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## **Psalmi ad Vesperas - Don Mus.Ms. 1960**

**[S.l.], 1780 (1780c)**

[urn:nbn:de:bsz:31-116306](https://nbn-resolving.org/urn:nbn:de:bsz:31-116306)

No 1960

Vespertini  
Salmi  
Canto

Handwritten musical notation on the right edge of the page, including staves and notes.

Handwritten musical notation on the right edge of the page, including staves, notes, and some text fragments such as "nus" and "e".

Gantz

Largo

Domine Domine ad adjuvandum me festina Domine Domine  
 ad adjuvandum me. festina festina gloria  
 Patri et filio et spiritui sancto sicut erat in principio et  
 nunc et semper et in secula seculorum amen amen allelui a.  
 Dixit Dominus Dominus meus sede a dextris meis  
 et non proderunt inimici tui scabellum pedum tuorum in  
 ierusalem. Virga viri tui in die virtutis tue in plen  
 tudine sanctorum ex utero aeterni ferum genui  
 te Iuxta iuramentum Domini et  
 non ponit ebum tu es sacerdos in aeternum secundum ordinem

allabi.  
i 20.

no Melchisedech Dominus a dextis suis confregit in die isto sua

ter - - - ges Iudicabit in nationibus implebitur

i - - - - - nas

conquasit capita in terra multorum de fonte in via si - - -

10.   
- - - - - cet propterea exaltabit ca - - - - - pus 59

gloria patri gloria filio et spiritui sancto

Sicut erat in principi o et nunc et semper et in secula seculi

eorum a - - - - - men et in secula seculi eorum a - - - - -

men seculorum amen.

Canto

Vivace

Confitebor tibi Domine in toto corde in toto corde meo confitebor in consilio iustorum  
 in consilio iustorum et congregatione magna opera Domini in omnes voluntates eius  
 confesio et magnificentia opus eius et iustitia eius manet manet in seculum seculi 15.  
 memoriam fecit mirabilium suorum miseratus est et miseratus Domine quoniam dedit timentibus se  
 ul de illis hereditatem gentium opera manuum eius veritas et iudicium fidelia omnia man  
 data eius confirmata in seculum seculi facta in veritate et equitate se redemptionem miser  
 populo suo mandavit in eternum Testa mentis suum Sanctum et desinibile et terribile nomen  
 eius initium sapientie Timor Domini intellectus bonus omnibus facientibus eum lau  
 datio eius manet in seculum seculi gloria Patri gloria filio et Spiritui Sancto glori  
 a. 23. in principio Annunciat super omni secula seculum amen a-men.  
 atus vir qui timeat Dominum in mandatis eius volentibus potens in terra erit  
 semen eius generati o recto videtur benedicetur gloria et divitiis in

Domus eius et iustitia eius manet in seculum seculi exortum est Lumen rectis  
 mi sericors et misericors et iustus in cunctis — Dominus homo iocundus qui misere-  
 tur et comodat disponet sermones suos in iudicio quia in seculo non timet  
 verbitur non non eterna est iustus ab auditione mala non timet  
 paratum cor eius sperare in Domino confirmatum est cor eius non timet  
 lus donec despiciat inimicos suos dispersit desideria peccatorum iustitia eius  
 manet in seculum seculi cornu eius exaltabitur in gloria peccatorum  
 debet adire et dentibus suis fremet — *adagio* et subleget desiderium iustorum  
 sicut erit in principio et nunc et semper in secula seculorum amen am —

en. amen. os.  
*vivace*

Laudate pueri Dominum Laudate nomen Domini sicut nomen Domini Bene-  
 dictus ex hoc et nunc et usque seculum a seculi usque ad novissimum

dabile nomen Domini exaltatus super omnes gentes dominus et super colos  
 gloria eius quis sciat dominus deus noster qui in altis habitat et humilia  
 respicit in celo et in terra et de stercore erigens pauperem ut coleret eum  
 cum principibus ad principibus populi sui qui habitare facit sterilem in  
 domo matris filii omnium habitantem. gloria patri gloria filio gloria  
 et spiritui sancto sicut erat in principio et semper et in secula  
 amen. 20.

etatus sui habitatus sui habitatus sui habitatus sui habitatus  
 pedes nostri in atrijs suis iherosalem iherusalem quae edificata est  
 civitas cuius parti ei patio eius in id ipsum illae enim  
 ascenderunt tribus et dominus iherosalem in id ipsum illae enim  
 endo nomen Domini habitatus sui. quia illi sederunt sedes in  
 dicio sedes super domo david roga-te quoad pacem sunt iherosalem  
 et abundantia dilectionis gentibus se fiat et pax in virtute



sua dabun dantia in surribus suis; propter fratres meos  
 loquebat pacem de se propter domum domini quos sibi bona  
 tibi gloria patri gloria filio et spiritui sancto sicut  
 erat in prin cipio et nunc et semper habitus su et in secula  
 sem loqu amen habitus sum amen. 79.

Nisi Dominus edificaverit domum in vanum la  
 boraverunt qui edificaverunt eam. nisi Dominus custo  
 dierit civi labet frustra. vigilat qui custodit eam  
 Vanum est vobis ante lucem surgere surgite postquam sederi  
 tis qui manducatis panem de es - tis cum dederit delectis suis homin  
 bus hereditas domini filij merces fructus ventris sicut sagittae  
 in manu potentis ita filij excubio tu beatus vir  
 qui implevit desiderium suum ex istis non confundetur in ho

quetus inimicis suis in porta gloria patri gloria filio et spi  
 ritui sancto sicut erat in principi o Annunciat semper et in  
 secula amen.

Magnificat <sup>4</sup>  
 Magnificat

anima mea dominus magnificat  
 et exultavit exultavit spiritus meus in deo salutari  
 meo in deo salutari meo et exulta  
 vit et exultavit spiritus meus *rit. Largo* qui respexit humi  
 li et sa - - lem humili - - li dantes anci - de sua anci - de  
 sue eue enim ex hoc beata me dicent omnes genera et omnes  
 nationes quia respexit humili ei  
*allegro.* Quia fecit mihi magna qui potens est et sanctus nomen  
 eius

us Et miser cordia eius a progenie  
 inprogeni es limentibus eu - - -  
 De populo potentes de popu  
 it potentes Et exaltavit humiles et usi en tes  
 et divites dimisit in anes et divites dimisit in anes sus  
 cepit Israel puerum suum et cor datus mi seri cor die  
 su - - - 2. 24. 4 Sicut locutus est ad patres nostros Abraham  
 ad patres nostros Abraham et semini eius et semini eius in se cu  
 la gloria patri gloria filio et spiriti sancto  
 Sicut erat in principio et nunc et semper et in secula seu coru a -  
 men a - - - men.

*Solo*  
*Andante*  
Salve *Salve* - Regina Mater miseri cordis

vita dulcis - et spes nostra *Salve* - *Salve* - Regina

ad te clama mus exules filij E - ve filij E - vo

ad te suspiram - us ad te suspiram - us

*Sus*  
gemo et flent in hac lachrymarum valle

*brahan*  
in hac lachrymarum valle *4. all. 4.* Eia eia ergo advocata

nostra advocata nostra illos tuos miseri cordis oculos

ad nos convert - te et Jesu bene dicto fructu ventris

qui nobis post hoc exili - um

ostende ostende o clemens o pia o dulcis

virgo Maria o dulcis virgo *10* virgo Maria. *70*

adag.

*p.*  
Cecidi propter quod locutus sum et quod scutus sum ego autem

*Allarg.*  
humiliatus sum nimis humiliatus sum nimis ego dixi in excessu

meo omnis homo mendax ego dixi in excessu meo omnis homo mendax

*adag.*  
Quid retribuam Domini pro omnibus quae retribuit mihi re

*f.*  
tribuit mihi calicem salutatis accipiam et nomen Domini invocabo in

non vocabo vota mea Domino reddam laudem omni populo eius

preiosa in conspectu Domini mors sanctorum eius *adag.* O Domine

*f.*  
quia ego ego servus tuus O Domine ego servus tuus et filius an

cille tuae dirupisti vincula mea tibi sacrificabo

hostiam laudis et nomen Domini invocabo vota mea Domino reddam in con

spectu omnis populi eius in atrijs domus Domini in medio turris usque

ad celum gloria tibi gloria filio et Spiritui sancto sicut erat in prin

cipi o et nunc et semper et in secula seculorum amen seculorum Amen.

e a ti omnes qui timeant Dominum qui ambulat in vijs ei-

us Beati omnes labores manuum tuarum quia manducabis be-

atus es beatus es et bene tibi erit uxor tua sicut vitis ab-

undans in lateribus domus tue filij tui sicut novella oli-

varum in eis cibus domus tua eue si eue si

qui timeat Dominum benedicat tibi Dominus ex syon

et videas bona Jerusalem omnibus diebus vite tue

et videas filios fili oris tui oris pacem super Israel

gloria Patri Patri et filio e - t spiritui sa - ncto gloria

gloria sicut erat in principio et nunc et semper et in secula seculorum Amen seculorum Amen a - men.

