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Psalmi ad Vesperas - Don Mus.Ms. 1958

[S.l.], 1760 (1760c)

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1
Domine, et Dixit,

2. ^a Violinis.

No 4958

Canto,

Alto,

Tenore,

Basso,

2. clarinis, et

Tympano, ad libitum,

ac

Organo.

Faint, illegible handwriting at the top of the page.

Faint, illegible handwriting in the upper middle section.

Faint, illegible handwriting in the lower middle section.



Adagio

Canto.

No 1958

1

Domine Domine ad adiuvandum me

festina festina festina festina

Gloria Patri et filio et spiritui sancto

et spiritui sancto sicut erat

in principio et nunc et semper et in secula seculorum amen

amen amen

Luj a. 10.

Dixit Dominus Dominus meus

a dextris meis

Dea dextris a dextris meis

donec ponam inimicos suos

Scabellum pedum suorum donec

ponam donec ponam *Solo. 4*

virga virtutis virtutis sue *piano forte piano*

ex syon emittet Dominus ex syon *forte piano*

domina te in medio inimicorum

in medio inimicorum

in medio inimicorum

Te cum — — — — — principium in die vi sabbatis tuis
 in splendoribus sanctis tuis ex utero ante lu
 cifera genitrix genitrix De ex utero ante luciferam genitrix
 — — — — — et non — — — — — et non — — — — —
 non ponit se — — — — — tu es sacerdos sacerdos in et
 secundo ordinem Melchisedech secundo
 ordinem Melchisedech. Dominus.
 c. II
 cabit — — — — — in nati onibus iudi
 cabit — — — — — in nati onibus im

