO CHRISTI 1475.  
INNOCENTIO PP. VIII.  
GREGORIO PP. SEPTIMO ROMANO

*[Faint handwritten Latin text, likely a preface or introduction to the work.]*

THOMAS EPISCOPUS AGEN. ET MANTUA  
FLORENT ANNO CHRISTI 1475

INNOCENTIO PP. VIII.  
GREGORIO PP. SEPTIMO ROMANO

*[Faint, mostly illegible handwritten text at the top of the page, possibly a preface or introductory letter.]*

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GOLD II. EPISCOPVS ANNO 1510  
ANNO CHRISTI 1510

INVOCATIO IV. Papae  
GUALMELATO Rome Roman.  
ERICO XI. Rex.

*[Main body of handwritten text, likely a Latin letter or official document, containing several lines of script.]*

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*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the upper and middle portions of the page. The text appears to be a formal document or record.]*

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MICHTILDIS VIRGO ORDINIS SANCTI  
DOMINICI FLORUIT ANNO CHRISTI  
1293

MARTINO IV. Pontifici  
Papa Romano  
BIRGANO II. Rege  
Sicilie

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✠

IOHANNES II. ARCHIEPISCOPUS PAVANENSIS  
FLOREBIT ANNO CHRIS. 1333.

NICOLAUS III. Pontifex.  
ADOLFUS Rex Roman.  
SIGIZARDUS Dux Bohem.

IOHANNES de Polania ordinatus fuit ab archidiacono suo tempore  
fuit archidiaconus, deinde successit deinde successit suam parochiam  
ad nos ex parte archidiaconi, sed aliam deinde successit deinde successit  
Ordo de Dominis super a sede Apostolica confirmatus fuit in  
Florenti per marchionem eiusque preparandi canon a D. Hieronimo  
de Polania in curiam missus fuit. Anno Salutaris 1333, quoniam  
sua fecit prius fuit successit. Interim cum Archiepiscopo  
tenorem, fuit successit in Monasterio in archidiacono Politanorum  
ordini in Opus. Successit successit in loco in quibus archidiaconi  
venner non pariter vide monasterio alium successit successit  
archidiaconi successit successit successit successit successit successit  
autem de Polania sublimatus deinde successit successit successit  
magisterium cum successit successit successit successit successit  
sua parochiam sed de hoc successit successit successit successit  
regis successit successit successit successit successit successit  
sua successit successit successit successit successit successit

ITINERARIUM ...

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Main body of handwritten text in a cursive script, likely a travel journal or itinerary. The text is densely packed and covers most of the page's width.

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*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the upper and middle portions of the page.]*

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INSTITUTIONIS SACRAE LITTERARUM  
ORDINIS S. AUGUSTINI

1728  
FRIDRICH III.  
1710 XII.

*[Faint handwritten text at the bottom of the page, possibly a signature or a note.]*



*[Faint, mostly illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]*

*[Faint handwritten line, possibly a signature or date.]*

† †

1578  
1578  
CLEMENTE DE PONTAFICE  
CAROLUS, REX ROMANORUM



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1780

1781

1782

1783

Handwritten text in a cursive script, likely a list or index, covering the lower two-thirds of the page. The text is densely packed and spans across the width of the page.

... et ipse per ipse ...  
... commentum ...  
... Complures etiam ...  
... prolegem a se ...  
... dicitur Episcopus ...  
... nasse faciente ...  
... proripit uoces ...  
... bestiarum ...  
... his uocibus ...  
... fca ...  
... ut animas ...  
... respondit ...  
... dicitur ...  
... quod sic ...  
... conditio ...  
... ardeo ...  
... uos ...  
... quod ...  
... ar ...  
... de ...  
... hinc ...  
... hinc ...  
... hinc ...



*[Faint handwritten text, likely bleed-through from the reverse side of the page]*

† †

†

J. HEKINGIUS EPISCOPIUS MOENSIS

FLORUIT ANNO CHR. 1157.

V. B. ANNO. P. 100. CARO. 5. 11. 1000. P. 1000.

*[Faint handwritten text, likely bleed-through from the reverse side of the page]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page]*

*[Faint, illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page. The text is written in a cursive hand and is significantly faded.]*



Handwritten text at the top of the page, possibly a title or header, including the word "Dante" and "Dei".

Main body of handwritten text in a cursive script, starting with "Dante" and "Dei". The text is dense and fills most of the page.

Second main body of handwritten text, continuing the cursive script. It appears to be a separate section or a continuation of the previous text.

