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Prendi o figlia un dolce pegno - Don Mus.Ms. 1907

Tarchi, Angelo

[S.l.], 1790 (1790c)

Horn II [in Dis]

[urn:nbn:de:bsz:31-115421](https://nbn-resolving.org/urn:nbn:de:bsz:31-115421)

quest'è ultima volta, oh figlia, ah! cara, si vieni a questo Sen.
a tempo Andan-

Per tua sventura, tu la luce ve. desti, ah! ch'io mi perdo

prendi l'ultimi Amplessi.
a tempo Andante

Ecco del Amor mio la prova.

Trema assis. te mi oscuri Gh. cotmi tre. ma. segue l'aria

Aria. in D^{is}
Largo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The third staff contains the tempo marking "Allegro Moderato". The seventh staff is heavily crossed out with diagonal lines. The manuscript shows signs of age and wear.

This image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some foxing and stains, particularly a prominent brownish stain in the center of the page. There are some small dark spots and a faint mark on the left side of the page, possibly from a binding or a pencil mark.