

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Quartets - Mus. Hs. 73**

**Cannabich, Christian**

**[S.l.], 1760**

Violetta

**urn:nbn:de:bsz:31-21293**





*Allegro*  
*molto*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro molto' and a 3/4 time signature. The music is in a key with one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.* (piano), *f.* (forte), *pizz.* (pizzicato), and *arco.* (arco) are used throughout. The score concludes with a double bar line and a final chord.