*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[Faint handwritten text, possibly a title or header]*

*[Faint handwritten text]*

*[Faint handwritten text]*

*[Main body of handwritten text in a cursive script, covering the upper and middle portions of the page]*

*[Main body of handwritten text in a cursive script, covering the lower portion of the page]*



*[Faint handwritten notes in the left margin]*

*[Faint handwritten notes in the left margin]*

*[Faint handwritten notes in the left margin]*

*[Main body of handwritten text in a cursive script, covering most of the page]*

*[Faint handwritten text visible on the right edge of the page]*



*[Faint handwritten text at the top of the page]*

*[Main body of handwritten text in a cursive script]*

*[Marginal note on the left side]*

*[Continuation of the main handwritten text]*

*[Marginal note on the left side]*

*[Continuation of the main handwritten text]*

*[Marginal note on the left side]*

*[Continuation of the main handwritten text]*

*[Marginal note on the left side]*

*[Final section of the main handwritten text]*



*[Faint handwritten text in a Gothic script, likely a preface or introduction.]*

† †  
†  
**S. CATHARINA VIRGO ET VIDUA**  
**TRAGEDIA ANNO CHRISTI 1520.**

FRANCO FR. [?]  
FRANCISCO [?]  
ALBERTO [?]

*[Marginal notes in a Gothic script, including the words 'Eius parentis', 'Infans carissimus', 'Fratris carissimi', 'Domini', and 'Catharinae']*

*[Main body of handwritten text in a Gothic script, containing the beginning of the play's dialogue.]*



*[Faint, mostly illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]*

*[Marginal note in the left margin, partially obscured by a metal clip.]*

*[Marginal note in the left margin.]*

*[Marginal note in the left margin.]*



*[Faint, mostly illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]*



*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[Faint, illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]*





*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*















*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the upper two-thirds of the page.]*

*[A small, distinct heading or section marker in the handwritten script.]*

*[A block of handwritten text, more legible than the top section, containing several lines of script.]*

*[Faint, mostly illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]*

*[A line of handwritten text, possibly a date or a specific reference.]*

*[A second line of handwritten text, continuing the notes or entries.]*





Faint handwritten text at the top of the page, possibly a title or header.

+ +  
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Handwritten text in the middle section, possibly a list or index.

Main body of handwritten text, appearing to be a detailed list or account.



*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

+ +  
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*[Faint, mostly illegible handwritten text in a Gothic script, likely a preface or introductory section of a manuscript.]*

*[A line of faint handwritten text, possibly a date or a reference.]*

+ +  
+

MAGNVS SVD. S. CHRIS. FELIX FELIX

ANNO 1273 1273

STEFANO IX. Pontifex

ROBERTO Imperator

EDRICO XIII. Rex

*[A block of handwritten text in a Gothic script, likely a formal declaration or a list of names and titles.]*





*[Faint, mostly illegible handwritten text in a cursive script, likely a preface or introduction.]*

+ +

STEPHANUS FLORJIT  
ANNO CHRISTI 1710

*[Faint handwritten text, possibly a dedication or a short preface.]*

+ +

*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the upper half of the page.]*

+ +  
+

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading.]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading.]*



*[Faint handwritten text in a single column, likely a list or index of names and titles.]*

**C**  
*[Handwritten text in a single column, starting with a large red initial 'C'.]*

*[Faint handwritten text in a single column, continuing the list or index.]*

[Faint handwritten text, likely bleed-through from the reverse side of the page]

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*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading.]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading.]*







*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.]*

*[Faint handwritten text on the right page, also likely bleed-through. Some words are more legible than others.]*



*[Faint handwritten text in a historical script, likely Latin or German, covering the page. The text is mostly illegible due to fading and bleed-through from the reverse side.]*



*[Faint, mostly illegible handwritten text in a historical script, likely Latin or German, covering the upper two-thirds of the page.]*

ALEXANDER PAPA III. REGIBUS ET PRIN-  
CIPIBUS ET MILITIBUS CHRISTI FIDELIBUS

per Regna Suevum, Gothorum, Danorum, etc.

*[Faint handwritten text, likely a continuation of the papal bull or a related document, starting with 'Cum per amorem...']*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a Latin or German text from the 17th or 18th century. The script is highly stylized and difficult to read without specialized knowledge. There are some faint markings and a small orange stain on the left side of the page.

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

ALEXANDER PAPA III VPSALINIS  
ARCHIEPISCOPO ET UNIVERSIS

*[Faint handwritten text, possibly a date or recipient information.]*

*[Faint handwritten text, likely the main body of a papal bull or letter.]*

*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[Faint, illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page.]*





*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten text, possibly a date or reference:]*  
1783  
1783

*[A block of handwritten text, starting with a large initial 'D', possibly a letter or a section header. The text is very faint and difficult to decipher.]*

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text in a cursive script, likely a letter or official document.

