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Psalmi ad Vesperas - Don Mus.Ms. 1958

[S.l.], 1760 (1760c)

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1
Domine, et Dixit,

2. ^a Violinis.

No 4958

Canto,

Alto,

Tenore,

Basso,

2. clarinis, et

Tympano, ad libitum,

ac

Organo.

2

Faint, illegible handwriting at the top of the page.

Faint, illegible handwriting in the middle of the page.

Faint, illegible handwriting in the lower middle of the page.



Adagio

Canto.

No 1958

1

Domine Domine ad adiuvandum me

festina festina festina festina

Gloria Patri et filio et spiritui sancto

et spiritui sancto sicut erat

in principio et nunc et semper et in secula seculorum amen

amen amen

Luj a. 10.

Dixit Dominus Dominus meus

a dextris meis

Dea dextris — a dextris meis

donec ponat — inimicos suos

Scabellum pedum suorum — donec

ponat donec ponat Solo. 4

virga virtutis virtutis sue
piano forte piano

emittet Dominus ex sy-on
forte piano

domina - - - te in me - di o inimi

corum inimi co - sub suorum inimi co - inimi co -

sub suorum inimi unda o - Solo

Tecum in principio in die viri factis luc
 in splendoribus sanctis sub ex utero ante lu
 cifera genui genui de ex utero ante la ciferu genui
 fe. et non et non
 non ponit le-bil et tu m tu es sacerdos sacerdos in et
 erud secundu ordinem Melchisedech secundu
 ordinem Melchisedech. Dominus.
 Judi cabit in nati onibus judi
 cabit in nati onibus im

plebit ruinas

no, unquam pabit capita in terra multorum

unquam pabit capita in terra multorum

de torrente in via bibet de torrente in via

bibet propterea

plebea exaltabit caput pro

plebea exaltabit ca -

- - - put ca - - - - - put

gloria patri gloria filio gloria

et spi ritui Sancto gloria et spi

ritui Sancto

scilicet erat in principio et

nunc et semper et in secula seculorum amen

amen

amen

A page of aged, cream-colored musical manuscript paper. The page is ruled with 15 horizontal staves, each consisting of five parallel lines. The paper shows signs of wear, including some light brown staining near the top edge and a small dark smudge on the right side. The left edge of the page is slightly irregular, suggesting it was part of a bound volume. The page is otherwise blank, with no musical notation or text.

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some foxing and a small tear at the top left corner.

A vertical strip of handwritten musical notation on the right edge of the page. It consists of several staves with notes, clefs, and other musical symbols. The handwriting is in dark ink and appears to be a continuation of a piece of music from an adjacent page.

Alto.

Ms 1958

7

Domine domine ad adjuvandum me

festina festina — : festina festina festina.

Gloria sicut erat — : in principio et nunc et

semper et in secula seculorum amen amen — : — :

vivare — : — : — : alle luja

Dixit — : Domini Domini meo sese — : — : — :

a dextris meis sede — : — : — : a dextris meis donec ponas

donec ponas inimicos tuos — : — : — :

scabellum pedum tuorum — : — : — : donec

adag. Solo.

ponat donec ponat 17. emittet Dominus
 ex sy-on emittet Dominus ex sy-on domi
 na - - - te Domina - - - te in me-di o inimi coru
 ini mi corum tuoru ini mi coru ini mi coru tuoru ini mi
 coru tu o - rum Teum - - - prin-
 cipium Teum - - - principium in die virtutis tue in splend - ti
 bus Sancto - - - tu ex utero ante luciferu genui - - - te ex utero ante lu
 - cifera genui - - - te et non - - - et non - - -
 non omni lebit e - - - um. In es sacerdos in eternu secundu ordinem

Melchisedech secundum ordinem Melchisedech. 50. Judi cabit

in nationi bus judi cabit in nationi bus implebit su
 inas lingua sabbat capita in
 Terra multorum lingua sabbat capita in Terra multorum de Ieremte in
 via libel propheta

exaltabit caput propheta

ante tu exaltabit ca - - put ca - - put. 4 gloria

Patri gloria filio gloria et Spiritui san - ctu

gloria et Spiritui sancto. 14 vale cito

virgine

fiunt erat — in principi o et nunc et semper
in secula seculorum amen a-men ÷ ÷
amen amen id.