*1.*  
auda Jerusalem Omnia lauda Deum suum sicut in  
Sioniam

*T.*  
confortavit — seras portans tu arum bene dixit filijs suis in

*2.*  
qui posuit fines suos pacem et adipe frumenti satiat

*3.*  
se qui emittit et oquid suu terra velocit et velociter velocit et cussit

*4.*  
sermo eius qui dat nivem sicut lanam nebula sicut cinerem sicut nebula sicut

*5.*  
cinere sicut sicut buellas ante faciem — frigoris eius quis quis susti-

*6.*  
-nebit fla - bil — flabit spiritus eius et flu - - et aque

*7.*  
qui annunciat verbum suu Jacob iustitias et iudicia sua sicut et non

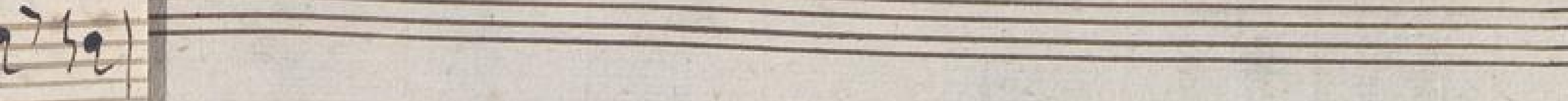
*8.*  
fecit saliter omni natione et iudicia sua non manifestavit ei

*9.*  
*5.* gloria patri et filio et spiriti sui sancti sicut erat in prin-

*10.*  
cipio et nunc et semper et in secula seculorum amen amen amen



iam



is in



lias



et cussit



ela fient



is quis luff



aque



el non



rit ei



pprin



men







Handwritten musical notation on the left side of the page, consisting of ten staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes. Below the notes, there are handwritten words in a cursive script:

- Co
- Se
- Se
- Jer
- Cinet
- rel
- gu
- sci
- s.
- cip

Handwritten musical notation on the right side of the page, consisting of ten staves. These staves are mostly blank, with only a few faint notes or markings visible, particularly in the lower half of the page.

Alto.

no 1960

3

1

Vespertini  
L Salmi  
Alto

ges

1780-1800

1800-1820

1820-1840

1840-1860

1860-1880

1880-1900

Handwritten musical score on the right edge of the page, showing staves with notes and clefs. The notation is in brown ink on aged paper. The score includes various musical symbols such as clefs, notes, and rests. Some text is visible below the staves, including the word "alla" and "C".

Domine — ad adiuvandum me festina Domine — ad adju-  
 vandum me — festina festina gloria patri et filio  
 et spiritui sancto sicut erat in principio et nunquam desinet  
 secula seculorum amen amen amen. alleluia.

Domine Deus Dominus Dominus meus Sede a dextris meis  
 donec ponam inimicos tuos scabellum pedum tuorum tu o - rum

*Largo* Virgam virgultus tua emittet Dominus ex sy - on  
 Domine aere in medio inimicorum tuorum

Tecum principium in die virtutis tuae in splendoribus sanctorum ex  
 uteris a - be luciferum genui te  
 ra — — vis homines — et non — ponit sebit e — — um

*allato* In esca sedos in et eorum secundum ordine Melchisedech 20.  
 Dominus a dextris suis ita sua se — — ges

4  
Iudicabit in nationibus implebit eum i

nas conquiescent capita in terra multorum

deturrente in via be

bet profetia exaltabit ca - - pus

Gloria patri gloria filio et spiritui sancto

Sicut erat in principio et nunquam desinet et in seculum seculi

lorum amen - - - - - amen in secula seculorum amen

men seculorum amen

Alto

Vivaci



Confitebor tibi Domine in toto corde in toto corde meo confitebor in conspectu filii o justorum



in conspectu filii o justorum et congregatione magna opera Domini in omnes



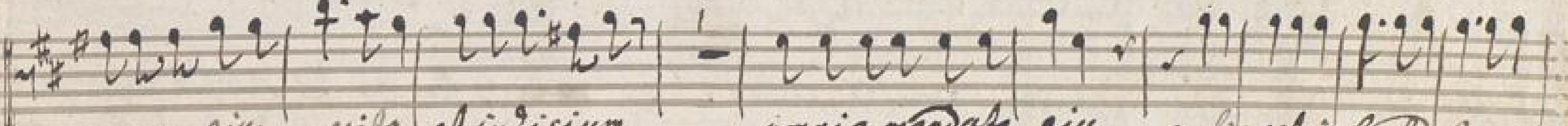
voluntas eius confitebor et magnificentia operum eius et justitia eius manet



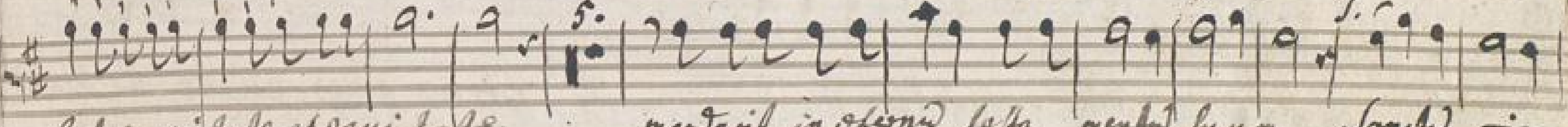
in seculum seculi in memoriam fecit misericordiam suam miserans et miseratus



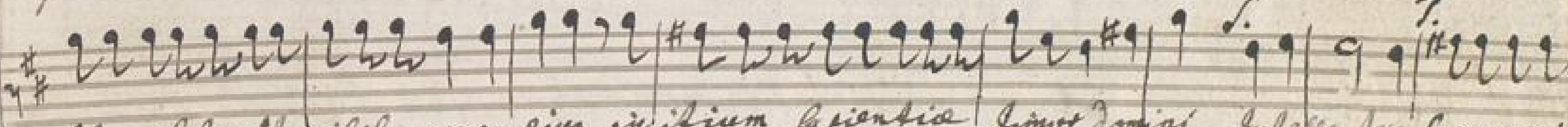
Domino etiam dedit similibus et dedit illis hereditatem gentium opera



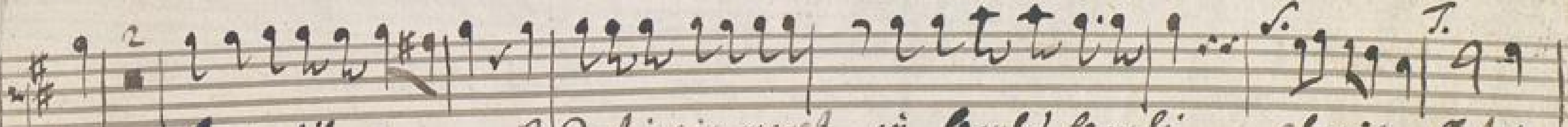
manuum eius veritas et iudicium omnia mandata eius confirmata in seculo seculi



factam veritate et equitate mandavit in eternum testamentum suum sanctum



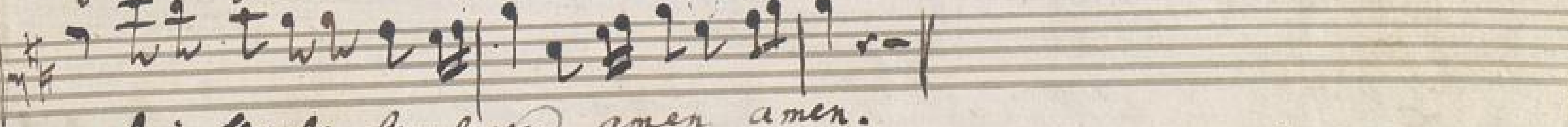
et terribile et terribile nomen eius in initium sapientia timor Domini Intellectus bonis omni



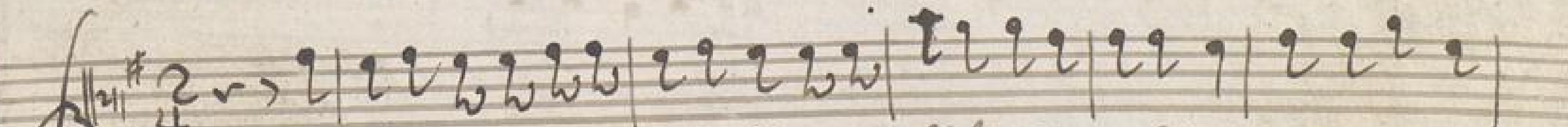
bis facientibus eum Laudatio eius manet in seculo seculi gloria Patri



gloria filio et spiritui Sancto gloria - 70. in principio Amen et semper



Amen secula seculorum amen amen.



Deus atque vir qui timet Dominum in mandatis eius volens nimis potens in

terra erit fenum eius generati o rectorum benedi cetur gloria et divitiae in

domo eius et iustitia eius manet in seculu seculi in tenebris in

tenebris et miser ator et iustus iucundus homo iucundus qui miseretur

et comodat disponet sermones suos in iudici o quia in oterno non timo vebi

tus non non. in memori a oterna erit iustus non non timebit confirmatus

est let eius non timo vebitur donec de spuat ini mios suos dispersit de diti pau

peribus iustitia eius manet in seculu seculi cornu eius exaltabitur in

glori a et iras cetur dentibus suis frenet et tabescent desi

derium generatum peribit peribit aliquid gloria labri gloria filio et pite

itus sanctus sicut erat in principio et nunc et semper et in secula seculorum

amen a - - men - - 05

audate pueri domini nū laudate nomen domini et nomen domini bene

dicitur ex hoc et nunc et usque in seculum laudabile nomen domini

excelsis super omnes gentes dominus et super ceteros gloria eius qui sicut dominus  
 Deus noster qui in altis habitat et humilia respicit in coelo et in terra  
 suscitans a terra inopem et de sterore exigens pauperem ut collocet eum  
 cum principibus ad principibus populi sui qui habitare fecit sterilem in  
 domo matris filiorum letantem. gloria patri gloria filio gloria  
 et spiritui sancto sicut erat in principi o ad nun et semper et in saecula  
 saeculorum amen. *Status sum in his quo dicta sunt in*  
*in domo domini ibimus letatus sum letatus sum lo-*  
*letatus sum letatus sum que edificatus est civitas cuius participatio*  
*eius in id ipsum illuc enim ascenderunt tribus tribus domini dexti morium*  
*israel ad confitendum nomini Domini letatus sum Sed in iudicio sedes*  
*super domum David rega - le quadraginta sunt iherosolae et abun dantia diti-*  
*gentibus se fiat fiat pax in virtute sua et abun dantia in*



*urribus suis propter fratres meos* *Esquebas pax de te* *Domini dei*  
*nostri quod sui bona tibi gloria tibi gloria filio et spiritus sancto*  
*sicut erat in principio et nunquam semper* *Ain Loula Loulorum*  
 amen amen. 79.

