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Il Trionfo di Clelia. Excerpts - Don Mus.Ms. 1908

Tarchi, Angelo

[S.l.], 1790 (1790c)

Klarinette I

[urn:nbn:de:bsz:31-115433](https://nbn-resolving.org/urn:nbn:de:bsz:31-115433)

Clarinetto Primo

№ 1408

Largo

Allegro

ad libitum

p.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a slightly textured appearance. The left edge of the paper is irregular and torn.