plebit ruinas

nos unquam pabib capita in terra multorum

unquam pabib capita in terra multorum

de torrente in via bibet de torrente in via

bibet propterea

propterea exaltabit caput pro

propterea exaltabit ca

put ca - - - put

gloria patri gloria filio gloria

et spi ritui Sancto gloria et spi

ritui Sancto

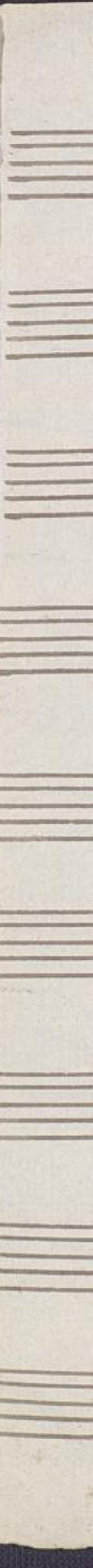
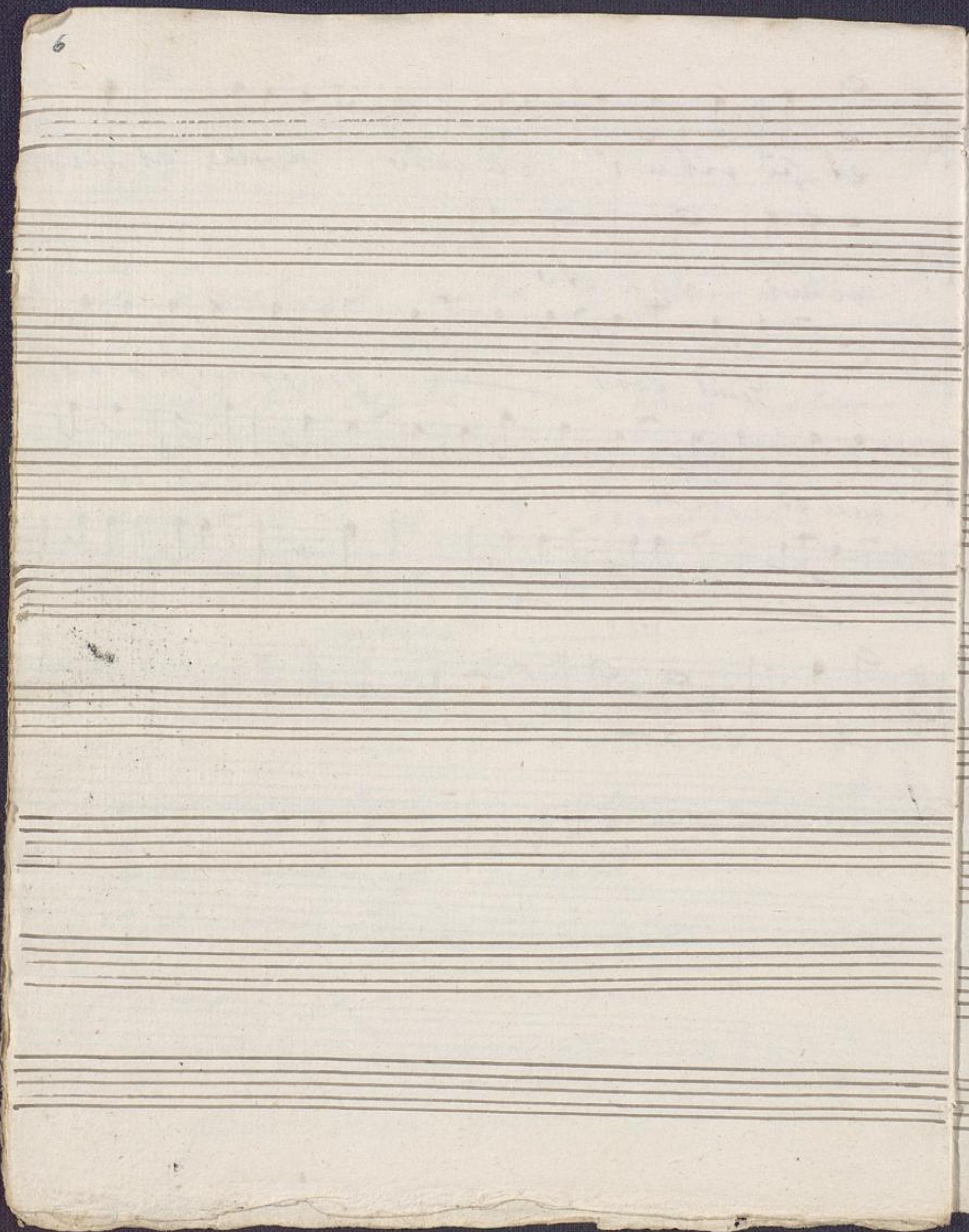
scilicet erat in principio et

nunc et semper et in secula seculorum amen

amen

amen

6



A page of blank musical manuscript paper with 15 horizontal staves. The paper is aged and slightly yellowed. The staves are evenly spaced and run across the width of the page. There is no musical notation or text on the page.

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some foxing and a small tear at the top left corner.

A vertical strip of handwritten musical notation on the right edge of the page. It consists of several staves with notes, clefs, and other musical symbols. The handwriting is in dark ink and appears to be a continuation of a piece of music from an adjacent page.

Alto.

Ms 1958

7

Domine domine ad adjuvandum me

festina festina —: festina festina festina.

Gloria sicut erat —: in principio et nunc et

semper et in secula seculorum amen amen —: —:

vivare —: —: —: alle luja

Dixit —: Domini Domini meo sese —: —: —:

a dextris meis sede —: —: —: a dextris meis donec ponas

donec ponas inimicos tuos —: —:

scabellum pedum tuorum —: —: donec

adag. Solo.

ponat donec ponat 17. emittet Dominus
 ex sy-on emittet Dominus ex sy-on domi
 na - - - te domi na - - - te in me-di o inimi coru
 ini mi corum tuoru ini mi coru ini mi coru tuoru ini mi
 coru tu o - rum Teum - - - prin-
 cipium Teum - - - principium in die virtutis tue in splend - ti
 bus Sancto - - - tu ex utero ante luciferu genui - - - te ex utero ante lu
 cifera genui - - - te et non - - - et non - - -
 non omniabit e - - - um. In es sacerdos in eternu secundu ordinem

Melchisedech secund ordinē Melchisedech. 50. Judi cabit

domi in nationi bus judi cabit in nationi bus implebit su

mi cord inas lingua sabbat capita in

mi Terra multorum lingua sabbat capita in Terra multorum de Ieremte in

prim- via libel propheta

- ti ex - altabit caput propheta

ante tu exaltabit ca - - put ca - - put. 4 gloria

Patris gloria filio gloria et Spiritui san - ctu

mem gloria et Spiritui sancto. 14 vale cito

virgine

fiunt erat — in principi o et nunc et semper
in secula seculorum amen a-men ÷ ÷
amen amen id.