*nisi dominus et nisi dixerit domus in vanum labora vestrum*  
*qui edificavit eam. nisi nisi dominus custodierit civitatem frustra*  
*vigilat qui custodit eam. ante lucem surgere surgite*  
*postquam se derideris qui manducatis panem doctis cum dederit dilectis*  
*suis domus eae hereditas domini filij menses fructus ventris sicut sagitta in*  
*manu potentis, ita filij excussio - rum qui implevit desiderium suum ex ipsis*  
*nō confundetur cum loquetur inimicis suis in porta gloria patri gloria filio et spi*  
*ritus sancto. sicut erat in principio et nunquam semper* *Ain Loula Loulorum amen.*

Magnificat Magnificat anima mea Dominum

anima mea Dominum magnificat Et exultavit

exultavit spiritus meus in Deo salutari meo in Deo salutari meo

Et exulta- - - - - spiritus meus Quia respexit

Quia fecit mihi magna qui potens est Et sanctum nomen eius

ius et misericordia eius a progenie in progeniem semini-

bus eius - - - - - um.

7. Solo

deposuit potentis Et exal-

tavit humiles et uti in te et dives es dimisit inanes

et dives dimisit inanes suscepit Israel puerum suum

Tutti.

ne ut datus misericordie tuae su-

- - - - -

Sicut et cetera est, ad Patres nostros abraham ad Patres nostros Abraham  
 et Semini eius in secula gloria Patri  
 gloria filio et Spiriti Sancto sicut erat in prin  
 cipiis et nunquam desinet et in secula seculorum amen  
 men seculorum amen.

*Solo.*  
 Moderati Salve Regina Mater miseri cordis  
 vita dulcedo et spes nostra Salve Regina  
 ad te clama mus exules filij Eve filij Eve  
 ad te suspiramus ad te suspiramus  
 mentes et flentes gementes et flentes in hac lacrymarum valle in hac  
 lacrymarum valle *4.* *Allegro* Eia ergo advo cata  
 nostra illos suos miseri cordes  
 oculos ad nos converte et Jesum bene

dictu fructum ventris tui nobis post hoc exi ei um  
 nobis post hoc exi ei um offende offen - de

O clemens o pia O dulcis virgo Maria o dulcis  
 virgo virgo Maria virgo Maria a. 70.

*Adagio.*  
 reddidi propter quod locutus sum

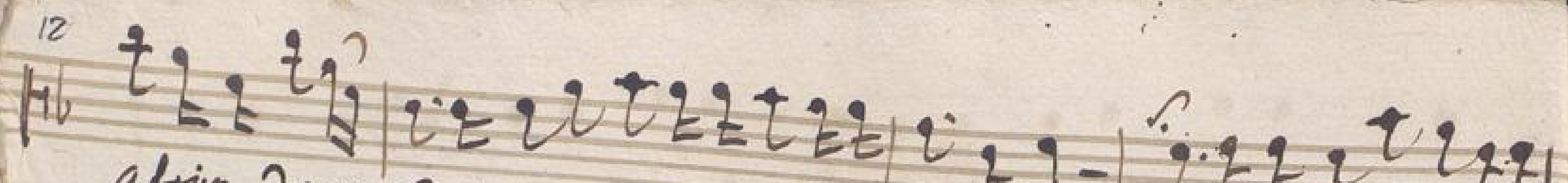
ego autem  
 humili abus fu nimis humili abus fu nimis ego dixi in excessu  
 meo omnis homo mendax ego dixi in excessu meo


omnis homo mendax mendax Quid retribuam Domi no pro omnibus que re  
 tribuit nobis retribuuit nobis Calicem salut aris aui pi am et nomen Domini

invocabo in - - vocabo  
 - o sa in conspectu Domini mors sanctoru eius  
 o Domine quia

ego servus tuus o Domine ego servus tuus et filius ancilla  
 tua dirupisti vincula mea tibi sacrificabo hostia laudis et nomen

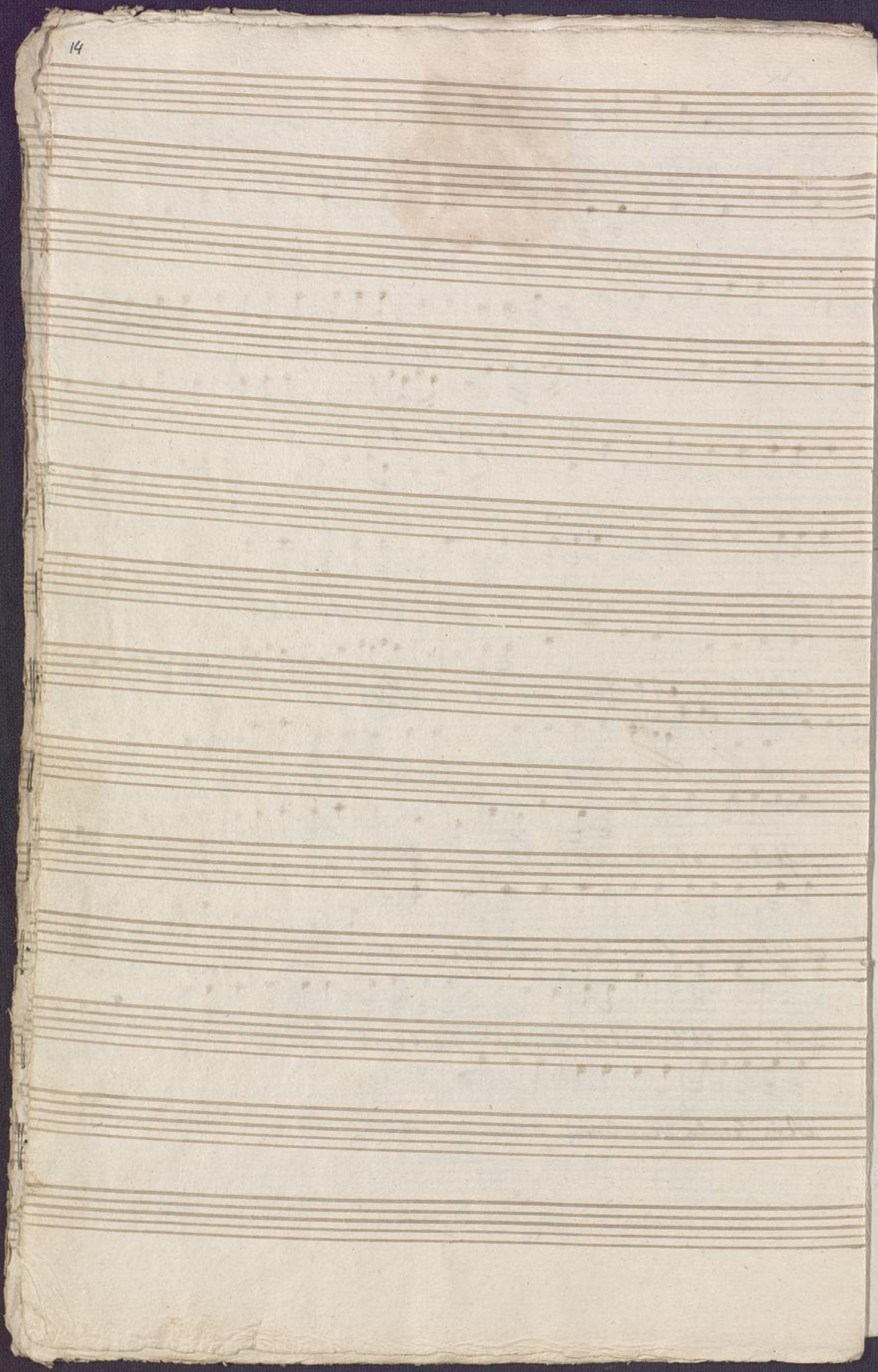
Domini invocabo vota mea dno reddam in conspectu omni populi eius in


  
 atris domus Domini in medio sui Ierusalem gloria patri gloria
   
 filio et spiritui sancto sicut erat in principio o et nunc et semper et in
   
 secula seculorum amen


  
 e atque omnes qui inveniuntur qui ambulat in viis e
   
 ius beati omnes labores manuum suarum quia manducabis
   
 et bene tibi erit Unus tua sicut vitis abundans in castris
   
 et in domibus suis filii sui sicut novella oliva in circuitu mensarum
   
 tuae ecce tu ecce tu qui inveniuntur Domini nunc qui inveniuntur Domini
   
 nunc benedictus tibi Dominus ex Syon et videas bona Ierusalem
   
 omnibus diebus vite tuae et videas filios filiorum tuorum
   
 pacem super Israel gloria patri patri et filio et
   
 spiritui sancto gloria gloria sicut erat in principio
   
 o et nunc et semper et in secula seculorum amen.

...i gloria  
...ges et in  
...vys e  
...cabis  
...in cat  
...u mensa  
...iel Domi  
...lem  
...u om  
...e-  
...isi

auda Ierusalem Domine lauda Deum suum Syon confutavit  
 5. Ierasportand tu arum bene dixit filijs tuis in se.  
 qui emittit eloquium suum Ierre veloci Ier  
 - ter curril sermo eius qui dardive suus lanam nebula sicut cinerem sargit  
 nebulam sicut cinerem sargit mittit chrystallus sua sicut Buccellas ante  
 faciem frigoris eius quis quis sustin ebil emittet  
 verbum suum et lique faciet ea fla - bil  
 eius et flu - ent aqua qui annunciat verbum suum Jacob  
 justitias et judicia sua Istra el non fecit saliter omni nabi oni  
 et jud icia sua non mani festavit ei - gloria Patri et  
 fili o et Spiritui sancto sicut erat in prin cipi o et nunc et semper  
 In secula seculorū amen ÷ ÷ .







14

16

Canonica

Tenore

M 1960

3

Vespertini  
& Salmi  
Tenore.

Handwritten musical notation on the right edge of the page, including staves and lyrics such as "A", "le", and "in".

Handwritten text, possibly a title or list, including the number '1902' and other illegible characters.

