

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

12 Deutsche Tänze. Arr - Don Mus.Ms. 1875

[S.l.], 1790 (1790c)

Süßmayr, Franz Xaver: Deutsche Tänze. Arr: C-Dur

[urn:nbn:de:bsz:31-114742](https://nbn-resolving.org/urn:nbn:de:bsz:31-114742)

Fin

The first section of the handwritten musical score consists of six systems of staves. Each system typically contains two staves, with the upper staff in treble clef and the lower staff in bass clef. The notation includes various note values, rests, and ornaments. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second system includes a 'Vivio' marking above the first staff. The third system ends with a double bar line and a repeat sign. The fourth system continues the melodic and harmonic development. The fifth system features a 'Vivio' marking above the first staff. The sixth system concludes with a double bar line and a repeat sign.

Coda

The Coda section of the handwritten musical score consists of four systems of staves. Each system typically contains two staves, with the upper staff in treble clef and the lower staff in bass clef. The notation includes various note values, rests, and ornaments. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second system includes a 'Vivio' marking above the first staff. The third system ends with a double bar line and a repeat sign. The fourth system concludes with a double bar line and a repeat sign.

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols:

- Staff 1:** Treble clef, featuring a series of eighth and sixteenth notes with stems.
- Staff 2:** Treble clef, featuring a series of eighth notes with stems.
- Staff 3:** Treble clef, featuring a series of eighth notes with stems and several groups of notes marked with a '3' (triplets).
- Staff 4:** Treble clef, featuring a series of eighth notes with stems and several groups of notes marked with a '3' (triplets).
- Staff 5:** Treble clef, featuring a series of eighth notes with stems and several groups of notes marked with a '3' (triplets).
- Staff 6:** Treble clef, featuring a series of eighth notes with stems and several groups of notes marked with a '3' (triplets).
- Staff 7:** Treble clef, featuring a series of eighth notes with stems and several groups of notes marked with a '3' (triplets).
- Staff 8:** Treble clef, featuring a series of eighth notes with stems and several groups of notes marked with a '3' (triplets).
- Staff 9:** Treble clef, featuring a series of eighth notes with stems and several groups of notes marked with a '3' (triplets).
- Staff 10:** Treble clef, featuring a series of eighth notes with stems and several groups of notes marked with a '3' (triplets).

The word "fine." is written at the end of the tenth staff, indicating the end of the piece.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '8' in the top left corner. It contains ten systems of musical staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line, possibly for a voice or a single instrument, with some rests and a few accidentals visible. The overall appearance is that of an old, handwritten manuscript page.