

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies - Don Mus.Ms. 1861**

**Sterkel, Johann Franz Xaver**

**[S.l.], 1790 (1790c)**

Symphonies

[urn:nbn:de:bsz:31-114595](https://nbn-resolving.org/urn:nbn:de:bsz:31-114595)

Oboe Secondo.  
all<sup>o</sup>: molto.

*Larghetto.* & C

fp. ff. cresc. fp. Solo. 15.

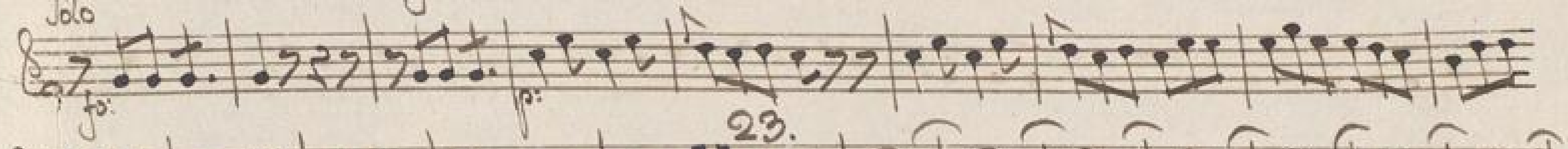
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'dol.', 'f', 'pp.', and 'f.'. The score is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are placed above or below the notes to indicate volume changes. The notation is clear and legible, typical of a composer's manuscript.

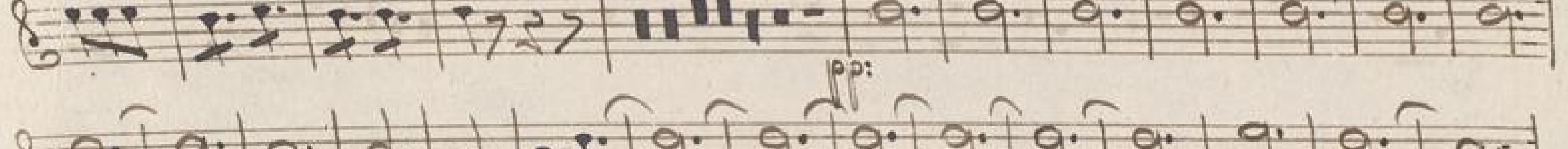
Handwritten musical score for a piano piece, consisting of ten staves of music. The notation includes various dynamics such as *fp.*, *p.*, and *f.*, and includes a *Solo* marking above the fourth staff. The music features a mix of half notes, quarter notes, and sixteenth notes, with some passages marked with *tr* for trills.

*Andante Tacet.*

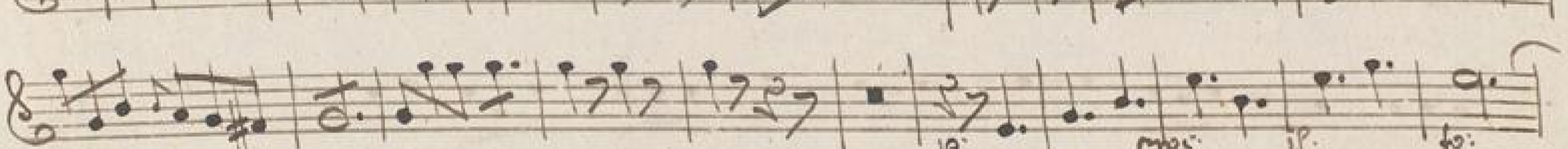
Partial view of the following page of the musical score, showing the beginning of a section marked *Allegro Solo*.

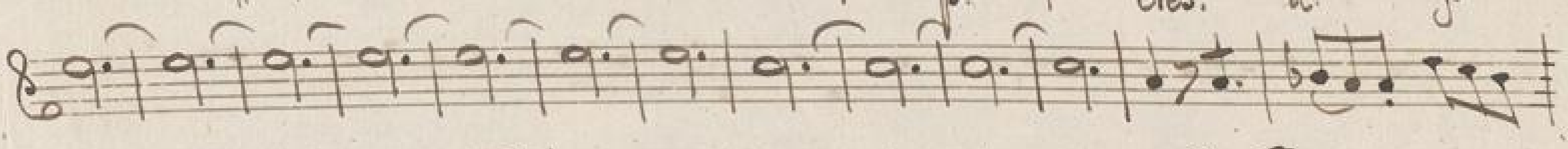
*Allegro.* 


*Solo*  
*fo:* 

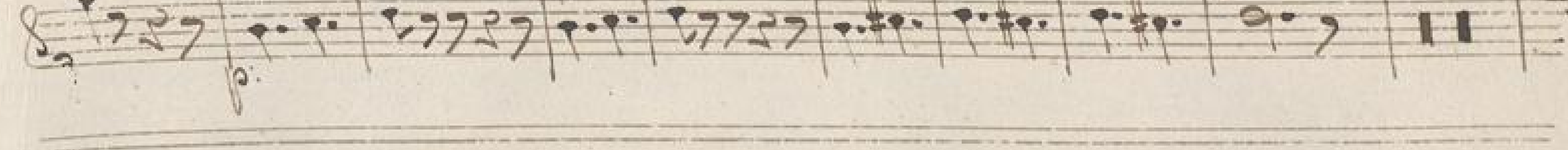
*fo:* 

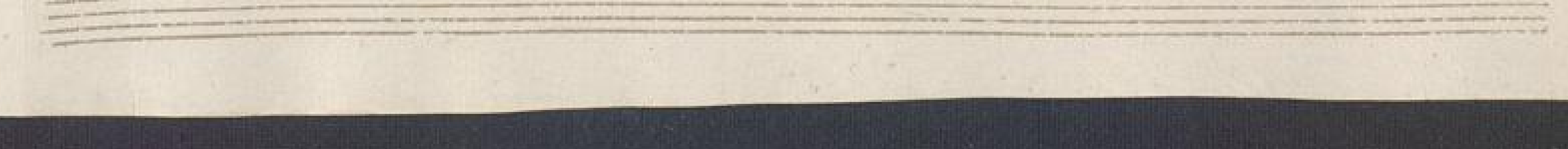
*pp:* 

*f:* 

*pp:* *cres:* *il:* *fo:* 

*col:* 

*ritando.* 



Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as 'fz.', 'p.', 'cres.', and 'Solo.'. The first seven staves contain musical notation, while the eighth staff is empty.