Partial view of musical notation on the adjacent page, showing staves and notes.

omine ad adjuvandum me septima Domine ad adju  
 vandum me  
 gloria Patri et filio et Spi  
 ritui Sancto sicut erat in principio et nunquam et semper et in  
 secula seculorum amen amen alleluia

ixit Dominus Dominus meus Sede a dex-  
 teris meis  
 Donec ponam inimicos suos Scabellum pedum suorum su-  
 -rum. 2. virgam. Teum principum in die virtutis  
 sue ex utero a-n-te lu-ci-ferum genui

jus a - - vit Dominus dominus et  
 non ponit ebrietas et non ponit ebrietas e - um Tu es sacerdos in eternum se-  
 cundum ordinem Melchisedech 2. allabato. Domini a dextris su-  
 is confregit in die ira sua Reges Iudae cabit in  
 nationibus implebitur i - - - - - nas



Tenore.

Confitebor — in toto corde in toto corde meo in boni filii o justum

in boni filii o justum et congregatione exquisita in omnes voluntates eius

confessio Amagnificentia opus eius et iustitia eius manet in seculum seculi

miseri cor et miserator dominus sumentibus se Nemiserit in seculum

testa me - nti sui vis tutem operum suorum an unciabit populo suo ut det illis

hereditatem gentium opera manuum eius et iudicium omnia mandata eius confit

mala in seculo seculi facta in veri tate et equi ta - te mandavit in eternum testa

mentum suum et desinibile et desinibile nomen eius initium sapientie timor Domini

bonus omnibus intellectus facientibus eum laudatio eius manet in seculo seculi

ei tati filius et spiritus sanctus 73. sicut erat —

et nunc et semper et in secula seculorum Amen.

et nunc et semper et in secula seculorum Amen.

terra eius semen eius generati o rectum benedi cetur gloria et divitiae in

domo eius et iustitia eius manet in seculo seculi in tenebris in

tenetis et miserator et justus qui miseretur et omnia datur  
 ones sermones suos in judicio quia in aeternum aeterna erit justus  
 non timebit confirmatum est verbum eius non commovebitur donec despicatur in  
 mios suos dispersit dedit pauperibus manet in saecula saeculi verbum eius  
 exaltabitur et iras ceteris dentibus suis fremet et sabasat de si  
 deum peccatorum peribit patri filio et spiritui sancto  
 sicut erat in principio et nunc et semper et in saecula saeculorum amen a.

*Prima* ---men amen.

audate pueri domini et laudate nomen domini sed nomen domini benedictio exha et  
 nunc et usque in saecula laudabile nomen domini excelsus super omnes gentes dominus et  
 super omnes gloria eius quis sicut dominus deus noster qui in altis habitat et humilia respicit in  
 celo et in terra. et de stercore erigens pauperes et collocat eos ad principes ad principes  
 populi sui qui habitare sicut heri in domo matris filii autem potentem patri filio  
 et spiritui sancto sicut erat in principio et nunc et semper et in saecula saeculorum amen.

et laetus fui in his que dicitur mihi in domo domini ibimus stantes erant  
 pedes nostri in atrijs suis iherosolalem que edificata est civitas cuius par  
 ticipatio eius in d' israhel ita enim ascendunt tribus domini laeti  
 monia israel ad confitendum nomini domini letatus fuit pedes in sa dicit o  
 pedes super domo david roga te quoad pacem iherosolalem et abundanti  
 a vili gentibus se fiat pax et abundanti in iustis suis  
 et proximos meos loquebar pacem de te propter domo domini que  
 fuit bona tibi et spiriti tui sancto sicut erat in principio et nunquam  
 et in secula Amen amen.

**M**isi Romini ad i' fi' caluerunt Romo in vanu labora vesunt  
 qui edificant eam. nisi nisi Rominus custodierit civitate frustra  
 vigilat qui custodit ea ante lucis surgere. Surgite  
 detis qui manducatis panem de cortis suis sicut eue heroditas  
 domini sicut merces fructus ventris sicut sagitte in manu potentis



Ita filij exultaverunt qui implevit desiderium suum super  
 eis non confundetur colloquetur inimicis suis in porta libri  
 filio spiritus sancti sicut erat in principio Amen et Amen et in  
 gloria honoris Amen.

**M**agnificat — anima mea dominum  
 et exultavit  
 exultavit spiritus meus in deo salutari meo in deo salu  
 tari meo et exulta — vit spiritus meus  
 quia respexit quia fecit michi magna qui potens  
 est et sanctum nomen e —  
 ius et miseri cordia  
 eius a progenie in progenie et in mentibus e —  
 um.

Solo

Peperit et potentes et ex al

tant humiles esurientes et divites dimisit inanes et

divites dimisit inanes suscepit Israel fuerunt sum re ut

Datus mihi feni cor die su-

scius hoc utus est ad labes nostros ad labes nostros et semini

eius in gloria et spiriti sui sancto

allab. sicut erat in principio et firmum et firmum in secula seculorum

adag. re didi propter quod locutus sum humiliatus sum nimis

allab. ego dixi in excessu meo omnis homo mendax

ego dixi in excessu meo omnis homo mendax quid retribuam

dominus pro omnibus quae retribuit mihi retribuit mihi

et nomen domini invocabo in invocabo letam omni

populo eius fecit opera in conspectu domini motus sanctorum eius

adag. quia ego ego servus tuus ego servus tuus et filius an-

cille tue o Domine dirupisti vincula mea sibi facti fi-

cabu hostia laudis et nomen domini invocabo vota mea Domino reddam

in conspectu omnis populi eius in atrijs domus domini in medio

Jeri et usalem et spiritus sanctus sicut erat in principio et

nunc et semper et in secula seculorum amen

B. cati omnes qui timeant Dominum qui ambulastis in vijs ei-

us beati omnes. laboris manuum tuarum quia manduca-

bis beatus es beatus es et bene tibi erit uxor tua sicut viti ab-

undans in calceis domus tua filij tui sicut novellus oli sicut in cir-

cuitu mensis tui benedictus homo benedictus homo

qui timeat Dominum benedical tibi Dominus ex syon et

videas bona Jerusalem omnibus diebus vite sue et vide

as filios filios suos in pace super Israel gloria

Patri Patri et filio et Spiritui Sancto gloria gloria

sicut erat in principio et nunc et semper et in secula Amen

Auda Jerusalem Domini lauda Deum suum super confortabit

se respiciens suam bene dixit filiis suis in se

velociter et curril sermo eius nebula sicut

cinere spargit sicut buccella ante faciem

frigoris eius quis quis sustinebit stabit

spiritus eius et fluent aquae qui auuncial verbum suum Jacob

iniquitas et iudicia sua Israel non fecit taliter omnino et iu-

dicia sua non manifestavit eis gloria Patri et filio et Spi

ri tui Sancto Sicut erat in principio et nunquam desinet  
 et in secula seculorum amen

The image shows two staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of notes, some with stems and some with flags. Below the first staff, the lyrics "ri tui Sancto Sicut erat in principio et nunquam desinet" are written in a cursive hand. The second staff continues the musical notation, ending with a double bar line. Below it, the lyrics "et in secula seculorum amen" are written. The rest of the page contains several empty staves.

Handwritten musical score on aged paper with 13 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side. The word "Tiger" is written in the left margin on the first staff. The paper shows signs of age, including a small tear near the top left and some foxing.







14

16

Vespertini  
Salmi  
C. Basso.

Ms 1960

3  
1

Handwritten musical notation on the right edge of the page, including staves and notes. The notation is partially cut off by the right edge of the image. Some legible words or notes include "ve", "Cia", and "pato".

*[Faint handwritten text at the bottom of the page]*

1630

1630

1630

The right edge of the page shows the continuation of a musical score. It features several staves with various clefs (including soprano, alto, and tenor clefs) and handwritten musical notation. The notes are written in a historical style, and the staves are connected by a vertical line.

omine ad adjuvandum me festina Domine ad adjuvandum me

gloria Gabriel filio et spiritui

sando qui erat in principio et nunc et semper et in secula seculi

cum seculi Amen Amen alleluia.

Sedit Dominus Dominus meus

Sede a dextera meis

donec ponam inimicos tuos

scabellum pedum tuorum tu

virgam

Tecum principium in die irae subis luc

a nte luci - - - ferat genui - - - se - - - jus

ra - - - vil Dominus

secundum ordinem Melchisedech

non ponet ebit

Domini a dextris

Suis confregit in die ira sua Re - - - ges

conquasabat

capita in terra mulierum de torrente in via bi - - -

sed profusa exalt

abit ca - - - put gloria

*fiunt erat in principi o Anunc et sem - per a - -*

*men*

*seculorū amen.*

Vivare

# Basso

Con fitebor — in loco laude in loco corde meo in consilio oju

stond in consilio justond et congregati one exqui sita in omnes volun

late eius Confessio et magnificentia opus eius et iustitia eius manet in

seculu seculi 16 miseri cord et miseratus dominus dimentibus

se Memorant in seculum Testamenti sui virtutis operu suorum annuci

abit populo suo ut de illis hereditatem gentiu opera manuu eius

et iudicium omnia mandata eius confirmata in seculu seculi

factam veritate et equitate se redempti one misit populo suo mandavit

in eternu Testamentu suum et desinibile — nomen eius in

itium sapientie timor Domini Bonus omnibz Intellectus facientibz eu

m Laudatio eius manet in seculu seculi Patri filio Spiritui San

to 73. sicut erat — Amen et semper Am Deula seculorum

amen 5.

Et ceteris viri qui timeat dominu in mandatis eius vult nimis potens in terra est

lumen eius generati o rectorum benedictus gloria ad iustitiam in domo eius

et iustitia eius manet in saecula saeculorum in saeculis

miser ab eis et iustus qui miserebitur et non odabit dissipat

omnes sermones suos in iudicio o quia in aeternum aeterna erit iustitia

non timuit confirmatus est cor eius non commovebitur ut don

et de spuas inimicos suos dispersit dedit gurgibus manet in

saecula saeculorum sermonum eius exaltabitur et iustitiam dentibus

suos frenet et labefect dehis etiam peratorem peribit

Pater filio et spiritu sancto simul erat in principio et non est pro-

cedens ei. Omnia saecula amen amen

Audate pueri dominum laudate nomen domini et nomen domini bene-

dictum ex hoc et nunc et usque in saecula. Laudabile nomen

domini excelsus super omnes gentes dominus et super omnes gloria ei

us qui sedet dominus deus noster qui in altis habitat et humilia

domolius  
et  
diss  
justus  
ut don  
manet in  
entibus  
nunc ab ipse  
bene  
nomen  
loria ei  
ria

requis in celo et in terra et de sterore erigens pauperem ut  
 locaret eum in principibus in principibus populi sui qui habitare  
 facit Sion in domo David filii David et in domo Salomon filii  
 et spiritus sanctus sicut erat in principio et nunc et semper et in  
 secula seculorum amen.

