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Ariarate. Excerpts - Don Mus.Ms. 1910

Tarchi, Angelo

[S.l.], 1790 (1790c)

Violine I

[urn:nbn:de:bsz:31-115455](https://nbn-resolving.org/urn:nbn:de:bsz:31-115455)

Violino Primo

Ms 1210 1

Recitativo *Largo*
 ah non fer- mate

Allegro *Largo*

Padre *Principe* *allegro* *Cresc.* oh Dio in an-

-gustia si fiera come viver si puo? *Barbaro*
pp. *ff.* *allegro* *ff.* *ff.*

il veggo tu sai che l'alma adoro e voi ch'io stessa
ff. *ff.* *ff.* *v. l.*



non risolvi ancora ne m'uccide o bene! la Morte ch'io so.

p: *for:*

-piro ah che non vienne Empio

for:

si risolve-ro.

Violoncello

Largo

Ma chi con danno? mora dir lo non

a Tempo *Cres.* *for:*

Violocello

so

Oh Dio

for: - p:

a = Tempo.

deh tu per donna! d'una figlia al Do-ver'

dileta il varco solo non passerai

for:

Violonello

Sra poci istante ti sequiro al gillisi

p

pb

p

Col Farte

Viololo

Ombra amorosa
Violonzello

Largo sempre *vanne*

Corno solo

Allegro.

finis non osa tremante il labro

res.

mi vacilla il piede e fosca nube in

po

torno mi copre il Lume mi nasconde il Giono

andante
soete

reggi mi o Padre a-mato

oh Dio tu vedi in

quale Stato io sono - ah dunque è sangue vederti deggio to ti con-

Danno oh sorte oh terribil momento

allegro
for: *for:* *allegro*

non v'è tormento equal — al mio tormento

legue

Rondo
Adagio

dole

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pianiss:* (pianissimo) on the third staff.
- ces.* (crescendo) on the fourth staff.
- paus.* (pauze) on the fourth staff.
- Do* (solfege) on the fourth staff.
- allō:* (allegro) on the fifth staff.
- f as.* (forte) on the tenth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in dark ink on aged, slightly stained paper.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a *calo.* marking above it. The second staff has a *fo* marking below it. The eighth staff has a *res.* marking below it. The tenth staff has a *res.* marking below it. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

A handwritten musical score on eight staves. The notation is in a cursive style, characteristic of the 18th or 19th century. The first seven staves contain musical notation, including treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The eighth staff is mostly blank, with only a few notes at the beginning. There are some faint markings and possibly a signature or initials in the lower right area of the page.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The fourth staff contains the handwritten word "cres" above the notes. The fifth staff concludes with the word "Fine" written below the final note.

Five empty musical staves, each consisting of five horizontal lines, located below the main score.