Tenore

M. 1958

Do mine Domine ad adjuvandum me — fest

ina — festina — Gloria.

sicut erat — in principio et nunc et semper et in secula

seculorum amen

alle luja.

Disce a dextris sede a

dextris sede a dextris sede a dextris meis sede a dextris

sede a dextris sede a dextris meis donec ponam

inimicos suos

sta-

bellus pedum tuorum habellus pedum tuorum donec ponas
 donec ponas 17. *facit* *virginem* *Teum*
 Teum principium Teum *in die virtutis tuae*
in splendoribus sanctorum ex utero ante luciferum genui
 genui Te ex utero ante luciferum genui *Te*
et non *et non* *non ponit*
eum *in* *secundum* *ordinem* *Melchisedech*
in *manibus* *is* *de* *manibus* *is*
de *manibus* *is* *de* *manibus* *is*

reges confre-git confre-git in die ire reges
 Judicabit in nationibus
 Judicabit in nationibus implebit ruinas
 implebit ruinas : lingua pabit capita in
 terra multorum lingua pabit capita in terra multorum
 De torrente in via bibet De torrente in via bibet
 exaltabit caput propterea : exaltabit
 ca - - put ca - - put ^{14.} Gloria
 feste

fuit erat ———— in prin eipi o Annue et

semper et in secula sem loqu amen —

men ————

Basso.

No. 1958

1

o - mine — : ad adjuvandum me ad adju

vandum me festiva — : festiva — :

gloria — : sunt erat — : principi o clausa et

semper in secula seu conu amen — : — :

— : — : — : alleluia .

Dixit — : Dominus Dominus meus — : Dea à dextris

— : — : — : Dea à dextris meis

piani — : — : — : Dea à dextris

*— : — : — : Dea à dextris
meis donec ponat — : — : mi micros*

tuos inimicos tuos *scabellum pedum tuorum* *scabellum*
donec ponas

Virgam Sacerdotum

seu in die principii *seu in die principii*

in die virtutis sue *in plenitudine sanctorum eius*

utens anteluciferum genui *se*

juravit Dominus *juravit*

avit Dominus *non formidabit eum*

In escauro *seu in die Mehesekah* *seu in die*

ordine Melchisedech Romano Judicabit
in nationibus Judicabit in
nationibus inflexit ruinas
conquasabit capita in
terra multorum conquasabit capita in terra multo
rum exaltabit caput propterea a
exaltabit ca - pul
gloria suis erat in prin
cipi o Anni et longos et in secula seculi

Handwritten musical notation on two staves. The top staff contains a sequence of notes and rests, with the word "Lied Amen" written below it. The bottom staff contains a sequence of notes and rests, with the word "Amen" written below it.

Partial view of handwritten musical notation on the adjacent page to the right, showing several staves with notes and clefs.

Handwritten scribbles and faint text at the bottom of the page.

Handwritten musical notation on the left margin of the page.

Adag: Violino Primo Ms. 1958
Domine

Handwritten musical notation on the first staff of the piece.

Adag. piano
Gloria

Altro
Sicut

Handwritten musical notation on the fifth staff of the piece.

Handwritten musical notation on the sixth staff of the piece.

piano
io.

Vivace
Dixit

Handwritten musical notation on the tenth staff of the piece.

piano

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The notation includes various rhythmic values and slurs.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 5/4 time signature. The notation includes slurs and dynamic markings such as *piano* and *forte*.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 5/4 time signature. The notation includes slurs and dynamic markings such as *piano* and *forte*. A measure number '17' is written at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes dynamic markings such as *adag.* and *piano*, and the word *ritgam* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes various rhythmic values and slurs.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes dynamic markings such as *piano* and *forte*.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes various rhythmic values and slurs.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes various rhythmic values and slurs.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes various rhythmic values and slurs. A dynamic marking *forte* is written at the end of the staff.

Partial view of handwritten musical notation on the right page, featuring a treble clef and a key signature of two sharps.

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piano
Handwritten musical notation on the first staff of the page.

Handwritten musical notation on the second staff of the page.

17

Secum
piano
Handwritten musical notation on the third staff of the page.

Handwritten musical notation on the fourth staff of the page.

piano
Handwritten musical notation on the fifth staff of the page.

Handwritten musical notation on the sixth staff of the page.

Handwritten musical notation on the seventh staff of the page.

Handwritten musical notation on the eighth staff of the page.

forte

Handwritten musical notation on the ninth staff of the page.

