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Qui fluctuas periculis - Don Mus.Ms. 1916

[S.l.], 1776 (1776a)

Violine I

[urn:nbn:de:bsz:31-115632](https://nbn-resolving.org/urn:nbn:de:bsz:31-115632)

Ms 1816

Tercetto

~~à~~
à

Canto, Alto, Tenore

Violino 1^{mo}

Violino 2^{do}

Viola

con

Basso

Sor: Maria Celestina

Gneßlin ord: J. P. B.

1776

lento: Qui fluctas

Violino I mo:

No 1916

Handwritten musical score for Violino I mo, Op. 1916, No. 2. The score is written on 14 staves in G major and 3/4 time. It begins with a 'lento' tempo and a 'Qui fluctas' marking. The music features intricate sixteenth-note passages and dynamic markings such as *f*, *p*, and *f.p.* A tempo change to 'allegro moderato' occurs on the 13th staff. The score concludes with a double bar line and a fermata.

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line with some rests. The third staff begins with a few notes, followed by a double bar line and the instruction "Da Capo:" written in cursive. The rest of the page consists of ten empty musical staves.

[Faint, illegible handwriting or bleed-through from the reverse side of the page]

lenk

This block contains a vertical strip of musical notation from an adjacent page. It features several staves with notes, clefs, and other musical symbols, partially visible on the right edge of the main page.