Tenore

M. 1958

Do mine Domine ad adjuvandum me — fest

ina — festina — Gloria.

sicut erat — in principio et nunc et semper et in secula

seculorum amen

alle luja.

Disce a dextris sede a

dextris sede a dextris meis sede a dextris

sede a dextris sede a dextris meis donec ponam

inimicos suos —

Ha-

bellus pedum tuorum habellus pedum tuorum donec ponas
 donec ponas 17. *Sacer* *virgine* *Teum*
 Teum principium Teum *in die virtutis tuae*
in splendoribus sanctorum ex utero ante luciferum genui
 genui Te ex utero ante luciferum genui *Te*
et non *et non* *non ponis labia*
e - um *in es sacerdos* *secundum* *ordinem Melchisedech*
Domini us a dextris tu
- is a dextris tuis confregit confregit in die isto

reges confre-git confre-git in die ire reges
 Judicabit in nationibus
 Judicabit in nationibus implebit ruinas
 implebit ruinas : lingua-pabit capita in
 terra multorum lingua-pabit capita in terra multorum
 De torrente in via bibet De torrente in via bibet
 exaltabit caput propterea exaltabit
 ca - - put ca - - put Gloria
 feste

scilicet erat ——— *in prin cipi o Annuat et*
semper et in secula sem loqu amen ÷
 ÷ ÷ ÷ ÷ ÷ ÷ a —
men ———

Basso.

No. 1958

1

o - mine — : ad adjuvandum me ad adju

- vandum me *festiva* — : *festiva* — :

gloria *ii* sicut erat — : in principio o clum et

semper in secula seu conu amen — : — :

— : — : — : alleluia.

Dixit — : Dominus Dominus meus *Dea* a dextris

— : — : — : *Dea* a dextris meis

piani *Dea* a dextris — : — : *Dea* a dextris

meis *donec* ponat — : — : in micor

tuos inimicos tuos *scabellum pedum tuorum* *scabellum*
donec ponas

Virgam iaceat

seu in die principii *seu in die principii*

in die virtutis sue *in plenioribus sanctorum*

utrum anteluciferum genui *se*

juravit Roming *jur*

avit Rominus *non formi debet eum*

In eslavos *seum* *ordine Mehefuch* *seum*

Handwritten musical notation on two staves. The top staff contains a sequence of notes and rests, with the word "Lied Amen" written below it. The bottom staff contains a sequence of notes and rests, with the word "Amen" written below it.

Partial view of handwritten musical notation on the adjacent page to the right, showing several staves with notes and clefs.

Handwritten scribbles and faint text at the bottom of the page.

Handwritten musical notation on the left margin of the page.

Adag: Violino Primo Ms. 1958
Domine

Handwritten musical notation on the first staff.

Adag. piano
Gloria

Alto
Sicut

Handwritten musical notation on the fifth staff.

Handwritten musical notation on the sixth staff.

piano
io.

Vivace
Dixit

piano

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth and sixteenth notes, some with slurs and accents.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two sharps. The notation includes slurs and dynamic markings such as *piano* and *forte*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two sharps. The notation includes slurs and dynamic markings such as *piano* and *forte*. A measure number '17' is written at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two sharps. The notation includes a tempo marking *adag.* and a dynamic marking *piano*. The text *1919 am* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two sharps. The notation consists of a series of quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two sharps. The notation includes slurs and dynamic markings such as *piano* and *forte*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two sharps. The notation includes slurs and dynamic markings such as *piano* and *forte*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two sharps. The notation consists of a series of quarter and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two sharps. The notation includes slurs and dynamic markings such as *forte*.

