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Das Irrlicht - Don Mus.Ms. 1938a-c

Umlauff, Ignaz

[S.l.], 1790 (1790c)

2. Aria. Allegro

[urn:nbn:de:bsz:31-115861](https://nbn-resolving.org/urn:nbn:de:bsz:31-115861)

Nr. aria

Si uel auro, si uel iustis se uoluerit uacare!

allegro

The musical score consists of 14 staves. The first staff begins with the tempo marking *allegro*. The music is written in a treble clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *for.* (forte), *pp.* (pianissimo), *crec.* (crescendo), and *sfz.* (sforzando). The notation includes chords, single notes, and melodic lines. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings such as *m.v.*, *cres.*, *f.*, *ff.*, *p.*, and *v. s.*. The score is written in a historical style with some ink bleed-through from the reverse side.

Dolce.

p. f. f. f.

Aria

Wir uns' erheben, und triumphen zu Ruh'

Presto

poo: poo: poo: