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Il Trionfo di Clelia. Excerpts - Don Mus.Ms. 1908

Tarchi, Angelo

[S.l.], 1790 (1790c)

Klarinette II

[urn:nbn:de:bsz:31-115433](https://nbn-resolving.org/urn:nbn:de:bsz:31-115433)

Clarinetto 2^{do}

M. 1908

Largo

The musical score is written on ten staves. The first staff begins with the tempo marking 'Largo' and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'p'. The second staff contains a complex passage with many beamed notes. The third and fourth staves continue the melodic and harmonic development. The fifth staff marks the beginning of a new section with the tempo change to 'allegro' and a key signature change to two sharps (F# and C#). This section is characterized by a more rhythmic and energetic feel, with frequent use of slurs and dynamic markings like 'f' and 'p'. The score concludes on the tenth staff with a final melodic phrase.