Partial view of handwritten musical notation on the right-hand page, featuring a treble clef and a key signature of two sharps.

Partial view of handwritten musical notation on the right-hand page, featuring a treble clef and a key signature of two sharps.

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Partial view of handwritten musical notation on the right-hand page, featuring a treble clef and a key signature of two sharps.

piano
Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a common time signature.

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a common time signature.

17
Handwritten musical notation on the left edge of the page.

Secum
piano
Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a common time signature.

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a common time signature.

piano
Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a common time signature.

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a common time signature.

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a common time signature.

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a common time signature.

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and a common time signature.

forte
Handwritten musical notation on the left edge of the page.

Verhabet Cith

Adag. piano

Romulus.

forte

Andaltes

29. gloria piano

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The music features melodic lines and dense chordal textures. A measure number "14" is written above the second staff, and the word "Lied" is written below it. The sixth staff begins with a measure number "10" and a double bar line.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The staves are arranged vertically, with some faint clef-like symbols on the left side of the first few staves. The paper shows signs of age, including some staining and discoloration.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

This block contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There is no musical notation on these staves.

This block shows the right edge of the following page, which contains handwritten musical notation. It includes several staves with notes, clefs, and a key signature of one sharp (F#). The word "glo" is written in cursive below one of the staves.

Violino 2^{do}.

Ms 1958

Handwritten musical score for Violino 2do, featuring sections for Domine, Gloria, and Dixit. The score is written on ten staves, with the first three staves for Domine, the next four for Gloria, and the last three for Dixit. The music is in G major and common time. The Domine section includes a fermata and the word 'Domine'. The Gloria section includes a fermata and the word 'Gloria'. The Dixit section includes a fermata and the word 'Dixit'. The score is written in a cursive hand.

Domine

Gloria

Dixit.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of eighth and sixteenth notes, some with slurs and accents.

Handwritten musical notation on a single staff, similar to the first staff, with a treble clef, two sharps, and a 4/4 time signature. It includes a measure with a fermata and the number '17' written above it.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and a 4/4 time signature. The word 'adag.' is written above the staff, and 'Kirgam' is written below it. The notation includes a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and a 4/4 time signature. The word 'pian' is written below the staff. The notation consists of a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and a 4/4 time signature. The word 'forte' is written below the staff. The notation includes a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and a 4/4 time signature. The notation consists of a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and a 4/4 time signature. The notation includes a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and a 4/4 time signature. The notation includes a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, two sharps, and a 4/4 time signature. The word 'Teu' is written below the staff. The notation includes a series of quarter and eighth notes.

piano

pizz

piano

50

pizz

fort

pizz

Adag.

Sinfesad.

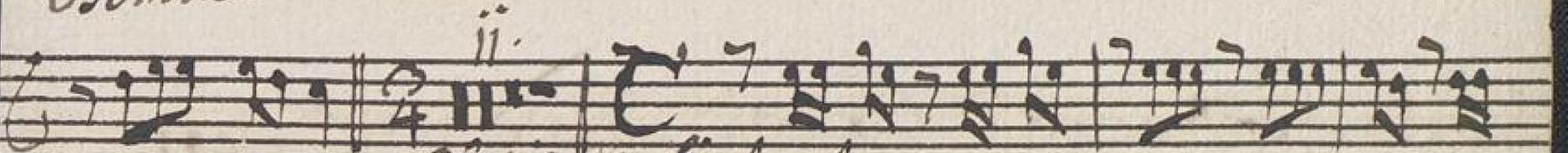
Ex B.

Clarino 1^{mo}.