Status sum in his que dicta sunt michi in domo domini ibimus  
 stantes erant pedes nostri in atrijs suis Jerusalem que edificata  
 est ut civitas cuius partem patris eius in id ipsum illuc enim  
 ascenderunt tribus domini testamur ista et ad confitendum nomini Domini  
 Status sum sedes in iudicio sedes super domum David roga te quod quies  
 Jerusalem et abundantia dilectionis gentibus te fiat pax et abund  
 antia in iustis tuis et proximis meis loquebat pax de te  
 Domini Dei nostri quosiri bona tibi et spiritus sanctus sicut erat in prin  
 cipi o et nunc et semper et in secula seculorum amen amen.



*Nisi* Domini, *edificaverit domum in vanis labora,*  
*venunt qui edificant eam. nisi Dominus custodierit civitatem frustra*  
*vigilat qui custodit eam ante lucem surgere surgite postquam se-*  
*derit Dominus qui manducatis panem doleris suis hominum eue hereditas*  
*domini filii mens fructus ventris sicut sagittae in manu potentis ita filii*  
*excusationum qui implevit desiderium suum duxerit ipsi non confundetur*  
*aut loquetur inimicis suis in porta latris filius et pueri sui sicut*  
*sicut erat in principio et nunc et semper et in saecula saeculorum amen.*

...ora,  
 ...frustra  
 ...quod se  
 ...esitas  
 ...a filij  
 ...fundetur  
 ...nku  
 ...men.

4  
 Adag. magnificat — anima mea Domini  
 Magnifica — — — — —  
 et exultavit  
 Spiritus meus in Deo Salutaris meo in Deo Salu  
 tati meo et exulta — — — — —  
 16. allabrev. — — — — — Spiritus meus.  
 Adag. Quia resp. Quia sicut mihi magna qui potens est et Sanctum nomen  
 eius Sanctum nomen e — — — — —  
 — — — — — ius et misericordia eius a progenie in progeni  
 es si mentibus e — — — — — um  
 Sicut potentiam in brachiis suis dispersit superbo  
 Superbos mente cordis sui de sede de sede de  
 sede de sede implevit bonis et dives es dimisit inanes et  
 Adag. dicitur dimisit in anes superos Israel puerum suum  
 reus datus mihi cor die sui — — — — —

*4* Sicut locutus est ad patres nostros  
 et femini eius  
 gloria  
 Sicut erat in principio et  
 nunc et semper et in secula seculorum amen.

*adag.*  
 reddidi propter quod locutus sum  
 humiliter abusus sum  
 nimis humiliter abusus sum nimis arroganter ego dixi in excessum meo omnis  
 homo mendax  
 ego dixi in excessum meo omnis homo mendax.

*adag.* quid retribuam domino pro omnibus quae retribuit michi et  
 retribuit michi  
 et nomen domini invocabo in  
 -n vocalis  
 salutem omni populo eius peti oia  
 in conspectu domini motu sanctorum eius *adag.* Quia ego

ego servus tuus  
 ego servus tuus et filius ancillae  
 tuae o domine. Dirupisti vincula mea sibi facti

crifi calvo hostia laudi et nomen dñi invocabo vota mea domino  
 reddam in conspectu omnis populi eius in atrijs domus domini in  
 medio sui Ierusalem gloria et spiritui sancto sicut erat in prin  
 cipi o et nunc et semper et in secula seculorum amen  
 eati omnes qui timent dominum qui ambulat in  
 vjs eius beati omnes labores manuum tuarum quia  
 manducabis et bene tibi erit Unus tua sicut vitis ab  
 undans in lateribus domus sue filij sui sicut novelle oli  
 varum in circuitu mensae sue benedi ceteris hominibus benedi  
 ceteris hominibus qui timeant dominum benedicat tibi domine ex  
 syon et videas bona ierusalem omnibus diebus vite tuae  
 et videas filios filiorum tuorum pacem super israel  
 gloria patri patri et filio et spiritui sancto in gloria  
 gloria sicut erat in principio et nunc et semper et in secula seculorum amen.

no et  
 9 9  
 ab us sum  
 omnis  
 ribi e.  
 o sa  
 ego  
 ca  
 acri

auda Jerusalem Dominum lauda quem suum syon confortavit  
 serasportandum arum benedixit filiis suis in se.  
 velociter - veloci ser - cessit sermo eius  
 nebula sicut cinis fregit sicut bucellas ante  
 faciem frigus eius quis quis sustinebit emittet verbum suum  
 et lique facies ea flabit spiritus eius et flu -  
 ent aqua. qui auunciat verbum suum Jacob iustitias et iudicia  
 sua et iudicia sua non manifestavit eis  
 gloria patri et filio et spiritui sancto sicut erat in principio et  
 nunc et semper et in secula seculorum Amen Amen.

infortavit

in se.  
2

las ante

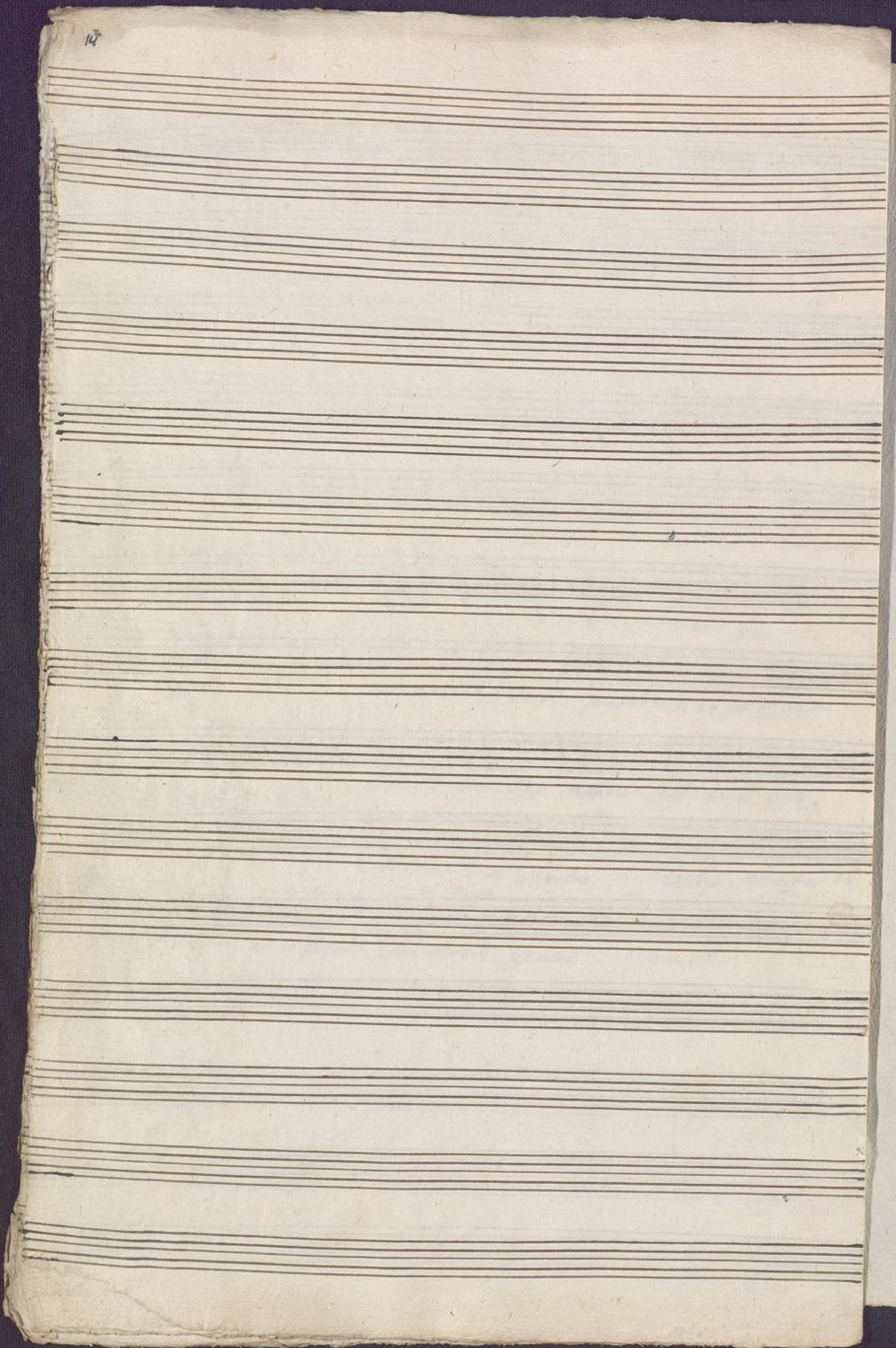
bu suu

[Handwritten musical notation]

cia

it

ajio et







14

16



No 1960

1 3

Vespertini  
Psalmi.

Violino I.



Handwritten musical notation on the right edge of the page, including staves and lyrics. The lyrics are partially visible and include the words "Nomme" and "Dir".

*piano*  
 Romine.

*all'luja.*

*Vivace*  
 Dixit.

