

# **Badische Landesbibliothek Karlsruhe**

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## **Ariarate. Excerpts - Don Mus.Ms. 1910**

**Tarchi, Angelo**

**[S.l.], 1790 (1790c)**

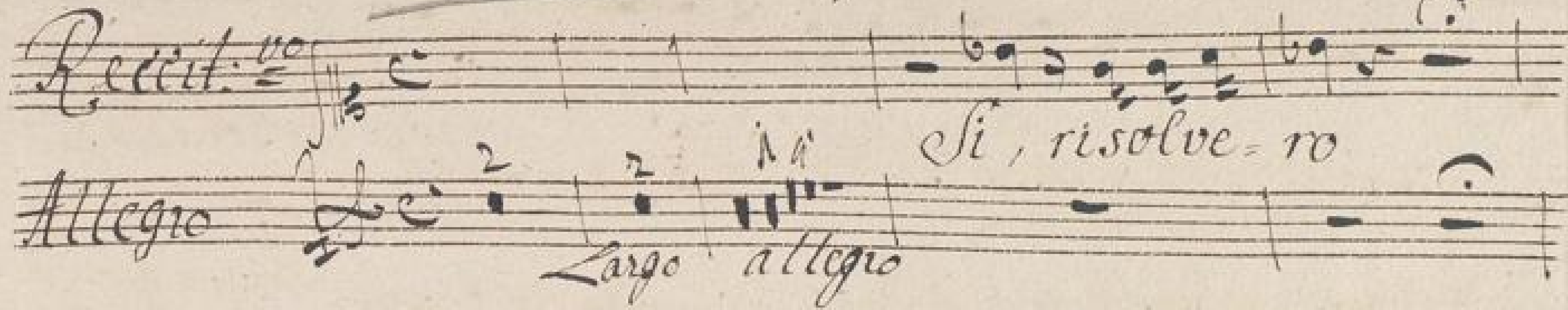
Oboe I (solo)

[urn:nbn:de:bsz:31-115455](https://nbn-resolving.org/urn:nbn:de:bsz:31-115455)

ffilato arua Ah no fermak cioè primo

No 1910

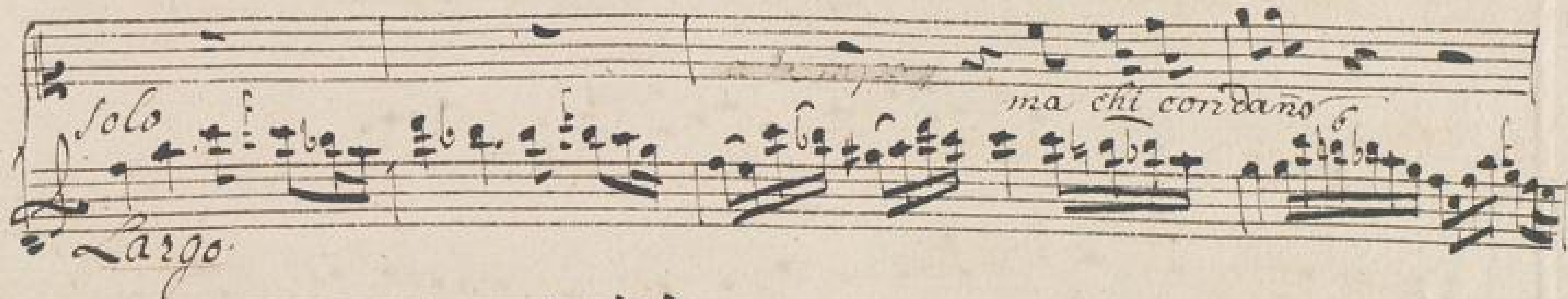
Recit. *no*



Allegro *Largo allegro*

Si, risolve-ro

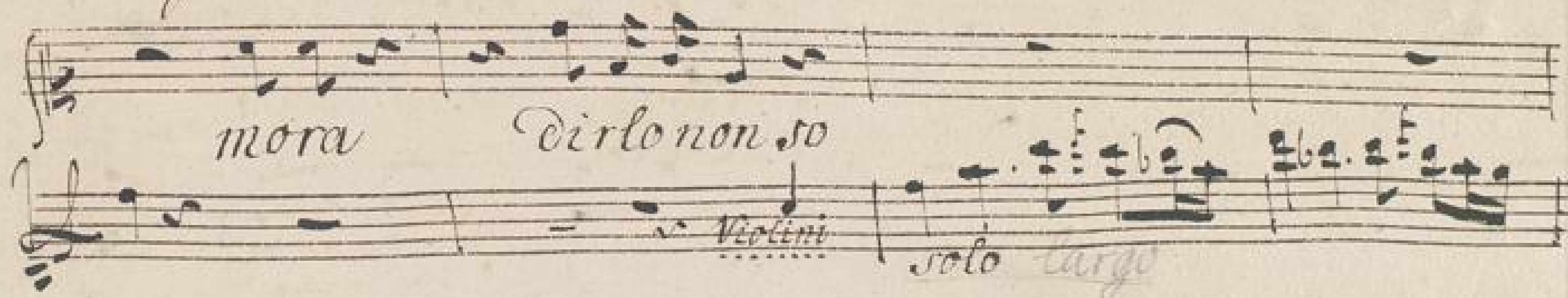
*Solo*



*Largo*

ma chi cordano

*mora* *dirlo non so*



*Violini solo Largo*



Oh Dio deh tu per- dona d'una figlia al do-

v. l.



*ver* Di Lete il varco solo non passerai

*Largo*

fra poeci istanti ti sequiro agli Elisi ombra amorosa

*a tempo con voce*

*f* *Largo* vanne

*f* *Allegro*

*finir non osa tremante il labro mi vacilla il*

*spiede e fosea nube intorno mi copre il lumi e mi nasconde il giorno*

*reggi mio Padre amato*

*Andante dolc.*

*oh Dio tu vedi in quale stato sono ah dunque*

*v. f.*

The image shows a page of handwritten musical notation on aged paper. It features five systems of staves. The first system has a vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line with lyrics and a piano accompaniment line with the tempo marking 'Andante dolc.'. The fourth system continues the vocal line with lyrics and piano accompaniment. The fifth system shows the vocal line with lyrics and piano accompaniment, ending with a double bar line and the marking 'v. f.'. The paper is slightly yellowed and has some wear at the edges.

sangu vederli deggio io ti con-danno = segue Rondo.

Rondo Solo Allegro

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. *res.*

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings. The word "allegro" is written on the second staff, and "fine" is written on the fourth staff. The bottom two staves are empty, with the initials "v.l." written on the first of them.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The second staff has the word "Solo" written above it, and the fourth staff has "ces" written above it. The manuscript shows signs of age, with some staining and irregular edges.

A partial view of handwritten musical notation on the right edge of the page, showing the right-hand side of several staves with notes and clefs.

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings such as 'mf' and 'p'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank and contain no musical notation.