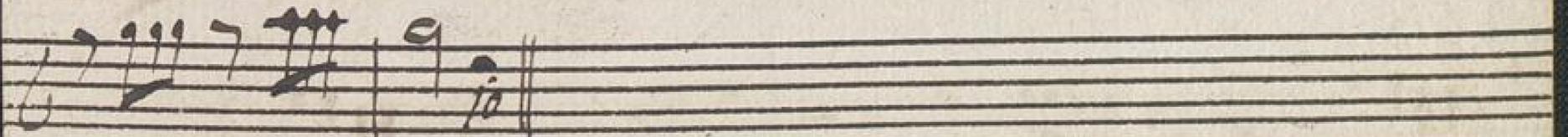
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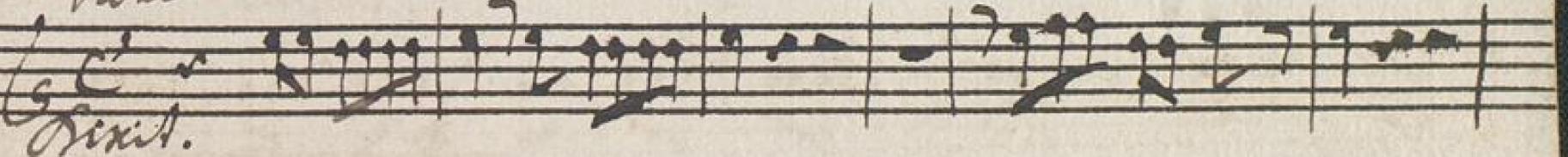
Domine



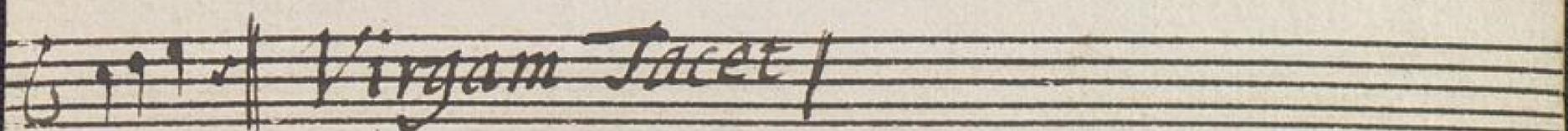
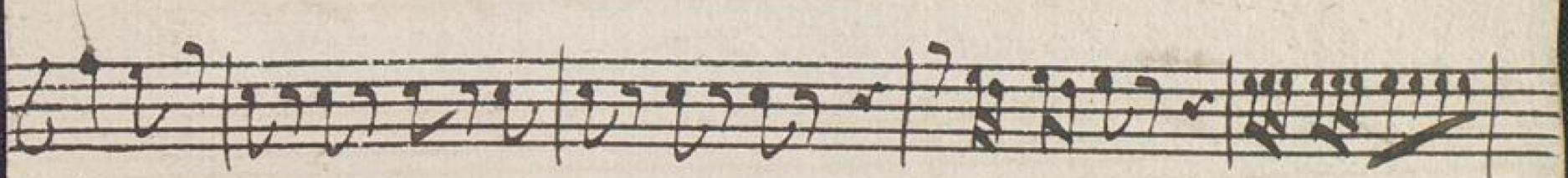
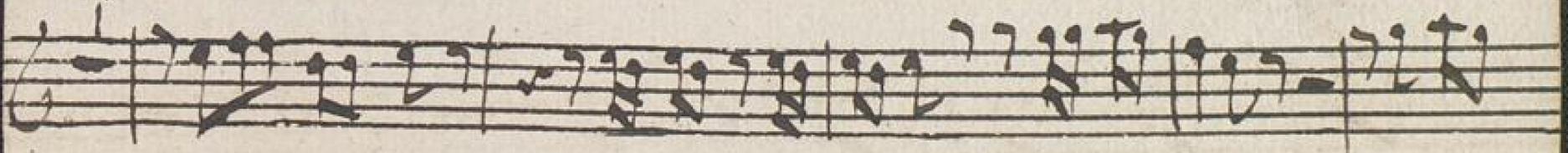
gloria sicut erat



Vivace



Orxit.



Virgam Tacet



Tecum

Dominus

Gloria

sicut erat

Clarino 2 dv. In 1958

2

7.

Domine

gloria

sicut

Dixit

Vigam fact

secum

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "gloria" is written below the fifth staff, and "sicut erat" is written below the sixth staff. Measure numbers 7, 9, 13, and 14 are indicated above the staves.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves with handwritten notation.

