

# **Badische Landesbibliothek Karlsruhe**

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## **Concertos - Mus. Hs. 79**

**Cecere, Carlo**

**[S.l.], 1750**

Largo

**urn:nbn:de:bsz:31-21356**

*Largo*

*f. p. f. p. f. p. f. pian.*

*Solo.*

*Dolce*

*Solo.*

*Solo.*

*Solo.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of six staves. The first five staves are filled with dense, rhythmic notation, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *forti*, *piu:*, *f:*, and *piu:*. A *Tutti* marking is also present. The sixth staff shows a change in notation, with a key signature change to one flat and a time signature change to 3/4. The notation includes various ornaments and slurs. The paper shows signs of age, including foxing and some staining.