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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

9. Duetto. Andante maestoso

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Alleg. Duetto |: *Sub. Sim. nin. Lubnu; Sub. Sim. nin. Lubnu* :|

Andan. Maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and performance instructions: *Andan. Maestoso*. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *f* (forte), *crs.* (crescendo), *so* (sotto), and *pp* (pianissimo). The score concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings (fz, f, ff, mf), and a tempo change to "Presto:". The manuscript shows signs of age with some staining.

24

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is annotated with several performance instructions:

- crs.* (crescendo) on the second staff.
- poco* (poco) on the second staff.
- mezzo* (mezzo) on the third staff.
- solc:* (solc) on the fifth staff.
- fz* (forzando) on the sixth staff.
- fz* (forzando) on the seventh staff.
- crs.* (crescendo) on the eighth staff.
- ff* (fortissimo) on the eighth staff.

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Corno
Allegro

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). A fermata is placed over the first measure, which contains a whole note chord. The second staff starts with a five-measure rest, followed by a melodic line. The third staff continues the melodic line with eighth notes. The fourth staff features a melodic line with slurs. The fifth staff has a melodic line with slurs and a fermata at the end. The sixth staff contains a melodic line with slurs and a fermata. The seventh staff begins with a piano dynamic marking (*pp*) and a melodic line. The eighth staff continues the melodic line with slurs. The ninth staff starts with a *oss.* marking and a melodic line. The tenth staff concludes the piece with a melodic line and a final cadence.

26

A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style.

A set of five empty musical staves, consisting of five horizontal lines each, positioned below the first system of music.

Luca Antonio Rustici

Violino Primo:

A second set of five empty musical staves, identical in format to the first set, located at the bottom of the page.