ALEXANDER PAPA III. S. VEDIANO  
VESALANSI ARCHIEPISCOPO, ET SVS

Pragense eius S. Vithonis Duce

Lower section of handwritten text, continuing the letter or document.





ALEXANDRO PATRI PATRI PATRI

ABBAS S. AUGUSTINI

Handwritten Latin text in a cursive script, likely a letter or a chapter from a manuscript. The text is densely packed and covers most of the page.

LYDENSEI ARCHIEPISCOPO PATRI

ABBAS LYDENSIS

Handwritten Latin text, possibly a continuation of the letter or a separate section, located below the second header.



*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

INNOCENTII PAPA TERTII  
VALERIO ARCHIEPISCOPO MS

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*





*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

**HONORIS PAPA III. VALENTIS**

**ARCHIEPISCOPO VISENTINO.**

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, mostly illegible handwritten text in a historical script, likely Latin or German, covering the upper two-thirds of the page.]*

**HONORIFICI TITULI III. CLERO ET POPULO  
DE GYTHLANDIA.**

*[Faint handwritten text, likely a list or record of titles and honors, located below the section header.]*



*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



ANNO 1711

IN SALEN

Die 10ten Junii

Handwritten text in a cursive script, likely a legal or administrative document. The text is dense and spans most of the page, with some lines appearing to be headings or specific clauses. The ink is dark and the paper shows signs of age.

*[Faint, mostly illegible handwritten text in a cursive script, likely a preface or introductory section.]*

**MEMORIALIUM RASA TERTIO REGIS  
CHRISTOPHO VRSANO ET SYDRA  
MAGISTRO C. Abbatis, Thiburg. S.  
C. anno Federiciana. P. 1614. in  
P. Provincia consulti.**

*[A large block of handwritten text in a cursive script, containing the main body of the memorial or report.]*





*[Faint, illegible handwritten text in a historical script, likely Latin or German, covering the majority of the page. The text is written in a cursive hand and is significantly faded and difficult to decipher.]*



*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the upper and middle portions of the page.]*

**NR 10 ILLUSTRI REGI SPECIE**

*[Handwritten text block following the section header, containing several lines of script.]*

**NR 11 MAGISTRORUM SENATUS**

*[Handwritten text block following the second section header.]*

Faint handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and difficult to decipher due to fading.

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*[Faint, mostly illegible handwritten text in a cursive script, likely a manuscript or letter.]*

REGIUM PAR. IX. ENDEM. ET VIKAR  
A. G. P. P. P. P. P.



*[Faint, mostly illegible handwritten text in a cursive script, likely a letter or official document.]*

**LAURENTIUS DE BAZA IN AEMONIA DEGENS,  
ET NICOLAUS DE FRISEN. FLORUIT  
FRISENIA**

*[Faint handwritten text, possibly a list or continuation of the previous page.]*



*[Faint, mostly illegible handwritten text in a cursive script, likely a letter or a page from a manuscript.]*

LANDSCHAFTS-RECHT

IN DER PROVINZ

*[Faint, mostly illegible handwritten text, continuing from the previous section.]*

ALEXANDER VON HILDEBRAND

RECHTSGELERTE

*[Faint, mostly illegible handwritten text at the bottom of the page.]*

*[Faint, mostly illegible handwritten text in a cursive script, likely a Latin document.]*

ALEXANDER PAPA SEPTIMUS SEPTIMO  
ARCHIEPISCOPUS VINDOBONENSIS

*[Faint handwritten text, possibly a date or reference.]*

*[Faint, mostly illegible handwritten text in a cursive script, continuing the document.]*

*[Faint, mostly illegible handwritten text in a Gothic script, likely a preface or introductory section.]*

ALEXANDER PAPA QUARTUS ARCHIEPIS  
SISROPIENSIS LEGATO SIBI DIGNISSIMO

*[Faint handwritten text, possibly a letter or a specific section of a treatise.]*

ALEXANDER PAPA QUARTUS ARCHIEPIS  
SISROPIENSIS LEGATO SIBI DIGNISSIMO

*[Faint handwritten text, continuing the letter or treatise.]*

*[Faint, mostly illegible handwritten text in a cursive script, likely a letter or manuscript page.]*

APPOSIUM PARA DALIOM...  
ST. FRACONI VVSALEN...  
1740



GREGORIUS PAPA. DECIUS. TULLIUS

PSALLIA. ARCHIEPISCOPO. ET

THOMAE EPISCOPO. SUEVICI. TERRAE.

