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## **Der Werwolf - Don Mus.Ms. 1865|1**

**Strauß, Joseph**

**[S.l.], 1850 (1850c)**

Tempo Double

[urn:nbn:de:bsz:31-114758](https://nbn-resolving.org/urn:nbn:de:bsz:31-114758)

Corni al Fine.

Tempo Dopplo.

142

Flauti.

Oboi.

Clarinetti.

Fagotti.

Violini.

Viola.

Alce.

Clara.

D. Arville.

Betranda.

Reimband.

Cello.

Basso.

pp Basso.

Tempo Dopplo. *pizz.*

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in a major key with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in German and appear to be a song about love and happiness. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *pp arco*, and *pp arco*.

Lyrics (from top to bottom):

1. *Raum wahr ist dem Glück* *o wohlgebetete* *Freude*

2. *Wahrheit ist dem Glück* *o wohlgebetete* *Freude*

3. *Raum wahr ist dem Glück* *o wohlgebetete* *Freude*

4. *Raum wahr ist dem Glück* *o wohlgebetete* *Freude*

5. *Raum wahr ist dem Glück* *o wohlgebetete* *Freude*

6. *Raum wahr ist dem Glück* *o wohlgebetete* *Freude*

7. *Raum wahr ist dem Glück* *o wohlgebetete* *Freude*

8. *Raum wahr ist dem Glück* *o wohlgebetete* *Freude*

9. *Raum wahr ist dem Glück* *o wohlgebetete* *Freude*

10. *Raum wahr ist dem Glück* *o wohlgebetete* *Freude*

149



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the voice with lyrics. The piano accompaniment is in the right hand (top two staves) and left hand (bottom two staves). The music is in a major key with a common time signature. The lyrics are in German and describe a scene of a man and a woman looking at each other in a room.

*150*

auf wasa wasa mir  
 wie'st Raum hand in dem Blick begin' ich zu legen  
 hast A - li - ce  
 fuchst ist sein Blick dich hast im Blickge - sicht  
 kein Mann ist dem Blick  
 wie'st Raum hand in dem Blick begin' ich zu legen  
 hast A - li - ce  
 fuchst ist sein Blick dich hast im Blickge - sicht  
 kein Mann ist dem Blick

*si - el*      *be - - - - - brud*      *sch' uf*      *sin*  
*sin*      *Plänen sprachst im*      *Nelida*      *zu bedacht zu - nütze*  
*ble - du*      *stest A -*      *li - ce*      *sin*      *sof*  
*Gibt wand mag ich nicht zu*      *an zusehn*      *Angst u. Lust lasset mich*      *sin*      *Angst u. Lust lasset mich*  
*u - du*      *schweig. Bertrand*      *ist*      *schweig*      *Bertrand*      *ist*      *so*

157



Handwritten musical score for a church cantata. The score is written on five systems of staves. The top system consists of four staves with a treble clef and a common time signature. The second system consists of three staves with a bass clef. The third system consists of three staves with a bass clef. The fourth system consists of three staves with a bass clef. The fifth system consists of three staves with a bass clef. The lyrics are written in German and are placed below the vocal staves. The lyrics are:   
 beide Hände anlegen sich   
 wagt sie nicht mich an zu   
 sich   
 ich bin für sich   
 beide Hände anlegen sich   
 wagt sie nicht mich an zu   
 sich   
 ich bin für sich   
 beide Hände anlegen sich   
 wagt sie nicht mich an zu   
 sich   
 ich bin für sich

Handwritten musical notation for the upper part of the score, including staves with notes and dynamic markings like "Cres".

Handwritten musical notation for the middle part of the score, including staves with notes and rests.

Angerüstet  
 schon fällt  
 nicht  
 in  
 schwall von Lira  
 weg ist kaum zu  
 nicht  
 auf  
 gefu  
 gefu  
 gefu  
 gefu

band  
 auf  
 nicht  
 nicht  
 nicht  
 nicht  
 nicht  
 nicht

Angst u. Schreck das ist nicht  
 o! nicht an schwall von

Handwritten musical notation for the lower part of the score, including staves with notes and lyrics.







Handwritten musical score for voice and piano. The score is on page 98. It features 14 staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the voice. The music is in G major and 4/4 time. The lyrics are written in German. The word "Pizz." is written above the first three staves of the voice part. The lyrics are: "Kann ich", "Blumen füllt es", "Kann ich", "Wünscht er".

40.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

156

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The system consists of ten staves. The first three staves are piano accompaniment, with the word "arco" written below the first two. The next three staves are vocal lines with German lyrics. The final two staves are piano accompaniment. The lyrics are: "auf ihm an = zu", "nicht rief ein = zu", "von ihm an = zu", "Zitternd wagt' ich nicht ihm anzu", "sprach von seinen".



Handwritten musical score for strings and woodwinds. The top system consists of five staves. The first three staves are for strings (Violins I, Violins II, and Violas), and the last two are for woodwinds (Clarinets and Bassoons). The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical score for piano accompaniment, consisting of three staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The word *arco* is written below the staves.

Handwritten musical score with German lyrics. The lyrics are written in a cursive hand below the notes. The text is as follows:  
 kann weg' ist  
 kann weg' ist  
 muß er  
 ist  
 ist  
 mit daß  
 für auf  
 zitternd weg' ist  
 schnell von  
 Augen  
 zu den =  
 an = zu =  
 mit ihm Augen =  
 Sinnen

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the second system, consisting of three staves with rhythmic patterns and accidentals.

Handwritten musical notation for the third system, featuring five staves with the word "yafu" written in cursive on each staff.

Handwritten musical notation for the fourth system, consisting of two staves with rhythmic patterns and accidentals.



Handwritten musical score on page 48. The page contains several systems of staves. The top system includes a vocal line with lyrics 'olo' and 'olo' written below it. The middle system is marked 'Vcllo' on the left and contains three staves with notes and rests. The bottom system is marked 'Vcllo' on the left and contains two staves with notes and rests. Dynamic markings 'p' (piano) and 'f' (forte) are present in the middle system. The page number '48.' is in the top right corner.

144

Handwritten musical notation for measures 144, 145, and 146. The notation is written on four staves. Each staff contains a single note, likely a whole note, positioned in the middle of the staff. The notes are on the same pitch across all staves. A double bar line is present at the end of measure 146.

160

Handwritten musical notation for measures 160, 161, and 162. The notation is written on four staves. The first two staves of each measure contain a pair of notes (likely a dyad) with stems pointing upwards. The third and fourth staves contain a pair of notes with stems pointing downwards. The notes are on the same pitch across all staves. A double bar line is present at the end of measure 162.