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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

6. Aria. Andante

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

N. 6 Aria
Andante

A handwritten musical score for a piece titled "N. 6 Aria Andante". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Andante". The notation includes various note values, rests, and dynamic markings such as *p*, *for.*, and *crs*. The music features a mix of melodic lines and chordal textures, with some passages involving sixteenth-note runs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *sfz*, *sf*, *for.*, and *crs.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and dense chordal textures.

18

||: ubi nunc sumus in terra Domini sumus terra

All: 7: Aria
Andan: molto