

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Das Irrlicht - Don Mus.Ms. 1938a-c**

**Umlauff, Ignaz**

**[S.l.], 1790 (1790c)**

Sinfonia. [Allegro molto]

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Sinfonia

Violino Primo

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics such as p, f, and pp, and features a repeat sign with first and second endings.

(2)

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score includes several measures with complex rhythmic patterns and some instances of slurs and phrasing marks. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves. The first two staves feature rhythmic patterns of notes with stems. The third staff begins with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'f', 'for.', 'rifer.', and 'V. S.'. The paper shows signs of age with some staining.

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Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- fp* (fortissimo) on the first staff.
- ff* (fortissimo) on the second staff.
- ff* (fortissimo) on the third staff.
- ffor:* (fortissimo) on the fourth staff.
- pp* (pianissimo) on the sixth staff.
- pp* (pianissimo) on the eighth staff.
- crs.* (crescendo) on the tenth staff.
- pp* (pianissimo) on the tenth staff.
- Alria* (Allegria) on the eighth staff.