Organ.

Ms 1958

1

2

The image shows a page of handwritten musical notation for an organ. The score is written on ten staves, with the first two staves of each system containing a treble clef and a key signature of one sharp (F#). The music is organized into several sections:

- Domine:** The first system, spanning the first two staves, is labeled "Domine." and contains melodic lines with various ornaments and slurs.
- Gloria:** The second system, spanning the third and fourth staves, is labeled "Gloria" and features a more rhythmic, possibly arpeggiated texture.
- Allegro:** The third system, spanning the fifth and sixth staves, is marked "Allegro" and includes the instruction "ficut erat." (as it was). This section contains dense, rapid passages.
- Dixit:** The fourth system, spanning the seventh and eighth staves, is labeled "Dixit" and is marked "piano". It features a melodic line with a steady accompaniment.

Throughout the score, there are numerous handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), slurs, and dynamic markings. The notation is in a historical style, characteristic of 18th or 19th-century manuscript notation.

Solo.
adag. forte

piano

Virgam

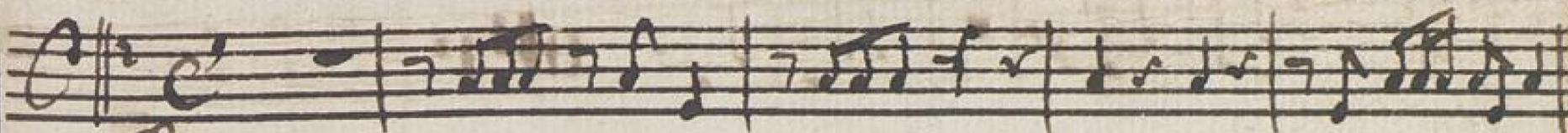
The image shows a page of handwritten musical notation for a string quartet. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *forte*, *piano*, and *pp*. There are also some performance instructions like *Virgam* and *Tecum*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The handwriting is in dark ink on aged paper.

This block shows the right edge of the adjacent page of the musical score. It contains the right-hand ends of several staves, with some notes and markings visible, including the word *Nomi* written in the lower part of the page.

Tympano.