*Solo. piano*  
*Largo Vivace.*

*21. J.*  
*Tecum.*

*22. J.*  
*staccato*

*20.*  
*Verle cili*

*allabr.*

*Rominus*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a fermata over the first measure. The third staff has a '2.' marking above it. The fourth staff has a fermata over the first measure. The fifth staff has a fermata over the first measure. The sixth staff has a fermata over the first measure and the marking 's. piano' above it. The seventh staff has a fermata over the first measure and the marking 'gloria' above it. The eighth staff has a fermata over the first measure and the marking 'ficus' above it. The ninth and tenth staves contain musical notation with various note values and rests.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves with handwritten musical notation.

# Violinum I<sup>mo.</sup>

Vivace piano

Confitebor.

Memoria

Vivace

Piano

Beatus.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *adagio*, *allegro*, *vivo*, and *piano*. The word "Laudate" is written in a large, decorative script across one of the staves. The paper shows signs of age, including foxing and some staining.

vivace pian.

Alatus

Handwritten musical score for the first section, 'Alatus'. It consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a fermata over the final note.

79.

252

Handwritten musical score for the second section, '252'. It consists of ten staves of music in G major (one sharp) and 2/4 time. The notation is similar to the first section, featuring rhythmic patterns of eighth and sixteenth notes. The piece ends with a double bar line and a fermata.

89.



This image shows a page of aged musical manuscript paper, numbered '8' in the top left corner. The page contains 18 horizontal staves. The paper is significantly discolored, showing a yellowish-brown hue and several large, irregular brown stains, most notably a large one on the left side. The right edge of the page is bound, and the beginning of the next page is visible, showing some handwritten musical notation in dark ink. The overall appearance is that of an old, well-used manuscript.

Magnificat *forte*  
adag

20. *sol*  
Quia respexit

16. *alleg*  
Quia fecit

Verbe cito

Musical staff with notes and clef.

Musical staff with notes, clef, and the number 41. Includes the instruction *facil polenta f.*

Musical staff with notes, clef, and dynamic markings *f.* and *p.*

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef, ending with the number 24.

Musical staff with notes, clef, and the instruction *sicut locutus*.

Musical staff with notes, clef, and instructions *Largi*, *gloria*, *allabi*, and *sicut*.

Musical staff with notes and clef.

Musical staff with notes, clef, and the number 17.

Partial view of the adjacent page showing musical staves.

*adag.*  
*recidi p.*

*alleg.*

*adag. p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*Beati*

*f.*

*f.*

*f.*

Verlatur-

Handwritten musical notation on three staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and slurs.

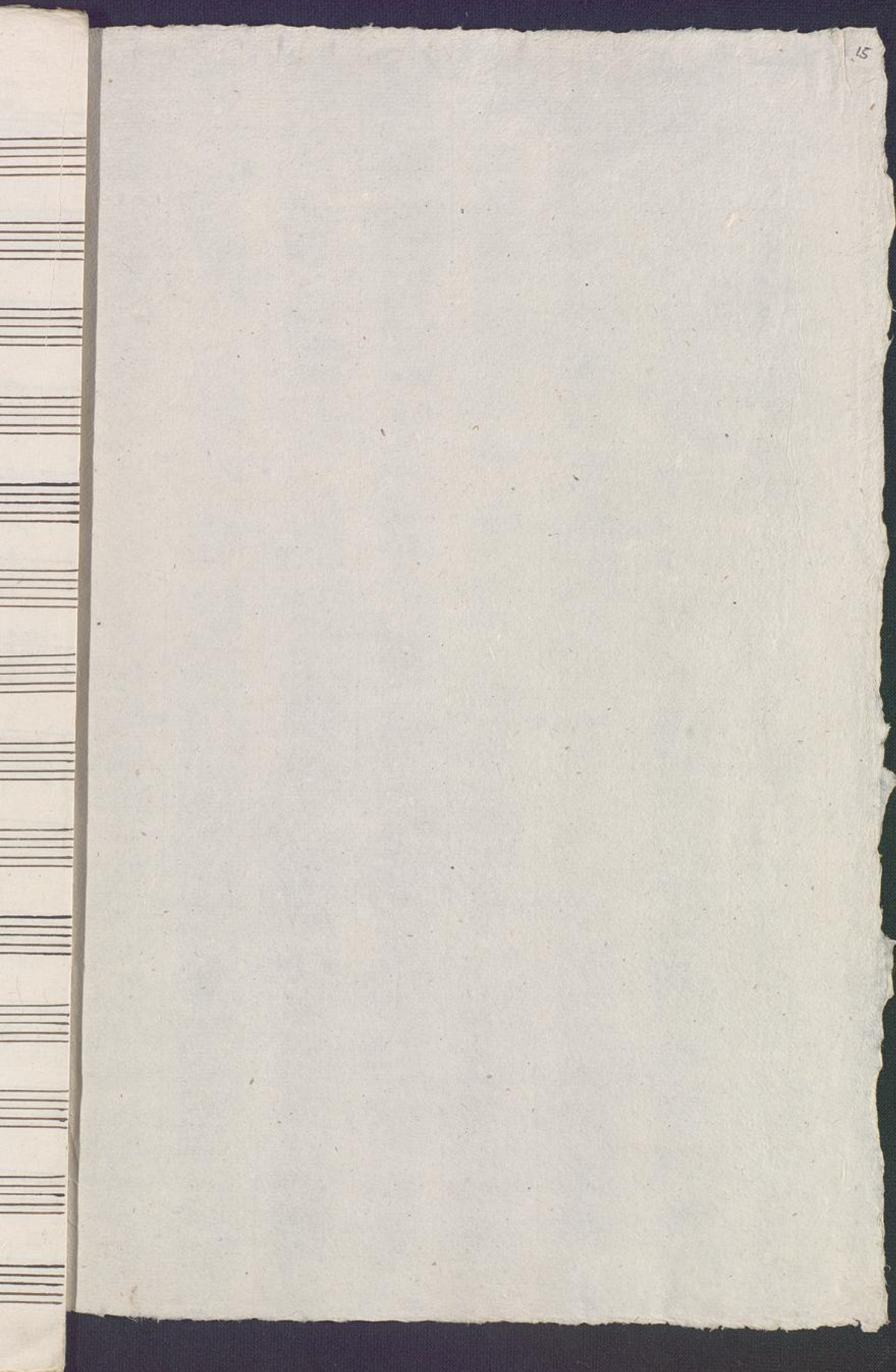
*Lauda Jerus.*

Handwritten musical notation for "Lauda Jerus." on ten staves. The notation is dense with many sixteenth and thirty-second notes, often beamed together. It includes a time signature of 2/4 and various musical ornaments and slurs.

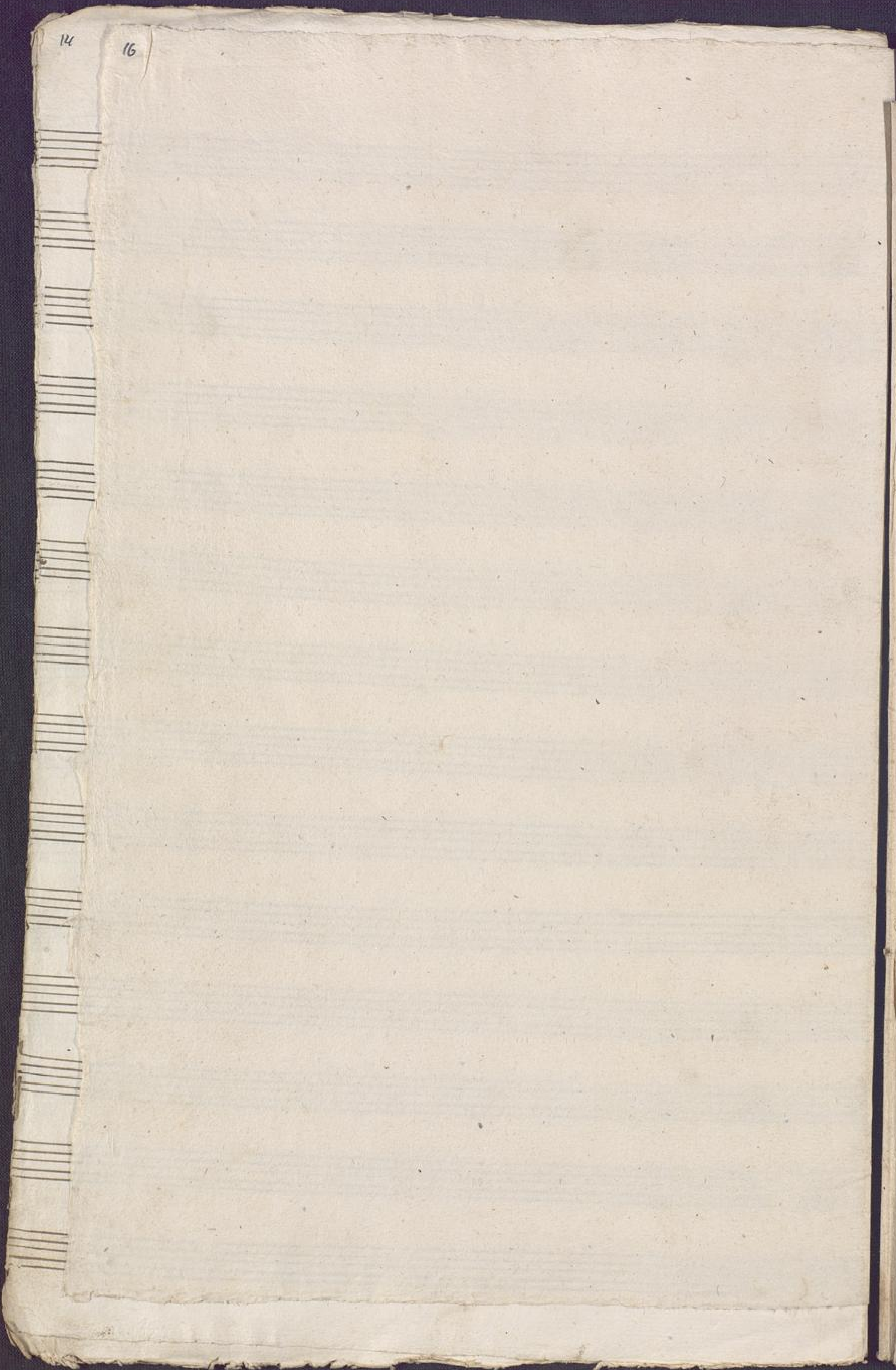
Empty musical staves at the bottom of the page.