Verhabet Cith

Adag. piano

Romulus.

forte

Jubilis

29. gloria piano

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a melodic line with a "14" above a measure and the word "Lied" written below it. The third, fourth, and fifth staves feature dense, multi-measure chordal textures with many beamed notes. The sixth staff begins with a treble clef, a key signature of two sharps, and a single note with a "10" below it, followed by a double bar line.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light pencil or ink marks on aged paper. The marks are scattered across the staves, with some clusters that might represent notes or rests, but they cannot be definitively identified.



This block contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There is no musical notation on these staves.

This block shows the right edge of page 8, where it meets page 9. It features several staves of handwritten musical notation. The notation includes treble clefs, key signatures with sharps, and some notes. The word "glo" is written in cursive on one of the staves. The handwriting is in dark ink on aged paper.

Violino 2^{do}.

Ms 1958

Domine

Gloria

ii.
sicut

io.

Dixit.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of eighth and sixteenth notes, some with slurs and accents.

Handwritten musical notation on a single staff, similar to the first staff, with a treble clef, two sharps, and 4/4 time. It includes a measure with a fermata and the number '17' written above it.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and 4/4 time. The word 'adag.' is written above the staff, and 'Kirgam' is written below it. The notation includes quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and 4/4 time. The word 'pian' is written below the staff. The notation includes quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and 4/4 time. The word 'forte' is written below the staff. The notation includes quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and 4/4 time. The notation includes quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and 4/4 time. The notation includes quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and 4/4 time. The notation includes quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and 4/4 time. The word 'Teu' is written below the staff. The notation includes quarter and eighth notes.

piano

piano

50

40

piano

fortissimo

Adag.

Sinfesad.

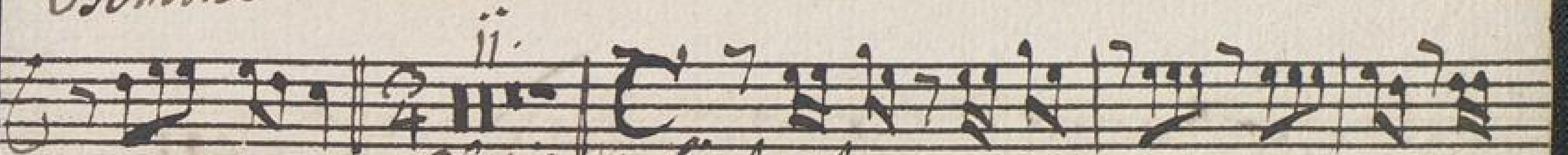
Ex B.

Clarino 1^{mo}.