*[Faint, mostly illegible handwritten text in a Gothic script, likely a papal bull or letter.]*

*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*















Faint handwritten text at the top of the page, possibly a header or title.

MARTINUS DE CASTRO CARALITANO  
IN REGNO SICILIAE

Main body of faint handwritten text, likely a letter or a treatise section.

HONORATI PATRI MARTINO VENERABILI  
FRATRI J. ARCHIDIAconi LYONEN.

Bottom section of faint handwritten text, possibly a signature or a closing.











*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

BENEDICTVS PAPA XII. A. 1268.  
IN QVINTO MILE P. 1268.



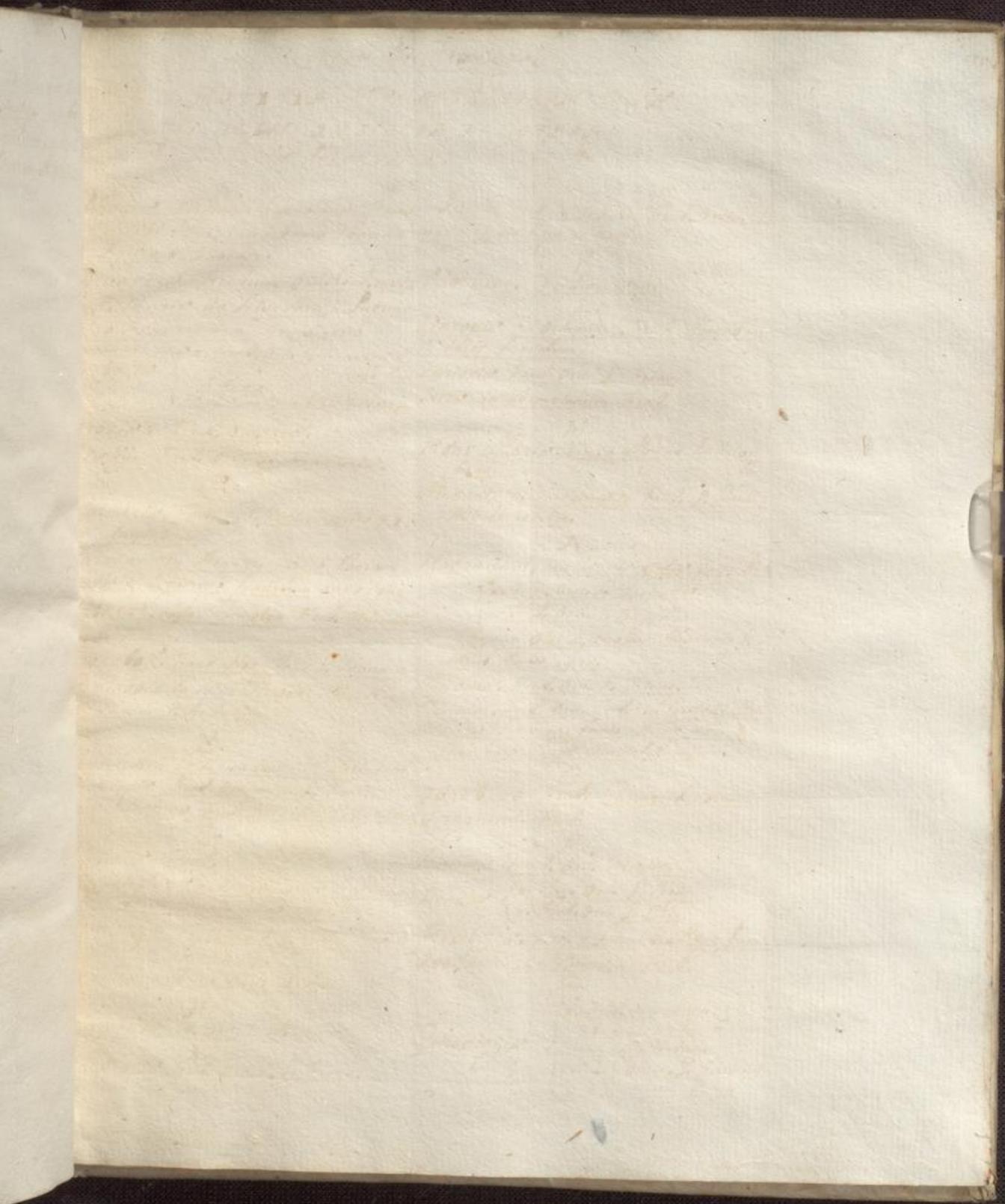


*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*









100



19  
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Bl 14 + 101 Bl. + 3 Bl

20 x 16,5 cm