A page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and contains a few notes. The second staff starts with a bass clef and contains a few notes. The third staff begins with a treble clef and contains a few notes. The fourth staff starts with a bass clef and contains a few notes. The fifth staff begins with a treble clef and contains a few notes. The sixth staff starts with a bass clef and contains a few notes. The seventh staff begins with a treble clef and contains a few notes. The eighth staff starts with a bass clef and contains a few notes. The ninth staff begins with a treble clef and contains a few notes. The tenth staff starts with a bass clef and contains a few notes. The rest of the page is blank.









Se a *V. l. a*

3

Ms 1960

1

Vespertini  
Psalmi  
Violino II.



62061/10029

Handwritten text, possibly a title or name, mostly illegible due to fading.

Handwritten text, possibly a title or name, mostly illegible due to fading.

Handwritten musical score on the right edge of the page, including staves and notes. The text "Rom" and "Dix" is visible on the staves.

Correctum 2.

# Violino 2do.

*Domine.*

15.

*Dixit*

*Tecum*

21.

*juravit*

20.

*verbe celi -*

*allato.*

*Domini.*

Handwritten musical notation on five staves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The paper shows signs of age and wear.

50

*gloria*

Handwritten musical notation on two staves. The first staff begins with a section labeled "gloria" and contains a series of chords and notes. The second staff is labeled "Sicut" and features a complex, dense melodic line with many beamed notes.

*Sicut*

Partial view of handwritten musical notation on the adjacent page, showing the right edge of the manuscript with several staves of music.

Violinum II<sup>da</sup>

Vivace piano

Handwritten musical notation on a five-line staff, beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Confitebor

Handwritten musical notation on a five-line staff, continuing the piece with similar notation to the first staff.

Handwritten musical notation on a five-line staff, featuring a measure with a 4/4 time signature.

is. memoria

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, including a measure with a 7/8 time signature.

Handwritten musical notation on a five-line staff, showing a melodic phrase.

Handwritten musical notation on a five-line staff, including a measure with a 7/2 time signature.

Handwritten musical notation on a five-line staff, ending with a double bar line.

Handwritten musical notation on a five-line staff, beginning with the word "Beatus" and a 2/4 time signature.

Vivace

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, continuing the rhythmic pattern.

Handwritten musical notation on a five-line staff, showing a melodic line.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as "adag." and "alleg.".

*audate*

Handwritten musical notation on five staves, starting with the word "audate" written in a large, decorative script. The notation includes various note values and rests.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as "alleg." and "rit.".

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'V' symbol is present on the fifth staff, with 'isi' written below it. The number '29.' appears at the end of the fifth and tenth staves.

Four empty musical staves at the bottom of the page, with some faint handwritten notes on the left side.



*Vivace*

*Magnificat*

*Sob.*

20.

*Quia respexit*

*allab. i*

*Quia fecit.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 41.** *Seid pientia forte* (written above the second staff)
- 16.** (written to the left of the eighth staff)
- 14.** *gloria* (written below the eighth staff)
- 17.** (written above the tenth staff)
- allegro* (written above the ninth staff)

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side. The paper is slightly yellowed and has irregular edges.

*adag.*  
*p:*  
 Credidi

*allegro*

*adag.*  
*p:*

# Beati

Handwritten musical score for 'Beati'. The piece is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several fermatas and repeat signs throughout the score.

# Lauda

Handwritten musical score for 'Lauda'. The piece is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is very dense, with frequent sixteenth and thirty-second notes, often beamed together. There are several fermatas and repeat signs throughout the score.

verlauer -

Handwritten musical notation on two staves. The notation includes treble clefs, a 6/8 time signature, and various rhythmic values such as eighth and sixteenth notes. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A fermata is present over the final notes of the second staff. The paper shows signs of age and wear.

This image shows a page of aged, yellowed musical manuscript paper. The paper is divided into 12 horizontal staves, each consisting of five lines. The paper has a vertical crease on the left side, suggesting it was part of a bound volume. There are some faint smudges and discolorations on the paper, particularly near the bottom right corner. The page number '13' is written in the top right corner.







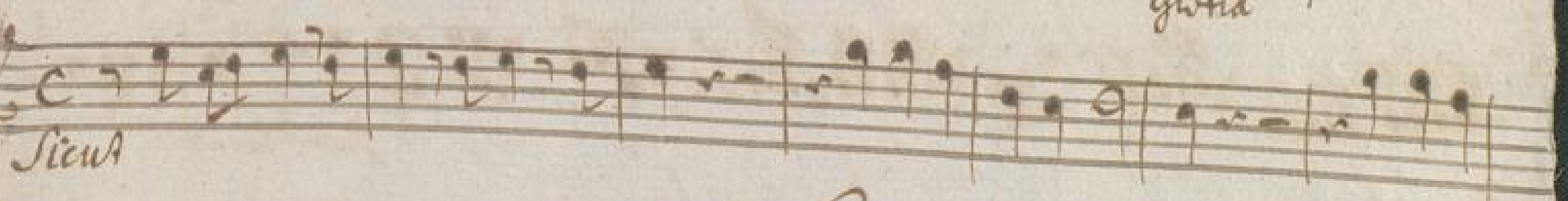
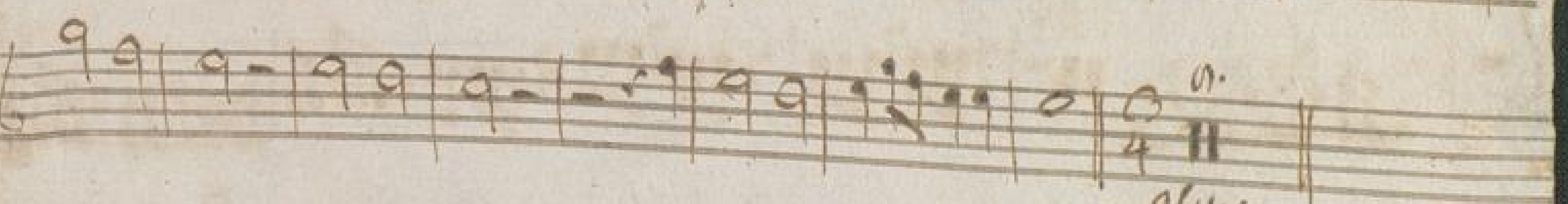
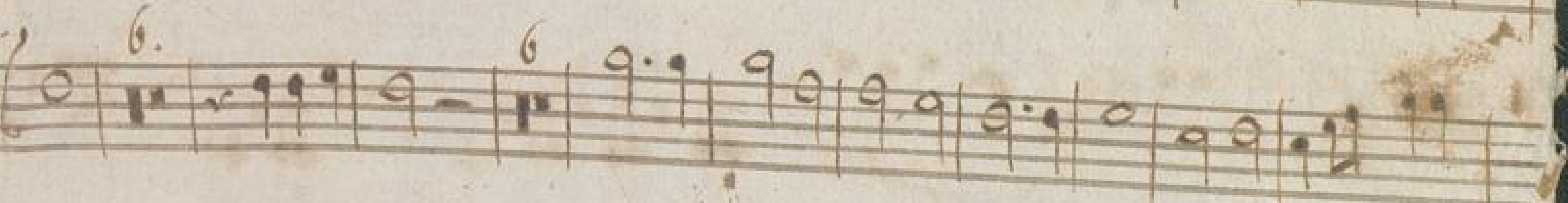
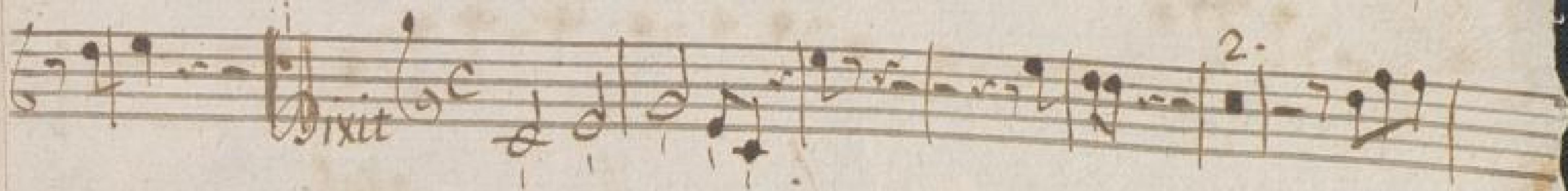
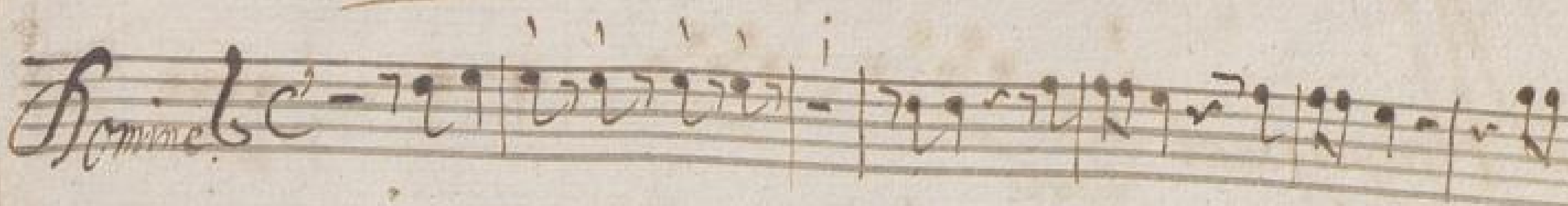
Handwritten musical score on aged paper with 14 staves. The page is mostly blank, with some faint markings and a small tear at the top left.

Partial view of the adjacent page showing musical notation on staves.

Ex C.

