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Rondos - Don Mus.Ms. 1879

Täglichsbeck, Thomas

[S.l.], 1820 (1820c)

Violine I [2. Exemplar]

[urn:nbn:de:bsz:31-115135](https://nbn-resolving.org/urn:nbn:de:bsz:31-115135)

Concertant. Rondo: pour deux Cors à pistons: composés par: Jh: Saegelebeck. No. 1879

Violino Primo:

Introduzione.

Andante con moto: *crce:* *p* *cresc:* *>* *pp:*

crce *pp* *Solo*

crce:

stringendo:

crescendo *Tutti:*

crce:

Corno Primo: *Tutti*

crce: *ff* *Cadenza:* *p*

stringendo e crescendo: *ff*

Tutti Subito
Rondo:

Prondo Allegro:

Solo:

p *cres:* *ff* *pp*

cres: *ritardi* *pp* *al tempo*

Tutti: *ff*

cres: = = = *scen* = = = *do* = = =

Solo: *pp* *ff*

cres = = scen = do: = =

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the fifth system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the sixth system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the seventh system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the eighth system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the ninth system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the tenth system, including a vocal line and a piano accompaniment line.

stringendo e crescendo

Tutti
ff

G. F.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- dim:* (diminuendo) above the first staff.
- Tutti:* above the third staff.
- res* (ritardando) with an arrow pointing left below the third staff.
- Solo* above the eighth staff.
- Tutto* above the ninth staff.
- cres?* (crescendo?) below the ninth staff.
- Solo* above the tenth staff.
- f* (forte) markings below the tenth staff.
- Accents (*acc.*) above notes in the tenth staff.
- A *3.* (triple) marking above the final note of the tenth staff.