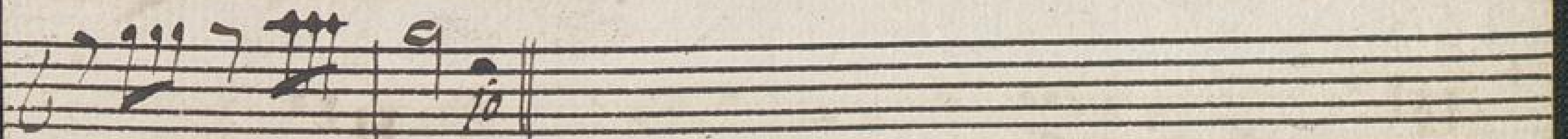
No. 1958



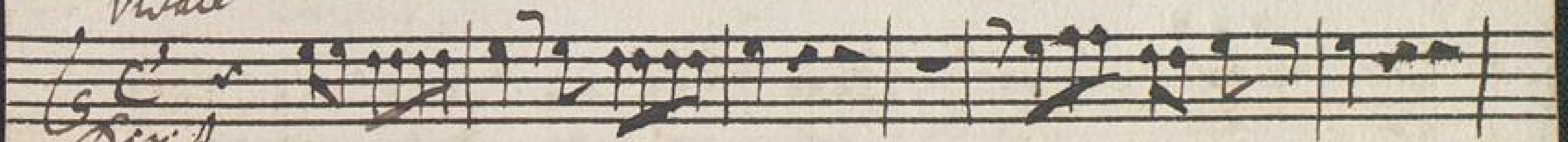
Domine



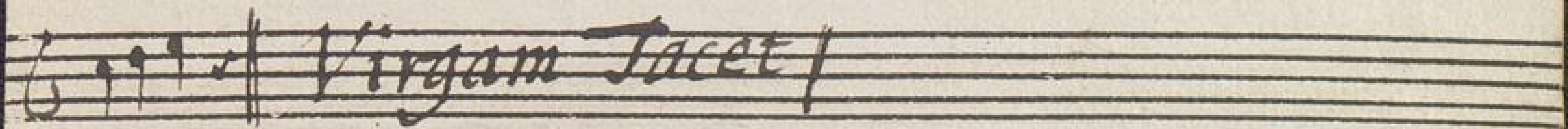
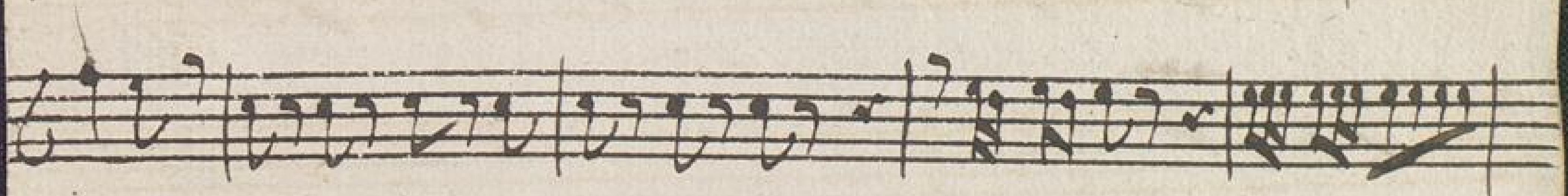
gloria sicut erat



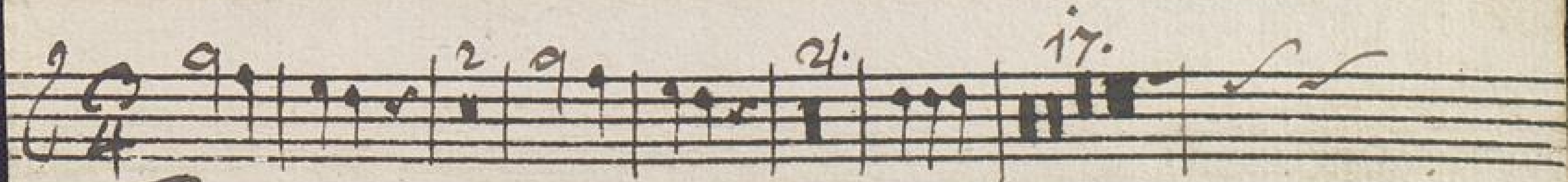
Vivace



Dixit.



Virgam Tacet



Teum

Dominus

Gloria

sicut erat

Clarino 2 dv. In 1958

2

7.

Domine

gloria
sicut

Dixit

Vigam fact

secum

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "gloria" is written below the fifth staff, and "sicut erat" is written below the sixth staff. Measure numbers 7, 9, 13, and 14 are indicated above the staves.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves with handwritten notation.

Organ.

Ms 1958

The image shows a page of handwritten musical notation for organ. The score is written on ten staves, with the first two staves of each system containing a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The sections are labeled as follows:

- Domine:** The first system, starting with a treble clef and a key signature of one sharp. It features a melodic line with various rhythmic values and accidentals.
- Gloria:** The second system, starting with a treble clef and a key signature of one sharp. It features a melodic line with various rhythmic values and accidentals.
- Allegro fient erat:** The third system, starting with a treble clef and a key signature of one sharp. It features a melodic line with various rhythmic values and accidentals.
- Dixit:** The fourth system, starting with a treble clef and a key signature of one sharp. It features a melodic line with various rhythmic values and accidentals.

The notation is dense and includes many accidentals and rhythmic markings. The page is numbered '2' in the top left corner and '1' in the top right corner.

Solo.
adag. forte

piano

Virgam

The image shows a page of handwritten musical notation for a string quartet. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *forte*, *piano*, and *pp*. There are also some numerical markings above notes, possibly indicating fingerings or bowings. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The handwriting is in dark ink on aged, slightly yellowed paper.