*Concerto Clarino I<sup>mo</sup>*

Mus 1960



*Magnificat* *Grave*  
*Lento*

16. *allab.*  
*Quia resp.* *Quia fecit*

*respond.*

*sicut locutus*

*allab.* *gloria*  
*sicut*

Salve. No. 1. al. Piano wird bestenb. secundaria

Handwritten musical score for 'Salve'. The score is written on ten staves. The notation includes various notes, rests, and dynamic markings such as 'piano', 'pian.', 'allgru', and 'fort.'. Measure numbers 1, 2, 3, 4, 40, and 70 are visible. The paper shows signs of age and wear, with some staining and a small tear on the right edge.

4

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained with foxing and has a significant tear on the left edge. It features 20 horizontal staves. The top few staves contain faint, handwritten musical notation, including notes and stems, though they are difficult to read due to fading and the age of the paper. The rest of the page is mostly blank, with some very light, illegible markings. The paper is set against a dark background.

Concerto. Clarino 2do An. 1960

The musical score is written on 11 staves. The first staff begins with the tempo marking *Allegro*. The second staff contains a series of eighth notes. The third staff continues the melodic line. The fourth staff has the tempo marking *Andante* and includes a first ending bracket labeled '2.'. The fifth staff features a first ending bracket labeled '2i' and a second ending bracket labeled '7', with the instruction *virga.* written below. The sixth staff continues the piece. The seventh staff has the tempo marking *allegro* and includes a first ending bracket labeled '7'. The eighth staff has a first ending bracket labeled '14'. The ninth staff has a first ending bracket labeled '6.'. The tenth staff has a first ending bracket labeled '6'. The eleventh staff concludes the piece with a final cadence.

*Magnificat* *Grave*

The image shows a page of handwritten musical notation for a Magnificat. The score is written on ten staves. The first staff is titled "Magnificat" and "Grave". The notation includes various note values, rests, and dynamic markings. Key markings include "allab." (allegretto) on the fourth staff, "ii." on the fifth staff, and "i." on the sixth staff. There are also numerical markings like "2" and "16." indicating specific measures or sections. The paper is aged and shows some staining.

Salve. No. Cap Liano wird bestaub zuwendend

The image shows a page of handwritten musical notation for a piece titled "Salve". The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pian.", "fort.", and "allgr. fort.". There are also some handwritten annotations in the first few staves, possibly indicating fingerings or performance instructions. The page is numbered "3" in the top right corner. The notation ends with a double bar line and the number "70" at the bottom right of the page.



*[Faint, illegible handwritten text at the top of the page]*

*[Faint, illegible handwritten notes and markings across the staves]*

Coro.

Organo.

3

M 1960

Vespertini  
Salmi  
Organo



*[Faint, illegible handwritten text or musical notation]*

*[Handwritten musical notation on the right edge of the page, including staves and clefs]*

correctus.

# Organ.

adag.

Handwritten musical notation for the first system, including treble and bass staves with various notes and rests.

grave

aku lya

Handwritten musical notation for the second system, including treble and bass staves.

Largo

Handwritten musical notation for the third system, including treble and bass staves.

Tecum.

Handwritten musical notation for the fourth system, including treble and bass staves.

20. Allab.

Organus a dextris

Handwritten musical notation for the fifth system, including treble and bass staves.

Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and various musical symbols. The first section is marked "Largo Gloria" and includes a 4/4 time signature. The second section is marked "Allegro" and includes a common time signature (C). The manuscript includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten numbers and symbols scattered throughout the score, such as "54", "59", "4 #", and "6 x".

Organ.

Vivace

Confitebor

Handwritten musical score for the 'Confitebor' section, featuring ten staves of music. The notation includes various notes, rests, and fingerings, with some markings such as '6', '6#', and '6 5#'. The music is written in a style characteristic of 18th-century manuscript notation.

Beatus

Vivace

Handwritten musical score for the 'Beatus' section, featuring four staves of music. The notation includes various notes, rests, and fingerings, with some markings such as '6', '6#', and '6 5#'. The music is written in a style characteristic of 18th-century manuscript notation.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff are several numbers: 6 5 6 5 6 5 4 3 2 1 6. The second staff has the word "adagio" written below it. The third staff has "allegro gloria" written below it. The fourth staff has "151" written to the right. The fifth staff has "4#" written above it.

Laudate

Handwritten musical notation for the section titled "Laudate". It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has "4#" written above it. The third staff has "6" written above it. The fourth staff has "6" written above it. The fifth staff has "201" written to the right.

Status

Handwritten musical notation for the section titled "Status". It consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). Above the first staff are several numbers: 6 7 6 6 5 6 4 3 2 1 6. The second staff has "4#" written above it. The third staff has "6" written above it. The fourth staff has "6" written above it. The fifth staff has "6" written above it.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The word "Gloria" is written above the first staff, and "Misi." is written above the second staff. The music is written in a style characteristic of 18th or 19th-century manuscripts, with many notes beamed together and frequent use of slurs. Fingerings and breathings are indicated by numbers and symbols above the notes. The paper shows signs of age, including foxing and some staining.



# Magnificat

*grave*

Handwritten musical notation for the first system, including a vocal line and two piano accompaniment staves. The tempo is marked *grave*. The music features complex rhythmic patterns and dynamic markings such as *f* and *p*.

Handwritten musical notation for the second system, including a vocal line and two piano accompaniment staves. The tempo is marked *Largo*. The music continues with intricate rhythmic figures and dynamic markings.

Handwritten musical notation for the third system, including a vocal line and two piano accompaniment staves. The tempo is marked *Andante*. The music features a more relaxed pace with clear melodic lines.

Handwritten musical notation for the fourth system, including a vocal line and two piano accompaniment staves. The tempo is marked *allegro*. The music becomes more lively and rhythmic.

Handwritten musical notation for the fifth system, including a vocal line and two piano accompaniment staves. The tempo is marked *Quia factus*. The music features a mix of rhythmic values and dynamic markings.

Handwritten musical notation for the sixth system, including a vocal line and two piano accompaniment staves. The tempo is marked *Andante*. The music concludes with a series of sustained notes and a final cadence.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Adag.* (Adagio) written in the middle section.
- all. abt.* (Allegro) written above a later section.
- Gloria* written above the final section.
- Tempo markings: *Adag.*, *all. abt.*, and *Gloria*.
- Measure numbers: 14, 17, and 17.
- Handwritten notes: *Sicut locutus*.
- Various musical symbols such as clefs, time signatures, and dynamic markings like *p.* and *f.*

# Salve Regina à c.a. 2. c. A Tympano

Moderato

The image shows a page of handwritten musical notation for a piece titled "Salve Regina à c.a. 2. c. A Tympano". The score is written on ten staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The tempo is marked "Moderato". The notation includes various rhythmic values, rests, and fingerings. Performance markings such as "adagio" and "allegro" are interspersed throughout the score. The manuscript is written in brown ink on aged, slightly stained paper. The page number "10" is written in the top left corner, and the number "8" is written above it. The page ends with a double bar line and the number "70" written below the final staff.

*Credidi* *adag.*

*p.* *37* *807* *6-6 by-*

*allgro* *by # - 6 8* *56*

*adag* *4# 6* *4 5 6* *5 6 5* *p.* *6 5 4 5 6*

*4# -* *6 4 5 4 5 6* *7. 6 4 6* *6 5 4* *adag*

*4 3* *6 5 6 7* *6 - 6 6 7*

*3-6* *4 3* *6* *6*

The image shows a page of handwritten musical notation on aged paper. The score is written in a single system with ten staves. The first staff begins with the title 'Credidi' and the tempo marking 'adag.'. The music is written in a treble clef with a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are numerous handwritten annotations in pencil or light ink, including numbers (e.g., 37, 807, 56, 4#6, 4 5 6, 5 6 5, 6 5 4 5 6, 4# -, 4 3, 6 5 6 7, 6 - 6 6 7, 3-6, 4 3, 6, 6) and symbols (e.g., #, -) that appear to be fingerings or performance instructions. The tempo markings 'adag.' and 'allgro' are interspersed throughout the score. The paper shows signs of age, with some staining and discoloration, particularly in the lower half of the page.

# Beatus

Handwritten musical score for 'Beatus'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous fingerings and ornaments indicated above the notes. The notation is dense and characteristic of 18th-century manuscript notation.

# Lauda Jerus.

Handwritten musical score for 'Lauda Jerus.'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are numerous fingerings and ornaments indicated above the notes. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical notation on the top four staves. The notation includes various notes, rests, and fingerings. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef. There are numerous annotations above the notes, including circled numbers and sharp signs.

A series of ten empty musical staves on the page, with some faint handwritten notes visible on the left edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the top left corner. It features 14 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). The handwriting is somewhat faded and the paper shows signs of age, including some staining and wear at the edges. The notation is spread across the first three staves, with the remaining staves being mostly blank.





14

16

# Tympan

No. 1960

1

*grave*

*Domine*

*grave*

*Dixit*

*vitgam.*

*allabt*

*Magnificat*

The musical score consists of ten staves of handwritten notation. The first staff is titled "Magnificat" in a large, flowing cursive script. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f." (forte) appears on the first staff, and "ib." (ibidem) is written above the fourth staff. The tempo marking "allegro" is written above the fourth and seventh staves. There are also some numerical annotations, such as "2" and "ii.", which likely refer to measures or sections. The paper shows signs of age, with some staining and a slightly uneven texture.

# Salve

A handwritten musical score for a piece titled "Salve". The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is composed of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: "forte" (written as "fort."), "piano" (written as "pian:"), and "allegro". There are also numerical markings such as "1.", "2.", "3.", "4.", "5.", "9.", and "40." which likely indicate measure numbers or specific performance instructions. The notation is in brown ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a fermata over the final note, with the number "70." written below it.

*Faint handwritten text at the top of the page, possibly a title or header.*

This image shows a single page of aged musical manuscript paper. The paper is yellowed and shows signs of foxing and staining, particularly near the bottom edge. It features 25 horizontal staves. The top of the page contains some faint, handwritten text, possibly a title or header. The rest of the page is mostly empty, with some very faint, illegible markings scattered across the staves. The paper is slightly torn at the bottom left corner.