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Prendi o figlia un dolce pegno - Don Mus.Ms. 1907

Tarchi, Angelo

[S.l.], 1790 (1790c)

Horn II [in Dis]

[urn:nbn:de:bsz:31-115421](https://nbn-resolving.org/urn:nbn:de:bsz:31-115421)

Corno 2do.

Recit. vo

ff. *flageoat.* //

29 *oh dell' anima mia parte piu cara qual momento e mai questo*

Signor, tutto è disposto dal tuo cenno dipende. - Fr.

eccid 2

Largo *allé: ces.*

tavi O voce che mi piomba sul cor

Barbari Dei in.

rete paghi al fin

tanto *largo non*

Padre, ti lascio

v. s.

quest'è ultima volta, oh figlia, ah! cara, si vieni a questo Sen.
a tempo Andan-

Per tua sventura, tu la luce ve. desti, ah! ch'io mi perdo

prendi l'ultimi Amplessi. Ecco del Amor mio la prova.
a tempo Andante

Atrema assis. tete mi O Numi Gh. Còtmi tre. ma. segue l'aria

Aria. in D^{is}
Largo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The tempo *Allegro Moderato* is written in the third staff. A large section of the seventh staff is crossed out with diagonal lines. The manuscript shows signs of age and wear.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and staining, particularly in the center and towards the bottom. There are a few small, dark ink-like marks on the left side of the page, near the first two staves. The overall appearance is that of an old, unused manuscript page.