69. Teum

Nomi

piano

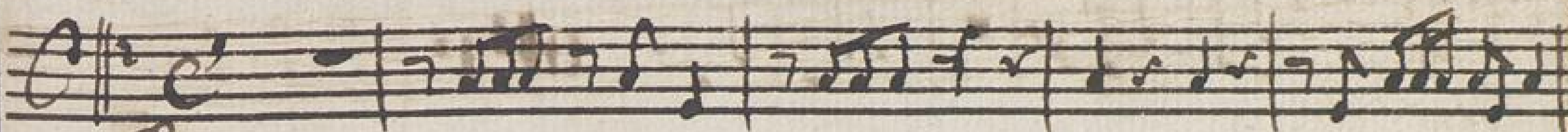
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and fingerings. The word "piano" is written at the top. The word "Solo" is written above the fifth staff, and "Trombe" is written below it. The word "Tutti" is written above the eighth staff. The score is densely packed with musical notation and includes several measures with multiple notes beamed together.

Handwritten musical score on six staves. The notation includes notes, rests, and various musical symbols. Annotations above the staves include numbers such as 11, 14, 4#6, 29, 4#5, 4#4-6, 5, 7, 4, 5, 7, 4, 5, 11, 14, 17, 4, 7, 5, 7, 9, 10, and 14. The score is written in a historical style, possibly for a keyboard instrument, and includes a key signature of one sharp (F#).

Partial view of handwritten musical notation on the right edge of the page, showing the right-hand side of several staves.

Tympano.

Ms 1452



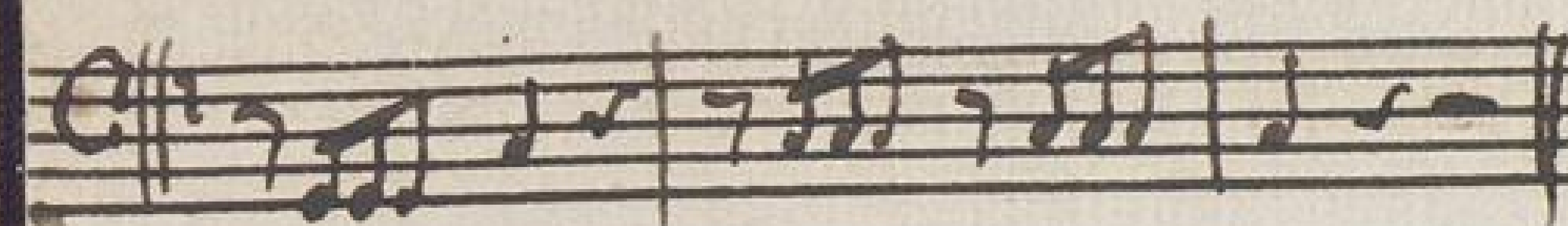
Domine



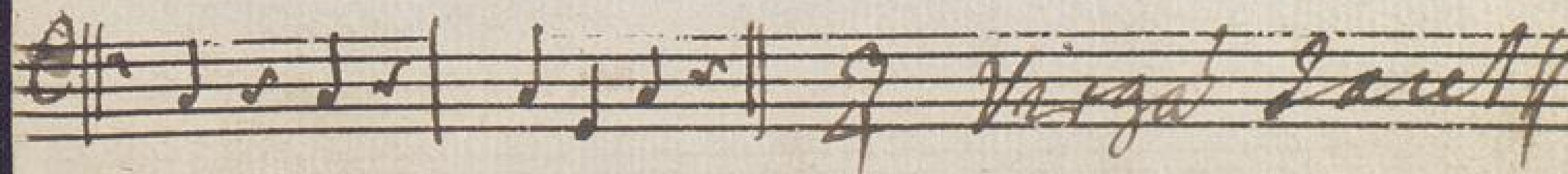
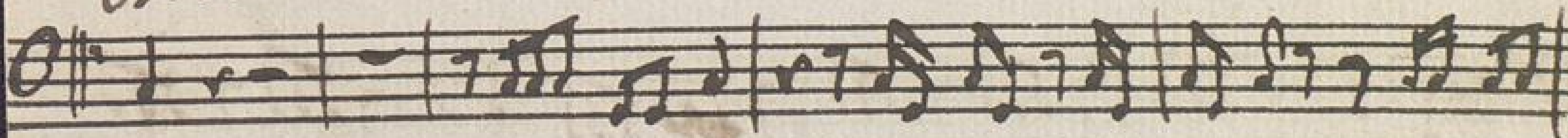
Gloria Sacra



Sicut



Mixis



Virga Sacra

Ten

Gloria laut

lind

2

4