

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

4. Aria. Andante moderato

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

No: 4. Aria

Lento hold.

Andante Moderato.

Rosa.

und da gehen wir mit  
 und laden in Platz.  
 Dort holen  
 Ja, schon zu den  
 gefunden Gütern.

*Rosa.*  
 Und soll mich  
 nicht vergessen  
 sein?  
 Behold!

*So leben ich und dich.*

A handwritten musical score on four systems of staves. Each system consists of two staves. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system features a large, complex chordal passage with many notes. The third system continues with a melodic line in the upper staff and a supporting bass line in the lower staff. The fourth system concludes with a final cadence and a dynamic marking of  $vo =$  (fortissimo).

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, featuring various notes and rests.

Handwritten musical notation for the second system, consisting of two staves with treble and bass clefs, featuring various notes and rests.

*No: 5. Duetto.*

*Rosa Bertoldi.*

*Andantino.*

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs, featuring various notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs, featuring various notes and rests.