Ms 1452

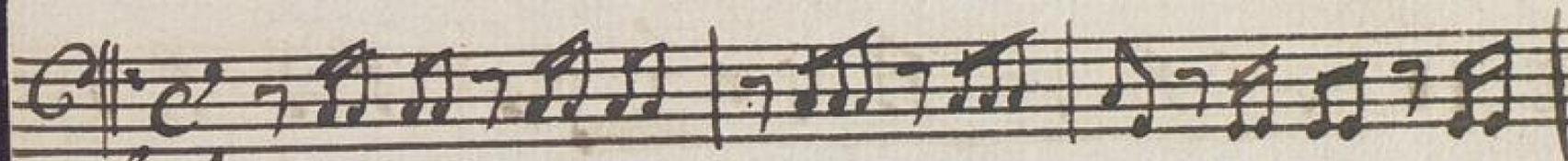
7



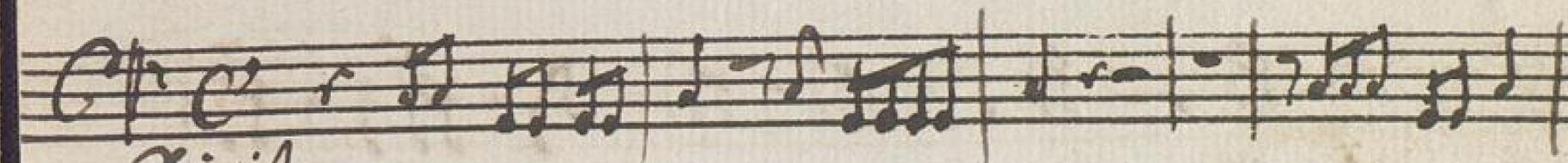
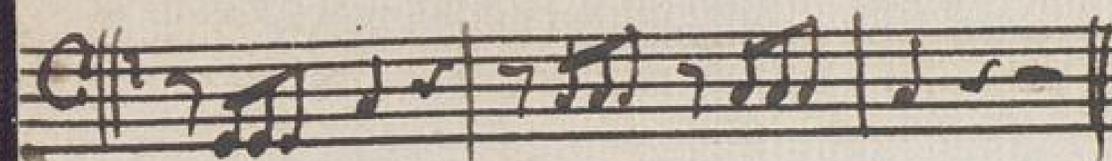
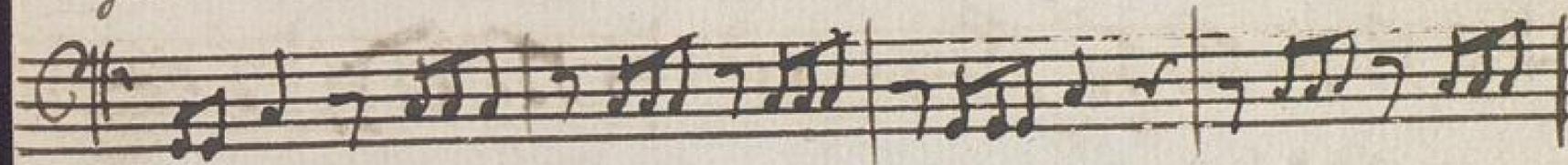
Romine



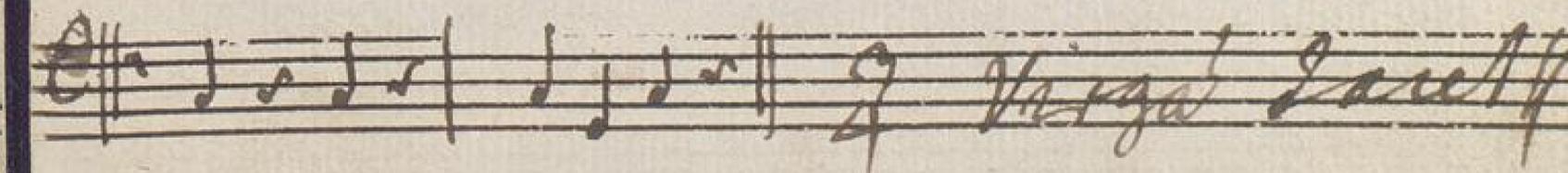
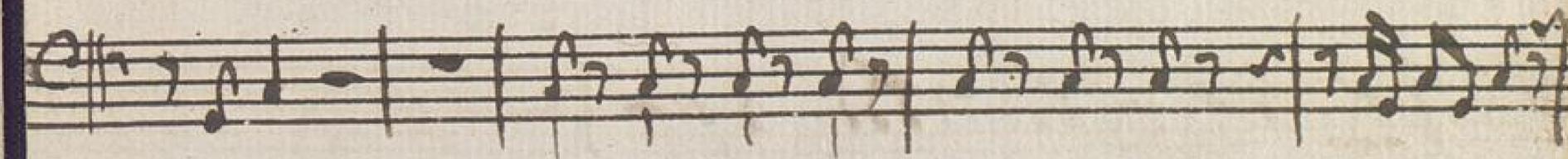
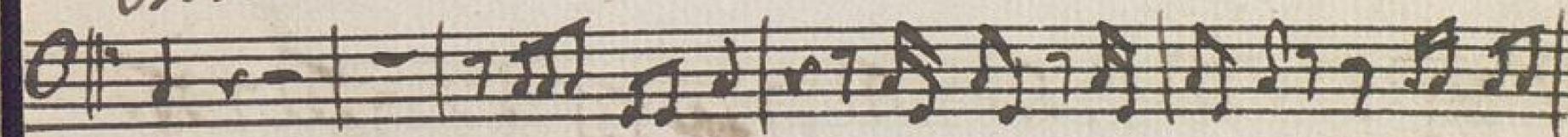
Gloria Sacra



Sicut



Mixis



Virga Sacra

Ten

Gloria laut

lind

2

4