

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Der Werwolf - Don Mus.Ms. 1865|1

Strauß, Joseph

[S.l.], 1850 (1850c)

Risoluto

[urn:nbn:de:bsz:31-114758](https://nbn-resolving.org/urn:nbn:de:bsz:31-114758)

Scena in Azio. Risoluto Recit^{vo} N^{ro} 4.

Voti in G.

Flauto

Choi I^{ma}
II^{da}

Clarineti I^{ma}
II^{da}

Fagotti

Violini
Viola
D'Arville

Cello

Basso

Carof in Piuma Annon getänfft von ifer von la, den Publ

163

moderato.

Handwritten musical score for the first system. It consists of two staves. The top staff contains a series of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and dynamic markings like *pp* and *ppp*. The bottom staff contains a similar but simpler rhythmic pattern, also with dynamic markings. The tempo is indicated as *moderato.*

moderato.

Handwritten musical score for the second system. It features piano accompaniment on the left and a vocal line on the right. The piano part consists of three staves with rhythmic accompaniment, including chords and melodic lines. The vocal line is on a single staff with German lyrics: "Habe mich in Gassen" and "und ich hab' in". The tempo is indicated as *moderato.*

Habe mich in Gassen

und ich hab' in

The image shows a page of handwritten musical notation. It features a grand staff with two piano parts and a vocal line. The piano parts are written on grand staves (treble and bass clefs). The vocal line is on a single staff with a treble clef. The lyrics are written below the vocal line. The page is numbered 165 on the right side. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

165

Solo

Solo

Soprano

hinf. sanftmüthigst. sanft *Engel*

Larghetto

166

bin in manleyen

Bühnen

da sie sind nicht

Larghetto.

Freunden den ersten Liebe Glaubenspiel ist nicht die Gefahr

colla voce.

colla voce.

colla voce

colla voce

a piacere

colla voce.

suchen mit tief verwindendem Gesüß auf mit tief verwindendem Ga =

a tempo

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'a tempo' is written above the staff. The music includes various note values, rests, and dynamic markings such as 'p' and 'f'.

a tempo

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system. The notation is consistent in style and includes dynamic markings.

163

a tempo

Handwritten musical notation for the third system, continuing the vocal and piano parts. The piano accompaniment features some complex chordal textures.

fals in *ihm* *helfen* *bliben* *helf* *is* *mir* *gut*

Handwritten musical notation for the fourth system, which includes the vocal line with the lyrics 'fals in ihm helfen bliben helf is mir gut' written below the notes. The piano accompaniment continues on two staves.

110

Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The lyrics are written in German. The music is in a minor key with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

geben

in Luste

Beiligkeit bei ihm

und

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are in German: "Lang ward ihn Lieba mit dem Lang ward ihn Die = = ba". The tempo marking "accelerando" appears twice, once above the piano part and once below the voice part. The dynamic marking "mf" is used throughout. The score includes various musical notations such as notes, rests, and slurs.

Allo Recit.

172

Allo

Recit.

fort sinoy in fulvib

Bild aus meiner Paula stellt in
 sehenden fast in mit meiner
 Kind' gefällt

174

und wir dankt in Hoffnung Sünden geb'ig die wasselig mit de =

Attacca

für ein besonnen lüfteln Herzgebirg e. Sinn