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Il Trionfo di Clelia. Excerpts - Don Mus.Ms. 1908

Tarchi, Angelo

[S.l.], 1790 (1790c)

Viola

[urn:nbn:de:bsz:31-115433](https://nbn-resolving.org/urn:nbn:de:bsz:31-115433)

viola

No 1908

Largo

Handwritten musical score for viola, Op. 1908, No. 3. The score consists of ten staves of music in G major and 3/4 time. The tempo is marked 'Largo'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f p' and 'p'. The paper is aged and shows some wear at the bottom edge.

allegro

allegro

rit.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining.

Annotations and markings include:

- no* (written multiple times, possibly indicating notes or rests)
- no* (written vertically on the second staff)
- no* (written vertically on the third staff)
- no* (written vertically on the fourth staff)
- no* (written vertically on the fifth staff)
- no* (written vertically on the sixth staff)
- no* (written vertically on the seventh staff)
- no* (written vertically on the eighth staff)
- no* (written vertically on the ninth staff)
- no* (written vertically on the tenth staff)
- no* (written vertically on the eleventh staff)
- no* (written vertically on the twelfth staff)
- no* (written vertically on the thirteenth staff)
- no* (written vertically on the fourteenth staff)
- no* (written vertically on the fifteenth staff)
- no* (written vertically on the sixteenth staff)
- no* (written vertically on the seventeenth staff)
- no* (written vertically on the eighteenth staff)
- no* (written vertically on the nineteenth staff)
- no* (written vertically on the twentieth staff)
- no* (written vertically on the twenty-first staff)
- no* (written vertically on the twenty-second staff)
- no* (written vertically on the twenty-third staff)
- no* (written vertically on the twenty-fourth staff)
- no* (written vertically on the twenty-fifth staff)
- no* (written vertically on the twenty-sixth staff)
- no* (written vertically on the twenty-seventh staff)
- no* (written vertically on the twenty-eighth staff)
- no* (written vertically on the twenty-ninth staff)
- no* (written vertically on the thirtieth staff)
- no* (written vertically on the thirty-first staff)
- no* (written vertically on the thirty-second staff)
- no* (written vertically on the thirty-third staff)
- no* (written vertically on the thirty-fourth staff)
- no* (written vertically on the thirty-fifth staff)
- no* (written vertically on the thirty-sixth staff)
- no* (written vertically on the thirty-seventh staff)
- no* (written vertically on the thirty-eighth staff)
- no* (written vertically on the thirty-ninth staff)
- no* (written vertically on the fortieth staff)
- no* (written vertically on the forty-first staff)
- no* (written vertically on the forty-second staff)
- no* (written vertically on the forty-third staff)
- no* (written vertically on the forty-fourth staff)
- no* (written vertically on the forty-fifth staff)
- no* (written vertically on the forty-sixth staff)
- no* (written vertically on the forty-seventh staff)
- no* (written vertically on the forty-eighth staff)
- no* (written vertically on the forty-ninth staff)
- no* (written vertically on the fiftieth staff)

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and small dark spots, particularly near the bottom edge. The staves are completely empty of any musical notation or markings.